

ICAS
BOOK PRIZE
2017



ICAS BOOK PRIZE 2017

ကျွန်ုပ်တို့

The ICAS Book Prize 2017 (IBP 2017)

Established in 2004 by the International Convention of Asia Scholars (ICAS). The ICAS Secretariat is hosted by the International Institute for Asian Studies (IIAS).

Secretariat IBP

General Secretary: Paul van der Velde (ICAS)

Acting Secretary: Wai Cheung (IIAS)

IIAS/ICAS
Rapenburg 59
2311 GJ Leiden
The Netherlands

www.iias.asia
www.icas.asia

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Edited by Paul van der Velde (ICAS) and Sonja Zweegers (IIAS).

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The ICAS Book Prize 2017

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Introduction

The ICAS Book Prize (IBP) was established in 2004 by the International Convention of Asia Scholars (ICAS), whose Secretariat is housed at the offices of the International Institute for Asian Studies (IIAS) in Leiden, the Netherlands. The IBP is just one way in which ICAS and IIAS facilitate the confluence of localised 'connected knowledges' and the decentring of the landscape of knowledge about and in Asia. The recent diversification of the IBP's language basis, in collaboration with new partners and sponsors, is a clear example of this decentralising approach. In addition to the existing English Edition, the IBP will this year also honour publications in Chinese, Korean, French and German.

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To achieve this growth, prospective partners were approached to either organise and/or sponsor the respective language editions. The following institutes were eager to take up the challenge: The Education University of Hong Kong (Chinese Edition), Groupement d'intérêt scientifique Études asiatiques (GIS Asie) (French Edition), the German Institute of Global and Area Studies (GIGA) and the Schweizerische Akademie für Geistes- und Sozialwissenschaften (SAGW) (German Edition), and Seoul National University Asia Center (SNUAC) (Korean Edition). Together with the Asian Library/Leiden University (English Edition), the IBP is now shouldered by nine institutions in Asia and Europe.

The Secretariat of each language edition – consisting of a secretary and an acting secretary – and in cooperation with the IBP General Secretariat, compiled a Reading Committee of four persons representing the field of Asian studies. Setting up a new endeavour such as this costs a lot of energy and takes time to establish itself; nevertheless, each Secretariat succeeded in putting together Reading Committees with enthusiastic members, and successfully persuaded

publishers to submit a good number of books. All language editions attained a critical mass of 30 or more books, comparable to the number reached by the first English Edition of the IBP in 2005.

This bodes well for the future of our multilingual ICAS Book Prize, and several secretaries informed me that as of the 2019 edition they will also be accepting dissertations. Rightly so, because many excellent ones go unnoticed, and by offering a platform for these dissertations they will become visible in the wider world of Asian studies. Some Secretariats are also considering including a Colleagues' Choice Award, which is already an element in the English Edition. For the eighth instalment of the IBP, in 2019, the IBP General Secretariat is actively in contact with institutes that could potentially organise and/or sponsor Spanish, Portuguese and Japanese Language Editions.

The shortlists presented here in this booklet all count 5 publications with the exception of the Chinese, the German and the English Dissertation Editions, with respectively 4, 4, and 3 entries each. The English Edition, which received no less than 330 entries from 60 publishers worldwide, has shortlists for two award categories: Humanities and Social Sciences. Once the number of submitted books for a particular language edition reaches 100, the Reading Committee is split into a Humanities and a Social Sciences section, and as a consequence two prizes are awarded. This is the case both for the English Edition and its Dissertation category, for which 125 theses were submitted.

Furthermore, in view of the large number of submissions for the English Edition, during the sixth edition of the IBP a number of additional Accolades were put in place to highlight specific aspects of books, e.g.: the Publisher's Accolade for Outstanding Production Value, the Teaching Tool Accolade and the Edited Volume Accolade. With the inclusion of the Accolades, nearly 10 percent of all submissions for the

English Edition are now recognised in one way or another. The Colleagues' Choice Award has recently also been divided into a Humanities and a Social Sciences section, due to the sheer number of books.

The members of the six Reading Committees compiled citations for each of the shortlisted books, which are included in this booklet in English only. Full citations of all shortlisted books will become available, in both English and the original language, on our website, after the IBP awards ceremony on 20 July 2017.

Last but not least I would like to thank all (acting) secretaries and members of the Reading Committees of the IBP 2017, as well as all publishers who submitted their books. It was a pleasure working with them all, on what has become one of the biggest and most content-rich Book Prizes in the world.

On behalf of all Reading Committees, (acting) secretaries, sponsors and publishers,

Paul van der Velde
General Secretary IBP 2017

IBP 2017 English Language Edition

Organising Entity: ICAS Secretariat

Secretary: Paul van der Velde

Acting Secretary: Wai Cheung

Reading Committees

Books

Humanities

Manuela Ciotti

Tom Hoogervorst

Social Sciences

Claudio Pinheiro

Tina Shrestha

Dissertations

Chair

Alex McKay

Humanities

Deokhyo Choi

Social Sciences

Tutin Aryanti

Sponsor of the IBP 2017 English Language Edition

Asian Library / Leiden University



Universiteit
Leiden

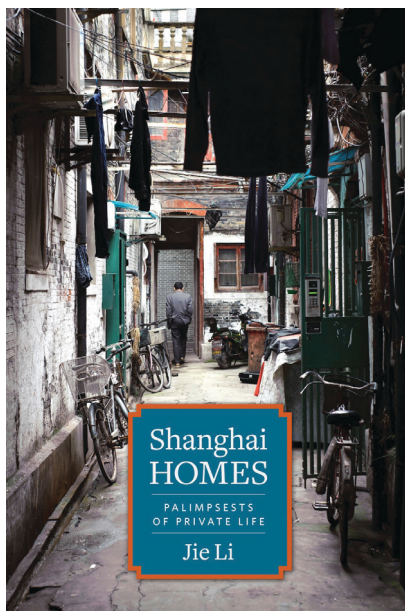


Shortlist and Winner Social Sciences

Jie Li

***Shanghai Homes.
Palimpsests of Private Life***

New York/Chichester: Columbia
University Press, 2015

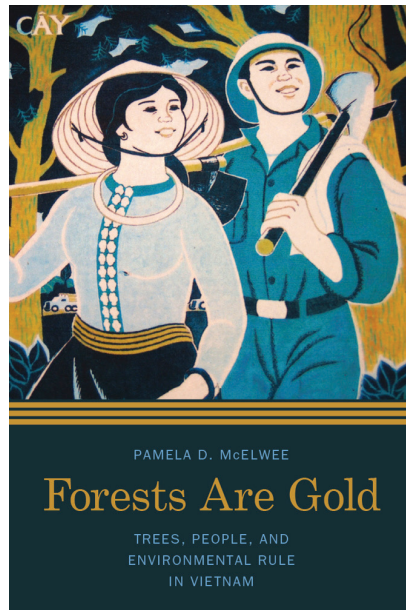


Shanghai Homes is an insightful contribution to social sciences in Asia and an inspiring model of a methodological and theoretical pathway for research elsewhere. Jie Li shows a formidable narrative combining microhistories, family memoirs and self-ethnography. By using drawings, photographs, maps, and so on, Li develops strategies to observe private life through the analysis of space, artifacts and gossip. This book is a revised version of her dissertation, which gave her the chance to include the collapse of her own community landscape: the demolition of Shanghai alleyways, the dissolution of communities, and the fading of the remembrances of her elders. *Shanghai Homes* is a great contribution to many fields of social science due to its interdisciplinary character.

Pamela D. McElwee

***Forests Are Gold. Trees,
People, and Environmental
Rule in Vietnam***

Seattle/London: University of
Washington Press, 2016.

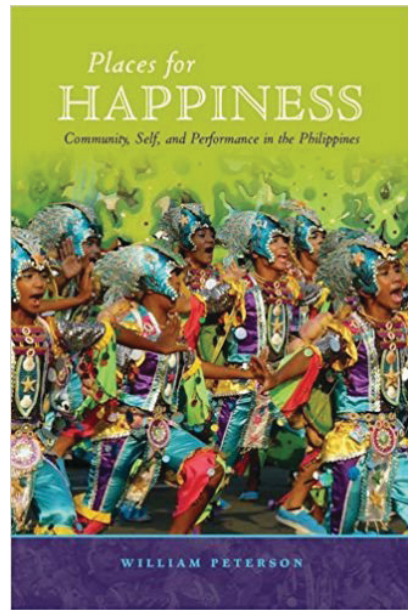


In *Forests are Gold*, Pamela McElwee argues that the ‘environmental rule’ is co-produced as a consequence of shifting ideologies and concepts around ‘nature’ and political processes at distinct historical periods. Employing an historical-ethnographic approach, McElwee meticulously documents the specific ways in which knowledge production of forests intersects with policy management to govern people from the beginning of French colonial rule to present day Vietnam. The book draws on wide-ranging debates in anthropology—from political ecology, postcolonial studies, and actor-network theory—and provides a useful analytical counterpoint to the dominant narrative surrounding environmental politics.

William Peterson

*Places for Happiness.
Community, Self, and
Performance in the Philippines*

Honolulu: University of Hawai'i
Press, 2016

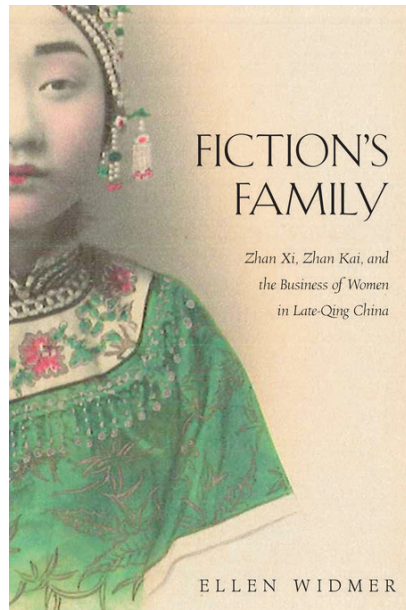


Places for Happiness is based on William Peterson's decade-long fieldwork in the Philippines that explores performance activities, practices, and experiences to foreground the close interconnection between interiority, intersubjective relationship, and the Filipino national cultural imaginary. Peterson uses 'street dancing' as a lens to analyse the meaning-making process regionally, nationally, and in the Filipino diaspora. Peterson brings to life the visceral dimension of how these community-based events and festivities are experienced and ultimately performed by their participants.

Ellen Widmer

Fiction's Family. Zhan Xi, Zhan Kai, and the Business of Women in Late-Qing China

Cambridge/London: Harvard University Asia Center, 2016



Fiction's Family explores the trajectory of a family of writers at the end of the Qing Dynasty. It explores how the relation between two siblings and the conflicts between the parents reflected on the literature produced by each of the members. Widmer produces an intricate analysis of the trajectories, writing genres and themes of the family members, while simultaneously building a bridge to the late Qing period, framed through formats as generation and lifetime, individuals and family and, most importantly, gender.

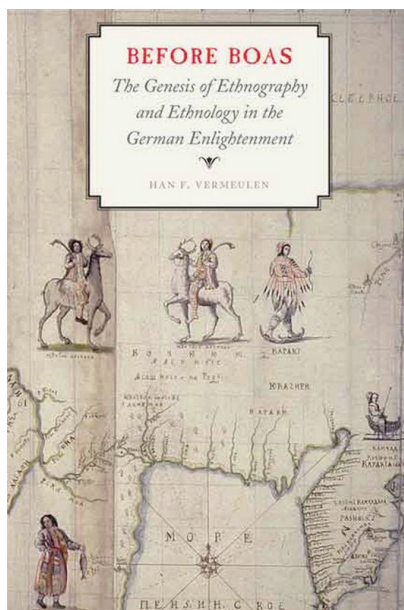
Winner of the IBP 2017

Social Sciences

Han F. Vermeulen

***Before Boas. The Genesis of
Ethnography and Ethnology in
the German Enlightenment***

Lincoln/London: University of
Nebraska Press, 2015

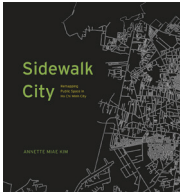


Before Boas is an outstanding publication epitomising thirty years of accumulated research on the genesis and development of German ethnographic traditions. Vermeulen's investigation covers a long period, emphasising the importance of 18th century German Enlightenment for writing about *all peoples* (including Europeans), tracing the consolidation of key-concepts, observing schools of thought and names that played a central role to the trajectory of anthropology and ethnology in the German-speaking world. Anthropological theory and ethnography are largely refractory to non-Anglophone contributions to the mainstream discipline, which grants to *Before Boas* the status of a masterpiece and a major contribution to the history of anthropology at large and rightful winner of the IBP 2017 in the Social Sciences.



Accolades in the Social Sciences

Publisher's Accolade for Outstanding Production Value



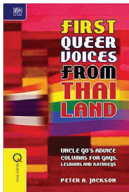
Annette Miae Kim

Sidewalk City. Remapping Public Space in Ho Chi Minh City

Chicago/London: University of Chicago Press, 2015.

The University of Chicago Press in cooperation with Annette Miae Kim have with *Sidewalk City* succeeded in combining ethnography and cartography to portray life on the sidewalks in Ho Chi Minh City.

Most Accessible and Captivating Work for the Non-Specialist Reader Accolade



Peter A. Jackson

First Queer Voices from Thailand: Uncle Go's Advice Columns for Gays, Lesbians and Kathoey

Hong Kong: Hong Kong University Press, 2016

First Queer Voices from Thailand revisits Thailand's queer culture mediated by personal letters. It is a must read for both Thai specialists and non-specialists alike.

Edited Volume Accolade



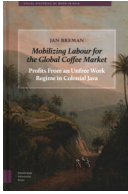
Linda Rae Bennett and Sharyn Graham Davies (eds.)

Sex and Sexualities in Contemporary Indonesia. Sexual Politics, Health, Diversity and Representations

London/New York: Routledge, 2015

The scholarly quality of the individual chapters and their deep understanding of the public discourse on sex in Indonesia contribute to a general discussion beyond its regional focus.

Specialist Publication Accolade

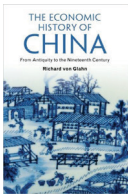


Jan Breman

Mobilizing Labour for the Global Coffee Market. Profits from an Unfree Work Regime in Colonial Java
Amsterdam: Amsterdam University Press, 2015

A fascinatingly persuasive history of how coffee became a commodity in shaping the emergence of a global market and the making of 'an unfree' labour regime in colonial Java.

Teaching Tool Accolade



Richard von Glahn

The Economic History of China. From Antiquity to the Nineteenth Century
Cambridge: Cambridge University Press, 2016

The Economic History of China is both a resourceful and comprehensive study of the economic history of China and an extremely useful teaching tool.

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Ground-Breaking Subject Matter Accolade



Serhat Ünal

Working Towards the Monarchy. The Politics of Space in Downtown Bangkok
Honolulu: University of Hawai'i Press, 2016

Working Towards the Monarchy is a major contribution, relevant not only to those interested in Thailand but also to political scientists studying the phenomenon monarchy.

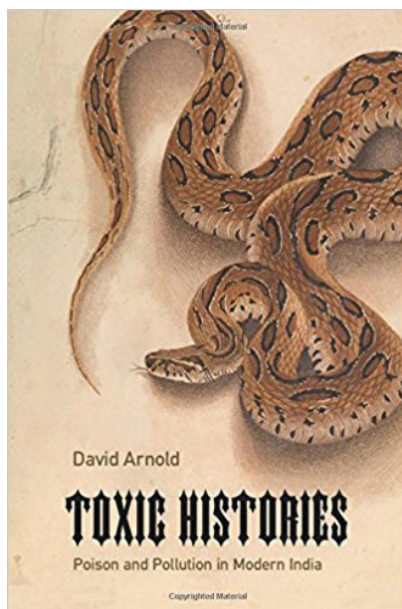


Shortlist and Winner Humanities

David Arnold

***Toxic Histories. Poison and
Pollution in Modern India***

Cambridge: Cambridge University Press, 2016

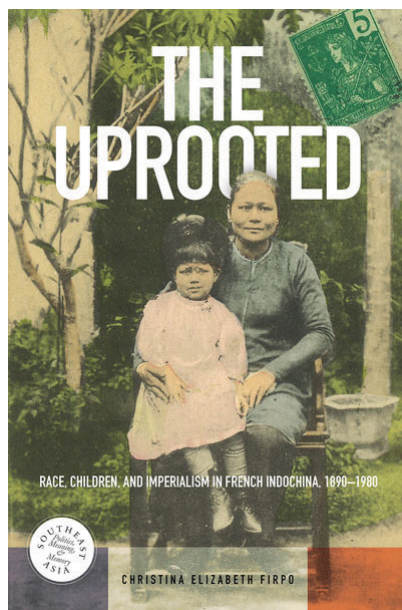


Through the lens of poison and attendant ideas of pollution and toxicity, *Toxic Histories* revisits the history of India during parts of the 19th and 20th centuries. The outcome is an intoxicatingly original account that brings together the material and the ideological dimensions of poison, the local cultures around it, and the wide-ranging transformation brought about by the colonial regime in the arenas of pharmacology, chemistry and medical jurisprudence. Against this backdrop, Arnold offers a compelling narrative that skilfully navigates between colonisers and the colonised, royals and the poor, the rural and the urban, and last but not least, flora and fauna.

Christina Elizabeth Firpo

***The Uprooted: Race, Children,
and Imperialism in French
Indochina, 1890-1980***

Honolulu: University of Hawai'i
Press, 2016.

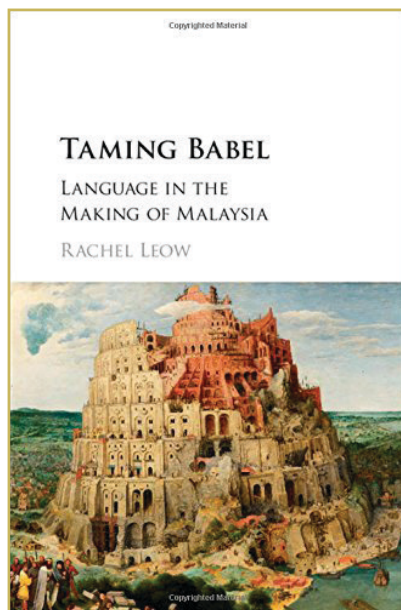


The Uprooted tells the forgotten tale of a 'stolen' generation: the fatherless *métis* children born in French Indochina. Uprooted from their Southeast Asian mothers, these children were placed in government-run orphanages and educational institutions as part of a colonial policy devised to disconnect them from their maternal indigenous roots. Rich in archival detail, this thoroughly researched book offers a brilliant and thus far neglected instance of child removal and the associated colonial and post-colonial discourse of race and gender.

Rachel Leow

Taming Babel. Language in the Making of Malaysia

Cambridge: Cambridge University Press, 2016.

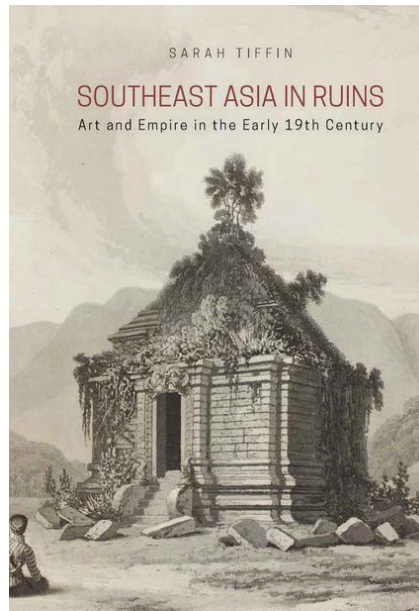


Taming Babel compellingly illustrates the importance of language in the making of diverse nation-states, focusing on Malaysia's language attitudes in the long 20th century. The result is a captivating study of control and negotiation, imposed taxonomies, and agency from below. This creative monograph approaches Malaysia's language policy as a disciplinary yet ultimately unsuccessful tool of ethnic management, offering a thoughtful critique of the anxieties surrounding plural linguistic ecosystems shared in equal measure by British colonialism and post-colonial nation-building.

Sarah Tiffin

Southeast Asia in Ruins. Art and Empire in the Early 19th Century

Singapore: National University of Singapore Press, 2016.



This landmark publication describes and analyses British representations of Southeast Asia's ruined monuments in the late-18th and early-19th century, a time imbued with expansionist aspirations and notions of civilisational hierarchies. Clearly written and drawing upon an underexplored visual repertoire, *Southeast Asia in Ruins* casts a refreshing light on the nexus between colonial ideology and landscape, demonstrating how the trope of British superiority was purposefully contrasted with an implied Southeast Asian degeneracy. Beautifully illustrated, this book unveils the agency and anxiety of an imperial imagery.

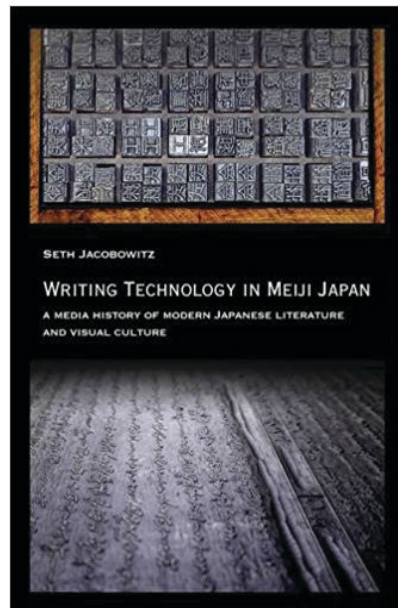
Winner of the IBP 2017

Humanities

Seth Jacobowitz

Writing Technology in Meiji Japan. A Media History of Modern Japanese Literature and Visual Culture

Cambridge/London: Harvard University Asia Center, 2015.



Superbly written, *Writing Technology in Meiji Japan* deploys a sophisticated analytical prism to examine the interlocked transformations of literature, language, and visual culture during a historical epoch known for its increasing efforts towards standardisation. Meiji Japan is masterfully placed in conversation with the global appearance of new media technologies. The result is a highly original media history that rethinks and reconceptualises the emergence of modern Japanese literature and culture, thus making it the deserved winner of the IBP 2017 in the Humanities.



Accolades in the Humanities

Specialist Publication Accolade



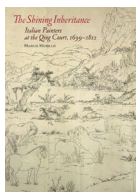
Craig Clunas, Jessica Harrison-Hall and Luk Yu-Ping (eds.)

Ming China: Courts and Contacts 1400-1450

London: British Museum Press, 2016

An outstanding connective history in pursuit of China's historical difference.

Publishers Accolade for Outstanding Production Value



Marco Musillo

The Shining Inheritance: Italian Painters at the Qing Court, 1699-1812

Los Angeles: Getty Research Institute, 2016

The Getty Museum in cooperation with Marco Musillo has made a wonderfully designed, shining contribution to global art history.

Ground-Breaking Subject Matter Accolade



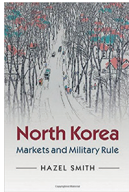
Tamara Chin

Savage Exchange. Han Imperialism, Chinese Literary Style, and the Economic Imagination

Cambridge/London: Harvard University Asia Center, 2014.

A pioneering exploration of the interface between China's philosophical tradition and economic history.

Teaching Tool Accolade



Hazel Smith

North Korea: Markets and Military Rule

Cambridge: Cambridge University Press, 2015.

Highly accessible and an important corrective to popular misconstructions of North Korea.

Most Accessible and Captivating Work for the Non-Specialist Reader Accolade



Sunyoung Park

The Proletarian Wave. Literature and Leftist Culture in Colonial Korea, 1910-1945

Cambridge/London: Harvard University Asia Center, 2015

A long-awaited Korean perspective on postcolonial studies and leftist culture.

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Edited Volume Accolade



Ronit Ricci (ed.)

Exile in Colonial Asia. Kings, Convicts, Commemoration

Honolulu: University of Hawai'i Press, 2016

A fascinating global narrative of differently situated subjects forced to move.

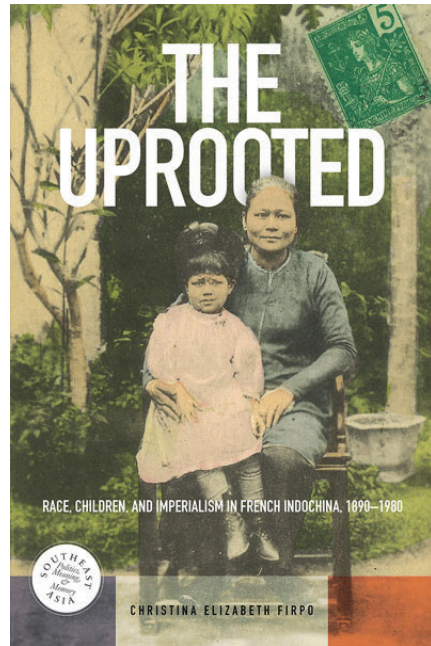
Winner of the Colleagues' Choice Award

Humanities

Christina Elizabeth Firpo

The Uprooted: Race, Children, and Imperialism in French Indochina, 1890-1980

Honolulu: University of Hawai'i Press, 2016.



The Uprooted tells the forgotten tale of a 'stolen' generation: the fatherless *métis* children born in French Indochina. Uprooted from their Southeast Asian mothers, these children were placed in government-run orphanages and educational institutions as part of a colonial policy devised to disconnect them from their maternal indigenous roots. Rich in archival detail, this thoroughly researched book offers a brilliant and thus far neglected instance of child removal and the associated colonial and post-colonial discourse of race and gender.

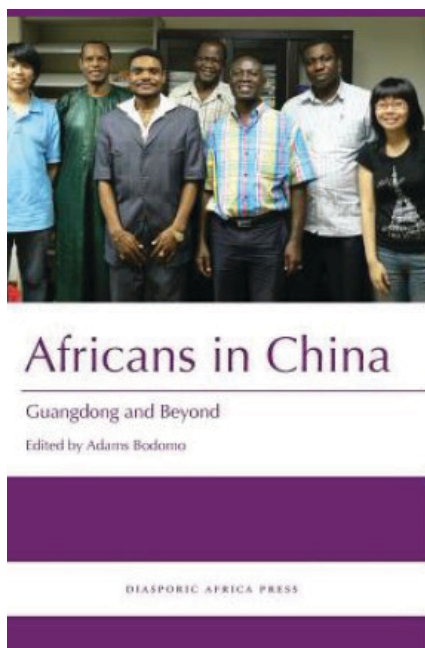
Winner of the Colleagues' Choice Award

Social Sciences

Adams Bodomo

*Africans in China:
Guangdong and Beyond*

New York: Diasporic Africa
Press, 2016



Africa-China relations have increasingly constituted a prominent research topic in many humanities and social sciences disciplines since 2000. An important aspect of this research theme is dedicated to issues of migration between Africa and China and the formation of diaspora communities in these two parts of the world. This book is dedicated solely to exploring the African presence in China and the formation of African diaspora communities in Guangzhou, Yiwu, Shanghai, Beijing, Hong Kong, Macau, and many other prominent locations within Greater China.

Dissertations - Social Sciences

Shortlist and Winner

Ian Rowen

The Geopolitics of Tourism: Mobility, Territory, and Protest in Taiwan and China

[Colorado University]

Ian Rowan's *The Geopolitics of Tourism* analyses tourism as a political practice serving ideological interests. Examining Chinese tourism and consequent recent events in Taiwan it argues that tourism should be viewed as a technology of state territorialisation; a mode of social and spatial ordering that produces tourists and state territory as effects of power.

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Anna Romanowicz

The Activities of Feminist Non-governmental Organizations in Delhi. An Anthropological Case Study

[Adam Mickiewicz University]

Anna Romanowicz's *The Activities of Feminist Non-governmental Organizations in Delhi* is a provocative study on the classic observer-participant model that offers a fundamental critique of its subject. It uses class analysis to demonstrate how an NGO dedicated to the empowerment of non-elite women actually reinforces cultural and class stereotypes while primarily benefitting the social and cultural capital of its middle-class employees and the interests of its multinational sponsors.

Winner of the IBP 2017

Dissertations - Social Sciences

Gauri Bharat

Place-making Through Practice: An Interdisciplinary Approach to Santal Architectural History

[East Anglia University]

Gauri Bharat's *Place-making Through Practice* is an interdisciplinary enquiry into the production, use and transformation of Santal built environments as both sites and processes. It advances an architectural history that is not about buildings alone, but which offers insights into people's sense of their collective lives, and in particular their phenomenological engagements with the social, environmental and historical worlds that are in part defined by architecture. This all-round dissertation is the rightful winner of the IBP 2017 Dissertations Social Sciences prize.

Dissertations - Humanities

Shortlist and Winner

Nadine Chan

A Cinema Under the Palms: The Unruly Lives of Colonial Educational Films in British Malaya

[University of Southern California]

Nadine Chan's *A Cinema Under the Palms* discusses the production, distribution, and reception of colonial educational films as texts of multiple meanings in the period from the early 1920s until Malaysian independence in 1957. She demonstrates that while intended to serve as tools of colonial governance, films were unruly objects, often received in unintended ways.

Bart Luttikhuis

Negotiating Modernity: Europeanness in Late Colonial Indonesia, 1910-1942

[European University]

Bart Luttikhuis' *Negotiating Modernity* argues that the existing historiography dealing with differentiating practices in colonial Indonesia has tended to overstate the importance of racial delineations. He examines how various diverse groups, including the indigenous ranks of the colonial system, identified as 'European' through the construction of a discursive link between 'Europeanness' and 'modernity'.

Winner of the IBP 2017

Dissertations - Humanities

Lisa Hellman

Navigating the Foreign Quarters: Everyday Life of the Swedish East India Company Employees in Canton and Macao 1730–1830
[Stockholm University]

Lisa Hellman's *Navigating the Foreign Quarters* draws on a rich array of private sources in a micro-study of a hither-to neglected European enterprise. Using class, gender, and ethnicity as analytical categories, she demonstrates how local histories may inform the global through a study of the processes of every day practices in the East India trade.

Hellman is the deserved winner of the IBP 2017 Dissertations Humanities prize.

Accolades

Dissertations - Social Sciences

Most Accessible and Captivating Work for the Non-Specialist Reader Accolade

Susanne Asman, whose *Bombay Going: Migration, Return and Anti-Trafficking in the Lives of Nepali Migrant Sex Workers* offers a compelling analysis of actors and agents in the sub-continental sex-trade in modern India.

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Ground-Breaking Subject Matter Accolade

Tani Sebro, whose *Dancing the Nation: The Politics of Exile, Mobility and Displacement Along the Thai-Burma Border* argues that nations are maintained primarily through the complex transmission of 'aesthetic nationalisms', which involve embodied performances and cultural practices that constitute the body-politic.

Specialist Dissertation Accolade

Peng Liu, whose *Body in the Forbidden City* is an innovative artistic project examining the interrelationship between the author's Chinese/Confucian body and Beijing, itself inscribed with Confucian values and cultural meanings.

Accolades

Dissertations - Humanities

Most Accessible and Captivating Work for the Non-Specialist Reader Accolade

Lik Hang Tsui, whose *Writing Letters in Song China (960-1279): A Study of its Political, Social, and Cultural Uses* provides a clear and interesting account of Song letter writing that demonstrates how interpersonal relationships were conducted by written exchanges.

Ground-Breaking Subject Matter Accolade

Alexander Supartono, whose *Re-Imag(In)Ing History: Photography and the Sugar Industry in Colonial Java* analyses how photographic practices informed the ways that the colony was imagined while problematising the ideological premises of 'colonial' photography.

Specialist Dissertation Accolade

Cecilia Dal Zovo, whose *Archaeology of a Sacred Mountain: Mounds, Water, Mobility, and Cosmologies of Ikh Bogd Uul, Eastern Altai Mountains, Mongolia* combines a narrative reconstruction of indigenous cosmologies with spatial, statistical, and archaeo-astronomical analyses of prehistoric funerary mounds.

IBP 2017 German Language Edition

Organising Entity:

German Institute of Global and Area Studies (GIGA)

Secretary: Patrick Köllner

Acting Secretary: Isabelle Huber

Reading Committee

Birgit Abels

Sebastian Bersick

Isabelle Huber

Judith Schlehe

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Sponsors of the IBP 2017 German Language Edition

German Institute of Global and Area Studies (GIGA)



Schweizerische Akademie für Geistes- und Sozialwissenschaften
(SAGW)





Shortlist and Winner

Manfred Hutter

Der Buddhismus II. Theravada-Buddhismus und Tibetischer Buddhismus

[Buddhism II. Theravada Buddhism and Tibet Buddhism]

Stuttgart: Kohlhammer Verlag,
2016

RM *Die Religionen der Menschheit*

Manfred Hutter (Hrsg.)

Der Buddhismus II

Theravāda-Buddhismus und Tibetischer Buddhismus



Kohlhammer

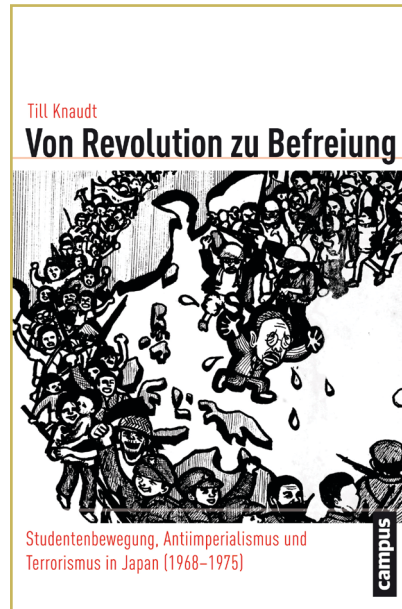
In this volume, several renowned Asia scholars in the German speaking community contribute to the historical and doctrinal development of Theravāda Buddhism in its 'traditional' countries (Sri Lanka, Myanmar, Cambodia, Thailand and Laos) as well as its spreading and revival in India, Bangladesh, Malaysia and Indonesia. Furthermore, different schools of Tibetan Buddhism are comprehensively analysed and uniquely embedded into the history of Tibet. This includes Buddhism in Bhutan, Mongolia and Central Asia. This well-researched work gives an in-depth account of the historical and religious development of Theravāda Buddhism in Asia from its very beginning up to the 21st century. It therefore serves as an outstanding reference of valuable information on the diverse manifestations of Theravāda Buddhism for both academics and interested readers.

Till Knaudt

***Von Revolution zu Befreiung.
Studentenbewegung,
Antiimperialismus und
Terrorismus in Japan
(1968-1975)***

*[From Revolution to Liberation.
Student Movement, Anti-
imperialism and Terrorism in
Japan (1968-1975)]*

Frankfurt/New York: Campus
Verlag GmbH, 2016.



This book gives an unprecedented account of the Japanese students' movement of 1968, which so far has only received marginal attention in academia. Till Knaudt aims at closing this gap with this study, at the same time delivering a profound examination of the history of political theory and practice as well as the interconnectedness with other student movements worldwide of the so-called 'New Left' in Japan, which was formed after the protests of 1968. The work offers a close look on the break away from communist and Marxist modernisation. Moreover, it describes the urge of these groups to liberate social and ethnic minorities in Japan, along with their acts of terrorism. All in all, a unique overview on Japanese activism from 1968 to 1975.

Dirk Kuhlmann

***Das Fremde im eigenen Lande.
Zur Historiographie des
Christendums in China von
Liang Qichao (1873-1929) bis
Zhang Kaiyuan (geb. 1926)***

*[The Foreign in One's
Own Country. About the
Historiography of Christianity in
China from Liang Qichao (1873-
1929) to Zhang Kaiyuan (b.
1926)]*

Sankt Augustin/Siegburg:
Institut Monumenta Serica/Franz
Schmitt Verlag, 2014.



Based on academic discourses on the phenomenon of 'Christianity in China', the author examines the interaction between historical research and meta-debates on modernisation models in mainland China from the beginning of the 20th century to the early years of the 21st century. Key publications of Liang Qichao (1873–1929), Hu Shi (1891–1962) and Chen Yuan (1880–1971) form the centrepiece of this study. In addition, the author includes the findings from historical journals on the role of the historian Zhang Kaiyuan as *spiritus rector* as a new research branch in historiography. In eloquent style, Dirk Kuhlmann invites the reader to consider a multi-facetted image of Christianity in contemporary China.

Winner of the IBP 2017

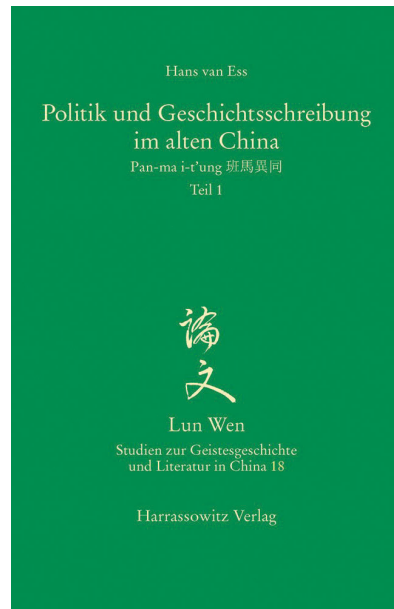
German Language Edition

Hans van Ess

***Politik und
Geschichtsschreibung
im alten China:
Pan-ma i-t'ing***

*[Politics and Historiography in
Ancient China: Pan-ma i-t'ing].*

Wiesbaden: Harrasowitz Verlag,
2014



In this comprehensively researched book, the author compares the *Record of the Grand Historian (Shih-chi)* written by Ssu-ma T'an (? - 110 BC) and his son Ssu-ma Ch'ien (145 or 135 – approx. 90-80 BC) with the *Han-shu*, which was written about 100 years later by Pan Piao (3-54 AC) and completed by his son Pan Ku (32-92 AC). The author very vividly illustrates the relevant political circumstances that not only led to the compilation of these two great historical records but also set the standard of historiography in the succeeding dynasties of ancient China. This monograph by Hans van Ess truly merits recognition for its unprecedented scrutiny of well-known historical facts, and sheds new light on previously published academic findings of ancient Chinese history. A unique piece of work, written in a lively style and of great oracy!

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Shortlist and Winner

莊雅仲 Ya-Chung Chuang

《民主臺灣：後威權時代的
社會運動與文化政治》

*[Democracy on Trial: Social
Movements and Cultural
Politics in Postauthoritarian
Taiwan]*

Hong Kong: 中文大學出版社
[The Chinese University Press],
2014



民主台灣

後威權時代的
社會運動與文化政治

莊雅仲 著

香港中文大學出版社



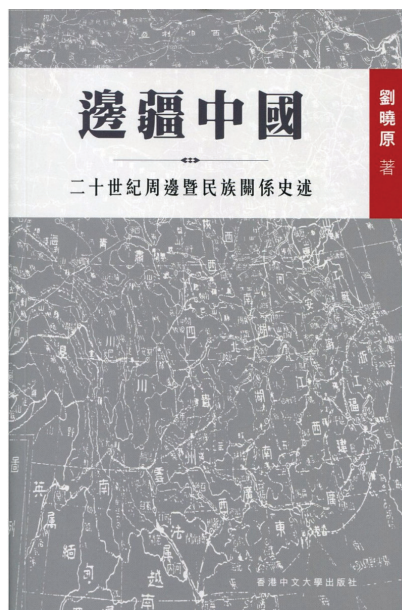
Democracy on Trial explores democratisation and social movements in Taiwan. Ya-Chung Chuang participated and closely observed the environmental protection and heritage preservation activities at the grassroots levels, and carefully analysed how NGOs advocating for the rights of labourers, women and ethnic minorities played a significant role in Taiwan's democratisation. For the author, Taiwan is his research subject, his hometown, and it is also where his hope is.

劉曉原 Xiaoyuan Liu

《邊疆中國：二十世紀周邊暨
民族關係史述》

[*Frontier China: 20th-century
Peripheral and Interethnic
Relations*]

Hong Kong: 中文大學出版社
[The Chinese University Press],
2016



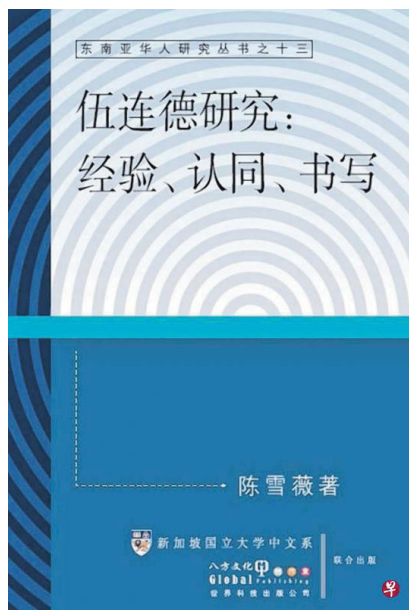
In *Frontier China*, Xiaoyuan Liu portrays the historical process of the formation of modern China's territory and ethnicity through case studies of several frontier regions. He argues that China's transformation into a modern national state since the First Opium War continues until now, and such transformation has profound influence on almost every aspect of the modernisation process of contemporary China.

陳雪薇 Chin Hsuen Wei

《伍連德研究：經驗、
認同、書寫》

[*A Study on Wu Lien-Teh:
Experience, Identity and
Writing*],

Singapore: 八方文化 [Global
Publishing], 2014.



This book is a comprehensive academic monograph on Wu Lien-Teh, focussing on Wu's practices in social reform and the modernisation of medical and health services. The author attempts to explore and analyse Wu's multiple identities; the book involves topics concerning collective memory, identity and relationship between China and Southeast Asia.

Winner of the IBP 2017

Chinese Language Edition

呂大樂 Lui Tai-Lok

《香港模式：從現在式到過去式》

*[Hong Kong Model: From the
Present Tense to the Past
Tense]*

Hong Kong: 中華書局 [Chung
Hwa Book Company], 2015



Hong Kong Model is an attempt to reflect upon Hong Kong's socio-economic and political development in a new political environment after decolonisation. The region is facing new macro challenges arising from the role of state, new economic structures and growing social inequalities. This analysis of Hong Kong is also relevant to a critical re-examination of the East Asian development model.

IBP 2017 French Language Edition

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Shortlist and Winner

Stéphanie Balme

Chine. Les visages de la justice ordinaire. Entre faits et droit
[China, Faces of Ordinary Justice. Between Facts and Law]

Paris: Presses de Sciences Po,
2016



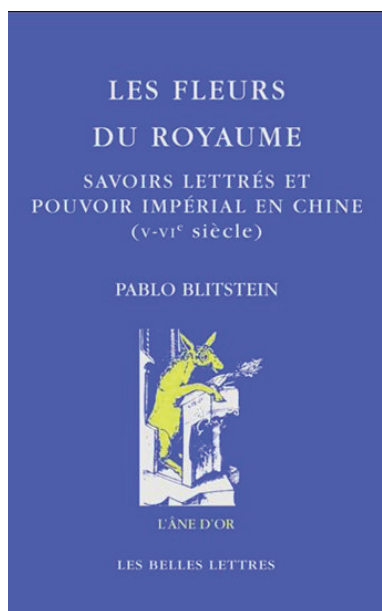
A high-quality book, which synthesises the insights gained from unprecedented field experience on the functioning of the contemporary Chinese penal system; solid and informed, but also personal, engaged, and very new thanks to a close observation of the making of justice. The author traces the rapid construction of an immense legal system (normative construction on the one hand, and institutional on the other) since the end of the Cultural Revolution, on the ruins of legal traditions and a body of lawyers annihilated by Mao, and by combining a socialist tradition and some Western practices in uneasy ways. It demonstrates, not from a theoretical point of view, but from the perspective of litigants, the contradictions between aspirations to the rule of law, the various (and sometimes tense) sources of the norm, and the privileges of various security authorities who enjoy precedence over the ordinary functioning of the law.

Pablo Blitstein

***Les fleurs du royaume. Savoirs
lettrés et pouvoir impérial en
Chine, Ve-VIe siècle***

*[The Flowers of the Kingdom.
Literary Knowledge and Imperial
Power in China, 5th-6th Century]*

Paris: Les Belles Lettres, 2015.



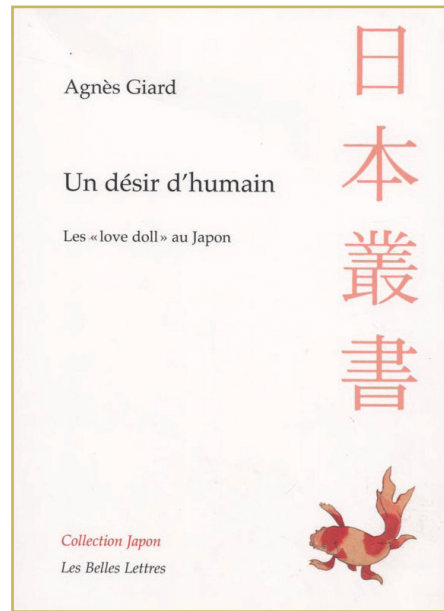
A book derived from a recent thesis, but more theoretically elaborated, comprehensive and ambitious than most such 'first books'. A fine work on the use of prose and poetry by the elites of the Southern dynasties, it analyses learning and the use of literary techniques as a mode of governing the self and society. It shows that the classical opposition between literature and politics prevents us from understanding the functioning of the medieval Chinese court society; all the texts (from poetry to administrative reports) respond to the same ethics and requirements. Mastering the composition and interpretation of such texts is the fundamental principle of power relations. This reflection illuminates further than its immediate object: Nanjing between 450 and 570.

Agnès Giard

Un désir d'humain Les 'love doll' au Japon

[A Human Desire. The 'love doll' in Japan]

Paris: Les Belles Lettres,
2016.



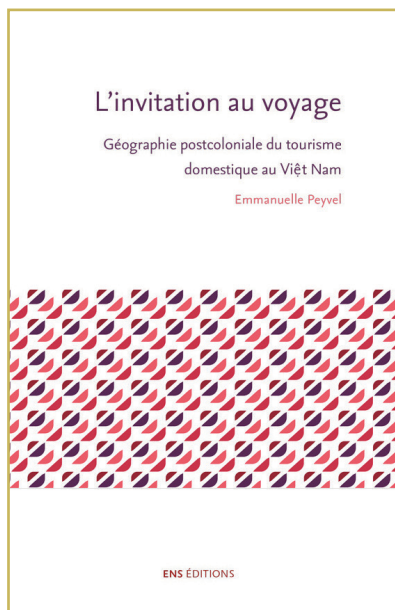
This book is a work of social anthropology that deals with a set of masturbatory dolls produced in Japan since the 1980s. It derives from a thesis defended in 2015 in Paris-Ouest Nanterre University. The book is all the more remarkable because it is based on fieldwork conducted in a closed environment where it is difficult to have the actors speak. It is therefore an original work on a complex subject, which questions not only contemporary sexual practices, but also fetishism in general and the appeal of realism in particular, two essential questions in the study of art and religion. The author manages to find the right tone to deal with this subject, a tone that is neither too formal nor too crude, describing things clearly, without ever falling into obscenity. This is an examination of very contemporary issues.

Emmanuelle Peyvel

***L'invitation au voyage.
Géographie postcoloniale du
tourisme domestique au Viêt
Nam***

*[An Invitation to Travel.
Postcolonial Geography of Local
Tourism in Vietnam]*

Lyon: ENS Editions, 2016



What can we learn about processes of globalisation in tourism, by observing Vietnamese tourists in their own country? In a post-colonial and critical perspective, this book dissects the 'arts of doing' and the touristic inventiveness of Vietnamese people in the context of multi-polar globalisation. From the start, this perspective challenges popular perceptions of an old-fashioned tourism, as seen from occidental Europe, which reflects its erstwhile domination. On the contrary, following Vietnamese tourists from popular seaside resorts to mountain resorts allows the author to address the circulation of practices, of places and imaginary (fantasy) in the world, through the prism of tourism. The reader is absorbed into the book as if visiting a touristic site, which enlivens the ethnographic descriptions.

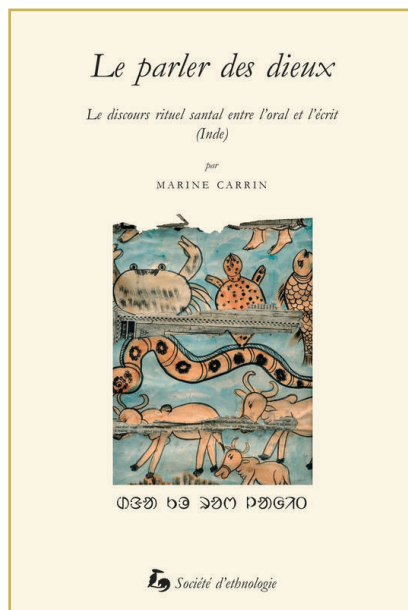
Winner of the IBP 2017

French Language Edition

Marine Carrin

*Le parler des dieux. Le
discours rituel santal entre
l'oral et l'écrit (Inde)*
[The Language of the Gods.
Santal Ritual Discourse Between
the Oral and the Written (India)]

Société d'ethnologie:
Nanterre 2015.



A remarkable work of anthropology on the Santal people, belonging to the Austroasiatic language family, who are one of the largest *adivasi* (or 'Scheduled Tribe') groups of India (10 million people). This book focuses on the language of the Santal (Santali), an inalienable resource at the heart of identity issues for this socially and economically marginalised indigenous group. With erudition and eloquence, Marine Carrin analyses the relationship of the Santal with speech and writing, with which they first came into contact in the 19th century, in order to access the various registers of knowledge of the Santal. By focusing on language interaction and on 'ritual discourse', a notion that she articulates with symbolic thought, Carrin proposes a reading of the processes by which the Santal assert their identity and resist assimilation, whilst positioning themselves in contemporary Indian society. A fascinating book that is the crowning achievement of more than four decades of work on this indigenous group of Central India.

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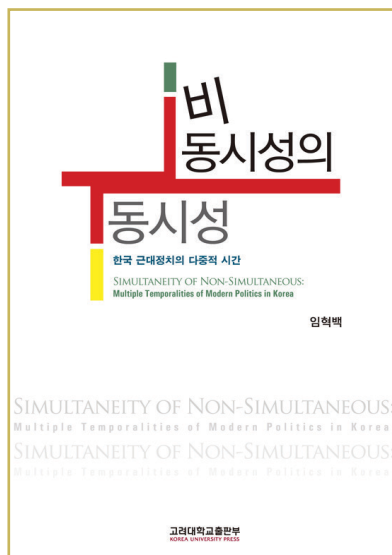
Shortlist and Winner

임혁백 Hyug Baeg Im

〈〈비동시성의 동시성:
한국 근대정치의 다중적 시간〉〉

[*Simultaneity of Non-Simultaneous: Multiple Temporalities of Modern Korean Politics*]

Seoul: 고려대학교출판문화원
[Korea University Press], 2014.

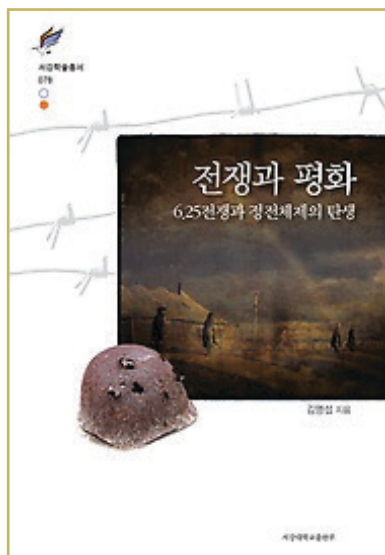


This book looks at one hundred years of Korean politics from the Japanese colonial period to the Lee Myung-bak government in the early 21st century. In particular, this book tries to capture the complexity of Korean politics with Ernst Bloch's concept of 'the simultaneity of the non-simultaneous'. This study also adopts concepts from Weber's political sociology, including the will to power, authority, ideology, domination, war, and mobilises theory from many other great thinkers to describe Korean political history. Korean politics has gone through modernisation, industrialisation, democratisation, and post-modernisation combined with an IT revolution in a very short period of time. It is not easy to explain such complex dynamics in a single and universal political theory. It is highly commendable that the author attempts to capture the complexity with the concept of the simultaneity of the non-simultaneous. At the same time, it shows the development of Korean scholarship in the field, which is making efforts to explain the complexity of Korea with its own theory.

김명섭 Myongsob Kim

〈전쟁과 평화:
6.25 전쟁과 정전체제의 탄생〉
[War and Peace: The Birth of the
Korean Armistice Regime in 1953]

Seoul: 서강대학교출판부
[Sogang University Press], 2015.



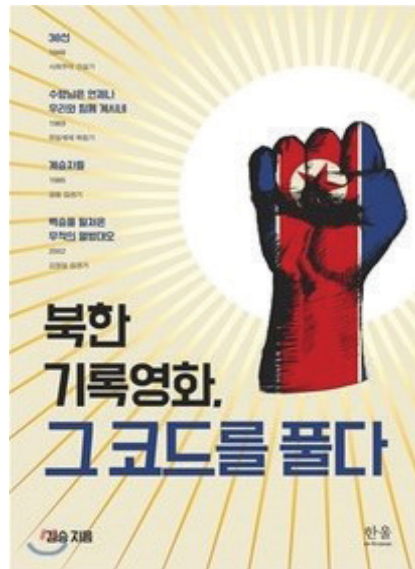
This book examines the Korean War and the following armistice regime in the peninsula with a historical-political framework, substantiating the analysis with materials that were made available at the end of the Cold War. This book explores how a sustainable regime was established, how to understand and analyse the regime, and what implications the regime has for the present. The merits of this book are numerous. The author makes good use of a wide range of historical materials, traces the development of the terms and concepts related to the Korean War and the armistice negotiation process, and provides a rich history of this line of research for the benefit of future researchers. The author argues that the Korean War and the armistice regime are understood to have originated from clashes between civilisations (communism vs. democracy and capitalism; containment of the Japanese right-wing totalitarianism) and ideological conflicts (Joseon nationalism vs. Korean nationalism), both based upon political ideology at large.

김승 Seung Kim

<< 북한 기록영화,
그 코드를 풀다>>

[The North Korean
Documentary Films, Solving the
Code]

Paju: 한울애플러스
[HanulMPlus Inc.], 2016.



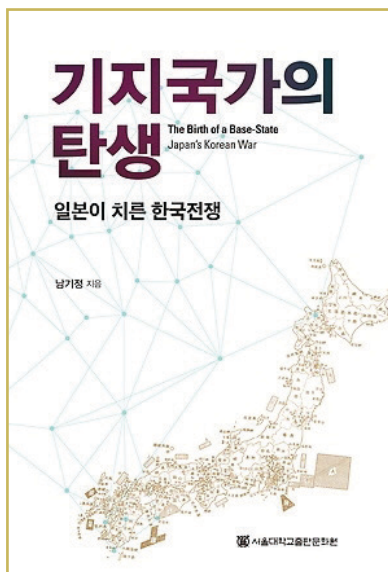
This book analyses the unique features of North Korean documentary films using visual semiotics theories, decoding the messages of the North Korean regime. The author identifies the narrative structure of the films by applying semiotic methodology, revealing the meaning of visual symbols, and then proceeds with ideological analysis. Through his method, the author discovers the unique and consistent rules of documentary filmmaking in North Korea. As a good example of multidisciplinary research using new methods, this study reveals important aspects of the North Korean regime, which has been difficult to capture with the conventional social science analysis. In particular, this analysis shows how the North Korean regime has maintained itself, not just through coercion and control, but also relying on non-coercive justification mechanisms. Film plays a critical role in maintaining the regime through the synchronisation of consciousness. For this, various images and symbols are designed, edited, and organised. In terms of ideology, it is the excellence of socialist system and the legitimacy of hereditary succession that the films communicate to the people.

남기정 Kijeong Nam

〈기지국가의 탄생:
일본이 치른 한국전쟁〉

[*The Birth of a Base-State: Japan's
Korean War*]

Seoul: 서울대학교출판문화원
[Seoul National University Press],
2016.



This book traces the transformation of Japan into a 'base-state' of the United States, which started with Japan's engagement in the Korean War after defeat in the Second World War. Existing literature indicates the US foreign policy in Asia as the origin of Japan's transition into a normal state. But the author finds the origins of this issue in the Korean War and the following armistice regime in East Asia, which coincided with Japan's interests in army control during the postwar period. This study examines the uniqueness of the Japanese state in the postwar period and explains Japan's behaviour from the fresh angle of the 'base state' concept in an East Asian context. It invites us to rethink the typical state theory, 'war makes a state'. The author reveals that the security and international relations among the US, South Korea, and Japan were formed through the Korean War, and looks at this alliance-building in the context of the Cold War. This study is also an exemplary demonstration of how to overcome the limits of single-country or specific regional study through the use of a broader perspective like a regional paradigm or a transnational East Asian angle.

Winner of the IBP 2017

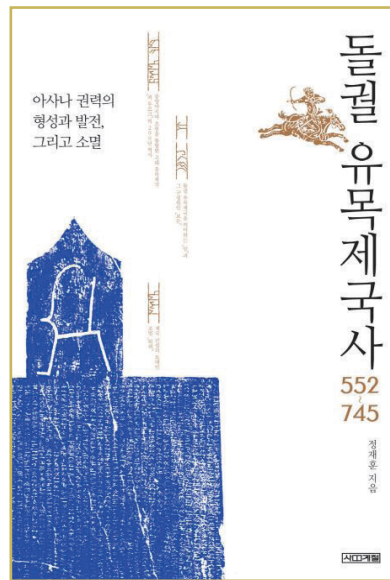
Korean Language Edition

정재훈 Jaehun Jeong

〈〈돌궐 유목제국사 552-745:
아사나 권력의 형성과 발전,
그리고 소멸〉〉

[*The History of Turk Empire
552-745: The Rise and Fall of
Ashna's Power*]

Paju: 사계절출판사 [Sakyejul Publishing Ltd], 2016.



This book deals with the history of an ancient nomadic empire with a pioneering spirit, which rose to power during the mid-6th century on the North Asian steppes and oases, only to fall 200 years later, leaving Turkic identity behind. The author examines epitaphs in Turkic letters, newly excavated archaeological data, as well as the existing Chinese texts. By comparing nomadic kinships, a distinguishing feature of the Turkish ancient nomadic empire, Jaehun Jeong offers key insights for understanding the complex identities of short-lived states in Central Asia. This study leads us to view Asian history in a more balanced way by leaving behind a Sinoscentric perspective and deepening our understanding of North Asian history. Overall, this book is a showcase study that demonstrates the depth of Korean scholarship in Central and North Asian history. It is also a timely work, as the region is now getting more attention with the rise of China's 'One Belt, One Road' initiative.

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