



International Convention
of Asia Scholars



25 - 28 June 1998

Leeuwenhorst Congres Centrum
Noordwijkerhout, The Netherlands

ICAS 1

When we asked Paul van der Velde, co-founder of ICAS and Secretary of International Convention of Asia Scholars (ICAS) to give short 200 words impressions of the ten preceding ICAS editions (1998 – 2018) he was hesitant. ‘How can I do justice to everyone who was involved and all events which happened?’, he replied. When we informed him that his impressions would be accompanied by integral pdf’s of the program books and a photo selection of each ICAS, he accepted as long a more elaborated version of the impressions would be published in the edition of The Newsletter to be released at ICAS 11.

His first weekly contribution is on ICAS 1 (1998), which brings us back in the previous century.

Elske Idzenga
ICAS Project Assistant

A short summary

Nearly one thousand participants gathered during this convention. We named it a convention because we brought people together with an interest in Asia, not only academics. The meeting was the first of such a size in the context of Asian studies in Europe. The traditional elements of an academic convention were there. However, twenty five percent of the sessions ‘transcended the usual boundaries between disciplines, between nations studied, and especially between the geographic origins of the presenters’ pointed in a new direction.

The venue was a convention center near Leiden where a plethora of other activities took place open to the general public such as a film festival, dance performances, a journalist forum on the Eurasian Century, music performances and an exhibition on Pakistan truck art.

We got a lot of feedback. Quoting one the participants:

‘The greatest value of ICAS was that it did allow a greater mixing of Asian, North American and European scholars than we have experienced at any previous such gathering. This was of course one of the aims of the Convention and we hope that its unqualified success will be sufficient incentive to encourage you to attempt a ‘repeat performance’ in future. We are all greatly impressed with the Convention – its venue, its scope, the excellence of the organization, the diversity of activities and the range of scholars who attended.’



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Leeuwenhorst Congres Centrum

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The ICAS is organized by the International Institute for Asian Studies (IIAS) and patronized by the Association for Asian Studies (AAS), the European Science Foundation (ESF) Asia Committee, the European Association for Southeast-Asian Studies (EUROSEAS), the European Association of Chinese Studies (EACS), the European Society for Central Asian Studies (ESCAS), the European Association for Japanese Studies (EAJS), the European Association for South-Asian Studies (EASAS), and the Association for Korean Studies in Europe (AKSE).

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Colophon

Cover design	Andrea van der Lans
Illustration cover	Painting by Yusuf and Sons, enamel on Lasani Board, 6' x 5'
Illustration back cover	Symbol of <i>Film South Asia</i> and stills from <i>Views of Asia</i>
Compilation	Ilse Lasschuijt, Helga Lasschuijt, Erik de Maaker, Maren Schoenfelder, Paul van der Velde
Contributors	John Campbell, Kanak Mani Dixit, Durriya Kazi, Nico de Klerk, Helga Lasschuijt, Manesh Shretha, Wim Stokhof, Henri Tournier, Paul van der Velde
Print	Nautilus, Leiden

Introduction

Welcome to ICAS, the International Convention of Asia Scholars. As co-chairs of the Programme Committee, we speak on behalf of the Association for Asian Studies (AAS) in the United States, the European Science Foundation Asia Committee, the six major European Asian studies associations, and the International Institute for Asian Studies (IIAS), in inviting everyone to come and talk together about their specialized research and their broader interests in Asian Studies.

This convention was first and foremost conceived as a transatlantic event. European and American scholars have in common that they all study Asia, and do so as relative outsiders, but their approaches are often quite different. It seemed a good idea to provide an arena where American and European Asianists could get together. It promises to engender a lively discussion between different viewpoints even on quite specialized topics. However, during the preparations it turned out to become a much wider event. Asianists from everywhere seemed to be interested in participating. We think of this convention as a platform at which Asian, American and European Asianists can study problems of interest to all. In assembling the programme, besides its concern for quality, the Programme Committee has encouraged panels that transcend the usual boundaries between disciplines, between nations studied, and especially between the geographic origins of presenters. As you look over the panels as described in the pages that follow, you are likely to agree that our arrangements offer great potential for such boundary-crossing discussions. It is up to the participants in each session to bring them to life.

For their co-operative spirit and practical help, we thank the boards and members of the six European associations, the AAS and the IIAS. Finally, we hope all participants will join us in thanking Paul van der Velde, Helga Lasschuijt, and the fine staff of the IIAS, where all the hard work was done.

Prof. J. Campbell
Co-chair ICAS Programme Committee
Secretary-Treasurer AAS

Prof. W.A.L. Stokhof
Co-chair ICAS Programme Committee
Director IIAS

Programme Committee

<i>Chairpersons</i>	Wim Stokhof	IIAS
	John Campbell	AAS
<i>China representatives</i>	Rudolf Wagner	University of Heidelberg
	Joshua Fogel	UC Santa Barbara
<i>Japan representatives</i>	Werner Pascha	University of Duisburg
	Merry White	Boston University
<i>Korea representative</i>	Boudewijn Walraven	Leiden University
<i>Central Asia representatives</i>	Turaj Atabaki	Utrecht University
	Dru Gladney	East-West Center
<i>South Asia representatives</i>	Dirk Kolff	Kern Institute
	Shelley Feldman	Cornell University
<i>Southeast Asia representatives</i>	Bernhard Dahm	University of Passau
	Laurie Sears	University of Washington
<i>Library representative</i>	Susan Whitfield	British Library
<i>Education representative</i>	Peter Frost	Croft Center for International
<i>Studies</i>		
<i>Museums representative</i>	Brian Durrans	British Museum
<i>And</i>	Koen De Ceuster	Leiden University
	Charles d'Orban	Cornell University
	Marc Vandamme	Utrecht University

Organizing Committee

<i>Project Supervisor</i>	Paul van der Velde
<i>Project Manager</i>	Helga Lasschuijt
<i>Project Advisors</i>	Karen Fricke, Marianne Langehenkel
<i>Assistant Project Managers</i>	Elzeline van der Hoek , Marnix Philips, Maren Schoenfelder

Supporting Staff

Rik Hoekstra (WWW), Afelonne Doek (WWW), Ilse Lasschuijt (WWW), Willem Arentshorst (Finances), Frank Horsman (Finances), Jennifer Trel (Administration), Karin van Belle-Foesenek (Administration), Manuel Haneveld (Technical Support)

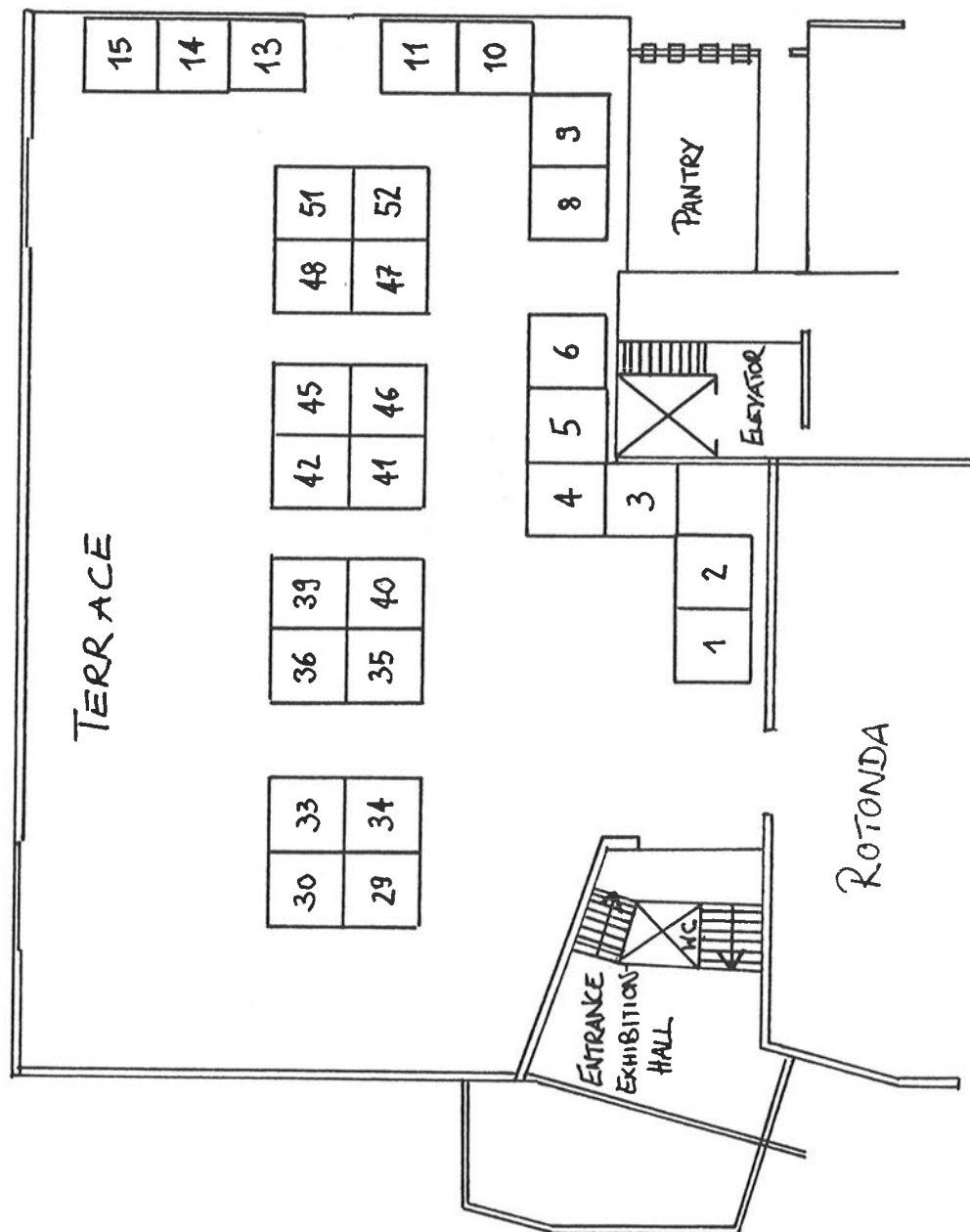
Sponsors

<i>Main sponsors</i>	Association for Asian Studies (AAS) European Science Foundation (ESF) Asia Committee International Institute for Asian Studies (IIAS)
<i>Special event sponsors</i>	Asia House (Amsterdam) Gate Foundation Ministry of Education, Culture and Science (OC&W) National Committee for International Co-operation and Sustainable Development (NCDO) National Science Council, Taipei Nederlands Filmmuseum (NFM) Rotterdams Conservatorium School for New Dance Development (SNDD) Taipei Representative Office

General Information

<i>Registration</i>	Thursday 25 June	9.00 AM-4.00 PM	Room B1
	Friday 26 June	9.00 AM-4.00 PM	Room B1
	Saturday 27 June	9.00 AM-4.00 PM	Room B1
	Sunday 28 June	9.00 AM-11.00 AM	Room B1
<i>Convention secretariat</i>	Room B1		
	Tel. 0252 378 888		
<i>Convention manager</i>	Helga Lasschuijt		
	Tel. 0252 378 888		
	Emergency Tel. 06 5420 2876		
<i>Food & Beverage</i>			
Sandwiches	in the Atrium Terrace (Book Fair)		
Lunch	is served between 12.30 and 2.00 PM		
Dinner	is served between 6.00 and 7.30 PM		
Meal Tickets	Lunch and dinner tickets are available in room B1		
Beverages	Beverage cards are available at the Leeuwenhorst reception desk		
<i>Transport</i>			
Taxi	Leiden : Tel. 071-514 2727 / 521 2144 / 531 3131		
	Noordwijkerhout: please contact Leeuwenhorst reception desk		
Bus	Regular service to and from Haarlem Central Station		
	Regular service to and from The Hague Central Station		
	Please contact the Leeuwenhorst reception desk for time schedules		
ICAS Shuttle	Service between to and from Leiden Central Station and Motel Sassenheim. Tickets and time schedule are available in room B1		
<i>Change</i>	Foreign currency exchange at the Leeuwenhorst reception desk		
<i>Business Centre</i>	The Internet Corner doubles as Business Centre. For use of , fax, phone, photocopy, use of computer or printers, Internet and email, etc., please contact the Leeuwenhorst reception desk		
<i>Flight Confirmation</i>	To confirm your return flight, please contact convention staff in room B1		
<i>AbstractsBook</i>	Abstracts are on the ICAS website and can be printed in the Business Centre/Internet Corner. Please contact the Leeuwenhorst reception desk if you would like to make use of it. http://iias.leidenuniv.nl/conferences/icas		

Book Fair Atrium



ICAS Book Fair

Location:

The Atrium

Opening Hours:

Friday 26 June 9.00 AM-6.00 PM

Saturday 27 June 9.00 AM-6.00 PM

Sunday 28 June 9.00 AM-3.00 PM

Standholders:

Stand 1	Rainbow Trading Co.	Tokyo, Japan
Stand 2	ICAS Display Service	
	Visiting Arts	London, United Kingdom
	Blackwell Publishers	Oxford, United Kingdom
	University of Washington Press	Seattle, USA
	Iowa State University Press	Ames, USA
	IP Publishing	London, United Kingdom
	AMIC	Singapore
	Eurospan	London, United Kingdom
	Sinologisch Instituut	Leiden, The Netherlands
Stand 3	Sage Publications	London, United Kingdom
Stand 4	IDC Publishers	Leiden, The Netherlands
Stand 5	Harrassowitz	Wiesbaden, Germany
Stand 6	KITLV Press	Leiden, The Netherlands
Stand 8	Yale University Press	London, United Kingdom
Stand 9	Asia 2000	Central, PR China
Stand 10-11	Curzon Press	Richmond, United Kingdom
Stand 13	AAS	Ann Arbor, USA
Stand 14	Islam Institute (ISIM)	Leiden, the Netherlands
Stand 15	IIAS	Leiden, the Netherlands
Stand 29	White Lotus Co Ltd.	Bangkok, Thailand
Stand 30	Brepols	Turnhout, Belgium
Stand 33	C. Hurst & Co.	London, United Kingdom
Stand 34	Asian Rare Books	New York, USA
Stand 35	Routledge	London, United Kingdom
Stand 36	Brill Academic Publishers	Leiden, The Netherlands
Stand 39	Cambridge University Press	Cambridge, United Kingdom
Stand 40	Kluwer Law International	Den Haag, The Netherlands
Stand 41	MMF Publications	Lisse, The Netherlands
Stand 42	Asia Major	Seattle, USA
Stand 45	The Scholar's Choice	Rochester, USA
Stand 46	Oxford University Press	Oxford, United Kingdom
Stand 47	INIS	Leiden, The Netherlands
Stand 48	Kegan Paul International	London, United Kingdom
Stand 51	Reaktion Books	London, United Kingdom
Stand 52	Carfax Publishing	Abington, United Kingdom

Programme Thursday 25 June 1998

Panels

The details of the panels can be found in the 'List of Panels' (page 29-54). The panels in the 'List of Panels' are ordered by number.

<i>Time</i>	<i>Room</i>	<i># Panel</i>
9.00 AM – 6.00 PM	C6	36 Chinese Transnationalism: Cultural and Economic Dimensions
10.00 AM – 6.00 PM	B37	2 Contacts and Conflicts: Changing Trading Relations between the VOC, Japan and China during the 17th and 18th Centuries
	B2	1 Changing Asian Forests: Ecology, Markets, Livelihoods and Symbolism
12.00 – 6.00 PM	B35	35 Environmental Protection in China
3.00 – 6.00 PM	Foyer	89a Managing Knowledge in Asia-Pacific Borderlands
4.00 – 6.00 PM	B29	75 Grouped papers session: Japanese Otherness and Other Japaneseness
	B31	3 Remaking Lives: Popular Responses to the Depression in Japan, Brazil and Manchuria
	B33	119 Practical Guidelines for Electronic Text Projects
	B4	74 Unsettling Encounter: Japanese and American Women in Meiji Japan
	C19	37 Grouped papers session: Chinese Literature
	C27	89 Origins of Ethnicity in the Straits of Melaka
	C21	76 The Invention of Japan
	C23	38 Culture and Education in Early 20th Century China
	C25	104 Moving Targets: Women and Population Policies in South Asia

Individual Papers

4.00 – 6.00 PM	C17	Three individual papers presentations, see page 23
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Cultural Programme

10.30 AM – 6.00 PM	B18	Pre-Programme Film South Asia, see page 60
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Opening Ceremony

8.00 PM	Rotonda	Views of Asia: A Programme of Musical Travelogues see page 9
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Views of Asia

A Programme of Musical Travelogues

8.00 PM

Rotonda

'Views of Asia' is a joint film project of the Nederlands Filmmuseum, the Rotterdams Conservatorium, the International Institute for Asian Studies, and the International Convention of Asia Scholars. Its world première on Thursday 25 June 1998 in Congress Centre 'De Leeuwenhorst' also marks the official opening of the ICAS. 'Views of Asia' consists of silent films made in Asia by European cameramen at the beginning of the twentieth century. Now they are accompanied by a musical composition using Asian instruments, thus replacing the piano music played at the time. The concept of this project was conceived by the organizers of the ICAS: Helga Lasschuijt and Paul van der Velde.

Nico de Klerk, a researcher of the Nederlands Filmmuseum responsible for the cinematographic part of this project, described the films as follows: "The films were all shot in the 1910s and 1920s. At the time, these documentary films regularly opened the film programme in commercial cinemas in Europe. The films not only tried to interest western audiences in the distant countries shown but, because of their often exquisite colouring, they would have whet the spectators' appetite for the rest of the film programme.

Although the films give us a rare view of Asian landscapes, cities, and people at the beginning of the century, these images are rarely unmediated. Even for contemporary audiences, the films provide a predominantly nostalgic look - turning the films into peepholes on a make-believe past. Nevertheless, the films continue to affect us, particularly because of the various expressions betrayed to the camera by the people being filmed."

Henri Tournier, a French composer who teaches at the Rotterdams Conservatorium, wrote the scores for the film in conjunction with the composer Maxime Goetz, using a variety of predominantly Asian instruments. Talking about his method of working Tournier said: "The opportunity given to select the films, enabled us to use each film as a small musical oeuvre. I could arrange these in relation to each other in the same way as I would construct a concert programme. The music plays with the images, as it plays with a contemporary ballet. The music not only interacts with the poetry, the emotion, the extreme vitality, and the humour of the images but equally with its dynamics, tempo, tension, and silence... To achieve this degree of interaction, the musicians work from a basic composition, yet at the same time use their improvisational talents to develop the piece. We visit Japan, Thailand, Burma, India, Indo-China, and Hawaii. But instead of taking an organized trip, this voyage deals primarily with fleeting impressions, memories, associative ideas, sensations. A voyage in time between dream and reality..."

Credits

Concept

Helga Lasschuijt and Paul van der Velde

Films

Nederlands Filmmuseum and Nico de Klerk

Parks in Japan; Bangkok: Capital of the Kingdom of Siam; Images from Burma; The Wonders of Hindustan; Indian and Ceylonese Types; Okaida (Japan); Indo-China; Buddhist Temple Customs; A Bird's-eye View of the Hawaiian Islands.

Music

Henri Tournier (Rotterdams Conservatorium, artistic concept, bansuri, flutes, octobass, gongs, tape).

Maxime Goetz (composition, electric and synthetic guitar, tanpura).

Ted de Jong (tabla, gongs).

Programme Friday Morning 26 June 1998

Panels

<i>Time</i>	<i>Room</i>	<i># Panel</i>
9.00 AM – 11.00 PM	B37	41 The Historical Expansion of Chinese Politics (Part I)
	B35	6 East Asia and Global Governance
	B29	40 Taking on the Exotic: Chinese Visual Arts of the 1980s and 1990s
	B31	5 A Comparative Perspective of East Asian Kinship through the Analysis of 18 th Century Criminal Law
	B33	120 Electronic Databases in Research and Education: Exploring Possibilities, Identifying Standards, and Looking to the Future
	B4	61 The Notion of Wilderness in Tang and Pre-Tang Chinese Thinking
	B2	4 Changing Industrial Labour Relations in Asia
	C19	42 Performing Poets, Performing Poetry
	C27	9 Changing Perceptions of the Sino-Japanese War, 1937-1945
	C21	7 Landscape Poetry in China and Japan
	C23	8 Conflicts over HIV-Contaminated Blood in Comparative Perspective
	C25	105 Institutional Contestations in the Social Construction of Identity in South Asia
	C305	43 Grouped papers session: Chinese Modern History
	C307	77 Explaining the Inexplicable: The Writing of Trauma in Japanese Female Fiction and Poetry

Individual Presentations

9.00 AM – 1.00 PM	C17	Six individual papers presentations, see page 23
9.00 AM – 6.00 PM	Foyer	Thirty poster presentations, see page 26-28

Cultural Programme

9.00 AM– 6.00 PM	Atrium	Book Fair, see page 6-7
9.00 AM– 11.25 AM	C6	Morning Programme Film South Asia, see page 60
11.25 AM–1.00 PM	C6	Dance Video Presentation SNDD, see page 14
11.25 AM–1.00 PM	Rotonda	Forum: The Viability of Critical Documentary Filmmaking in South Asia, see page 13

Special Events

9.00 AM	Internet Corner	Locating Asian Information on the Web: The Asia Web Project (Tim Beal)
11.00 AM	Internet Corner	The WWW as a New Information Source: An Introduction to the Internet Guide for China Studies (Hanno Lechner)

Programme Friday Afternoon 26 June 1998

Panels

<i>Time</i>	<i>Room</i>	<i># Panel</i>
1.30 – 3.30 PM	B37	45 The Historical Expansion of Chinese Politics (Part II)
	B35	78 Urban Disasters and Urban Planning in Modern Japan
	B29	126 Shaking the Tree: Visual Arts
	B31	90 The Mekong Basin: Region and Cultures in Southeast Asia
	B33	106 Five Minority Groups in India: Participation and Survival
	B4	44 Weaving Chinese Rights: Communist, and Confucian Strands of Chinese Rights Discourse
	B2	10 Collision or Co-operation? Intercultural Performance as a Source of Theatrical Innovation
	C19	91 Grouped papers session: Ethnicity and Religious Reforms
	C27	107 The 1947 Partition of India: Comparative Histories, Comparative Interpretations
	C21	46 A Poem is a Poem is A Poem: But Why, and to Whom?
	C23	47 Creepy Crawly Creatures and Contagion in China
	C25	11 Citizens, but Second Class? Intersections between Women and the Nation in Asia
	C305	48 The European Communities of Modern Shanghai, 1842-1945
	C307	79 Poets, Ethnographers, Ideologues and Activists: Japan's Native Traditions

<i>Time</i>	<i>Room</i>	<i># Panel</i>
4.00 – 6.00 PM	B37	14 State-Building in Early Modern Asia
	B35	13 The Future of Security in East Asia: Between International Theory and Institutions
	B29	127 Shaking the Tree: Photography & Video
	B31	92 Grouped papers session: Immigrants and Immigration
	B33	121 Collecting on the Overseas Chinese
	B4	108 Makers of Images: Human and Divine
	B2	12 Defy(N)ing Modernity: Turn-of-the-century Perspectives on Women and Womanhood in East and Southeast Asia
	C19	15 The Taiwan Straits Issue: Differing Policy Approaches of the Major Powers and Neighbouring Nations
	C27	49 Intersections - East and West: Historical Views of the Ming Founding
	C21	93 Grouped papers session: Poetry and Poetics in Malaysia
	C23	16 Imperial Medicine? Smallpox and Vaccination in China, Indonesia, and Japan
	C25	80 Literature and Modernization in Meiji Japan
	C305	50 Chinese Nationalism - Premodern and Modern
	C307	94 Difference and Dualism: Markers of Cultural Identity among the Peoples of Vietnam

Programme Friday Afternoon 26 June 1998 - Continued

Individual Presentations

1.00 PM – 7.00 PM	C17	Seven individual papers presentations, see page 24
9.00 AM – 6.00 PM	Foyer	Thirty poster presentations, see page 26-28

Cultural Programme

9.00 – 6.00 PM	Atrium	Book Fair, see page 6-7
2.00 – 6.30 PM	C6	Afternoon Programme Film South Asia, see page 61
2.00 – 6.00 PM		Dance performances, see page 14

Special Events

2.00 PM	Internet Corner	Building an International Community of Scholars Engaged in Developing Electronic Resources for Asian Studies (Maureen Donovan)
4.00 PM	Internet Corner	The New Asian Dance Music (John Hutnyk)

Programme Friday Evening 26 June 1998

Special Events

6.15 – 7.30 PM	Rotonda	Keynote speakers, see page 13
7.30 PM	Dali Restaurant	Reception, see page 13

Cultural Programme

7.30 – 11.20 PM	C6	Evening Programme Film South Asia, see page 61
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Key-Note Address

FRIDAY 26 JUNE 1998

Rotonda

6.15 PM	Introduction by Wim Stokhof
6. 20 PM	Goenawan Mohamad: <i>The Last Temptation of the West</i>
6.50 PM	Introduction by John Campbell
7.00 PM	Anthony Reid: <i>Studying 'Asia' Internationally</i>

Wim Stokhof
Goenawan Mohamad

John Campbell
Anthony Reid

is the director of the International Institute for Asian Studies (IIAS)
is an independent and critical thinker from Indonesia and the
former editor of Tempo Magazine
is Secretary-Treasurer of the Association for Asian Studies (AAS)
is Professor of Southeast Asian History at the Australian National
University (ANU)

Reception

FRIDAY 26 JUNE 1998

7.30 PM

The reception is kindly offered by the National Science Council Taipei, the Taipei Representative Office in the Netherlands and the International Institute for Asian Studies (IIAS)

The Viability of Critical Documentary Filmmaking in South Asia

FRIDAY 26 JUNE 1998

Rotonda

11.25 AM – 1.00 PM

Participants:

- Kanak Mani Dixit (chairman of Film South Asia, Kathmandu)
- Manesh Shrestha (Director Film South Asia '97)
- Mazhar Zaidi (director, Pakistan)
- Nandini Bedi (director, India).

Themes

1. Documentary as the "climax species" of audio-visual media, used for alerting and energising populations
2. The role of film in political conflicts
3. Censorship
4. Getting films broadcasted on networks
5. Production
6. Distribution and help to filmmakers from South Asia by western countries

Dance Performances

Friday 26 June, 11.30 AM - 1.00 PM, Room C6

The School for New Dance Development (SNDD) is a dance department, situated in the Faculty Theater Sciences of the Amsterdam School of the Arts. The SNDD is an international school where for years, students from 33 countries have come to study the art of making dance and dance-related performance.

Students are immersing themselves in the histories of dance concepts and are stimulated to redefine concepts related to their actual experience. This means that the study is not based on copying the forms, but rather on questioning and developing a process of research and making choices. All studies are based on an experiential mode, which means that physicality in the widest sense, for instance deep awareness and memory, and the use of the senses, are considered and made instrumental, in all aspects of the study.

The history of New Dance goes back to such artists as Isadora Duncan, who in her time turned away from 'fixed forms' and engaged herself in the exploration and improvisational approach to allow free range to her creativity. Through the years techniques, knowledge and philosophies from other (non-Western) cultures, have mixed with Western approaches.

The SNDD was founded as a Dutch school in 1975. However, at the beginning of the eighties the school was completely internationalized. This had a strong impact on the development of the curriculum of the school. Nowadays the cultural luggage and background of the students is considered an important asset during their study, and this stimulates the students to develop skills that are appropriate to bring back their own country in an integrated way.

The internationalization was a gradual process, first Europe and the USA and for the last couple of years the SNDD has also been drawing many teachers and students from Asia. In 1997 Ria Higler was involved in organizing two projects with Indonesian artists and is the initiator of the performances during the ICAS. The works you will see originate with the students and detailed information will be available on June 26.

Ria Higler
Amsterdam 1998

Contemporary Art from Asia

At the ICAS the Gate Foundation, in co-operation with Canvas World Art, presents paintings of young artists from Asia. The Gate Foundation will also show objects and installations of two artists from Asia living in the Netherlands. More detailed information will be available during ICAS.

The Gate Foundation focuses on the promotion of intercultural exchange of contemporary art by creating activities emanating from a multicultural background. Through its activities, ranging from exhibitions to exchange programmes and from creating platforms for 'non-Western' contemporary art and artists to publications, the Gate foundation aims to contribute to the ongoing world-wide debate on issues of (multi)cultural identities and 'new international' contemporary art. In the global setting, the exchange and circulation of ideas and forms are becoming more and more complex and difficult to identify within set boundaries. Works of art bear testimony to the blending of cultures, but not unequivocally. Cultures of different origins interact, become diffuse, or create the need for dialogue. The premises of the Gate Foundation house an information centre, a project bureau and an exhibition space. The information centre includes a library and an artists' archive, the project bureau organizes various workshops, seminars and other activities. Projects are either initiated by the Gate Foundation or run in co-operation with other (art) institutions or under assignment to third parties. The Gate Foundation also produces the cultural pages of the *ILAS Newsletter*.

Marjan van Gerwen
Amsterdam 1998

Programme Saturday Morning 27 June 1998

Panels

<i>Time</i>	<i>Room</i>	<i># Panel</i>
8.30 – 10.30 AM	Foyer	51 Hong Kong Since 1997: Part I: China's Hong Kong: One Year Later
	B37	18 The Northeast Asian Consumer Revolutions: Aspects of the Chinese, South Korean and Japanese Experiences
	B35	82 Family Relations in Japanese Aging Society - An International Perspective
	B29	128 Shaking the Tree: Research and Education: Problems and Opportunities in Museum and University-based Asian Studies
	B31	83 Gender and Sexuality in Early Modern Japanese Art
	B33	122 Co-operation in the Development of WWW Resources for Asian Studies, Part I
	B4	81 Modes of Dissent in Contemporary Japan
	B2	17 Being American and/or Being Asian: Ethnicity, Sexuality, and Identity
	C19	95 Faces of Colonialism
	C27	19 Asia and the Pacific between Great Wars and Japanese Intellectuals: On the Focus of Japanese Liberalists' Attitude toward Peace and War
	C21	20 Comparative Urban Social History: South Asia and the Middle East
	C23	96 The Dissemination of Muslim Authority in 20th Century Indonesia
	C25	21 Old Dogs, New Tricks: Adapting Cultural Studies to Asian Cinema
	C305	84 Japan and the West: A Convergence of Economic Systems?
	C307	109 Indigenous Literary and Religious Tamil Culture: Tamil Nationalism, Tamil Veda, Tamil Buddhism, and Tamil Poetics
<i>Time</i>	<i>Room</i>	<i>Panel</i>
10.45 AM – 12.45 PM	Foyer	53 Hong Kong Since 1997: Part II: Hong Kong in Transition: A Year after the Handover
	B37	24 Democratization and Economic Reforms: Lessons from Asian Experience
	B35	23 ReORIENT: Global Economy in the Asian Age
	B29	129 Shaking the tree: Textiles: Techniques, Design, Access
	B31	54 The Rape of the Summer Palace: The Building of a Mythology
	B33	122 Co-operation in the Development of WWW Resources for Asian Studies, Part II
	B4	85 The China within Japan: creation or Distortion?
	B2	22 Women and War in Asia
	C19	25 Grouped papers session: Methodology and Scientific Practice
	C27	116 Uncovering Qumul's Place in Inner Asian History
	C21	55 The Economic Development of Fujian from the Song through the Qing Dy

Programme Saturday Morning 27 June 1998 - Continued

Panels - continued

<i>Time</i>	<i>Room</i>	<i># Panel</i>
10.45 AM – 12.45 PM	C23	110 Jain Perspectives on Knowledge, Karma and Ahimsa
	C25	56 History and Identity on the Sino-Tibetan Frontier
	C305	26 Choson Envoys to Japan and Tsushima and Japanese Envoys to Choson: Regions and Centres
	C307	97 Cross-cultural Interactions in Early Modern Arakan: Meetings, Exchange, and Reform in an Intermediary Zone

Individual Presentations

9.00 AM – 1.00 PM	C17	Six individual papers presentations, see page 24
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Cultural Programme

9.00 AM– 6.00 PM	Atrium	Book Fair, see page 6-7
9.00 AM– 1.00 PM	C6	Morning Programme Film South Asia, see page 61

Programme Saturday Afternoon 27 June 1998

Panels

<i>Time</i>	<i>Room</i>	<i># Panel</i>
2.00 – 4.00 PM	Foyer	98 21st Century Indonesia: History, Polity, Economy, Society, Diplomacy
	B37	27 Japan and a Changing East Asian Regionalism
	B35	58 Maps, Boundaries, and Human Geographies in Chinese History: Part I: Ancient and Early Imperial
	B29	130 Shaking the Tree: Decorated Transport
	B31	57 Daoism and Chinese Painting
	B33	123 Collecting on Asian Popular Cultures
	B4	99 Heritage Preservation: The Malaysian Challenge
	B2	86 Sex in Japan
	C19	28 Asian Studies in an Age of Globalization
	C27	30 Biography and Society
	C21	59 The Collection of Knowledge
	C23	100 Religious Movements in Modern Southeast Asia
	C305	60 The Role of Chinese Studies in Western Civilization: Past, Present and Future
	C307	113 Grouped paper session: Development, Democracy and Political Regimes
4.15 – 6.15 PM	Foyer	31 Civil Society at the Local Level
	B37	64 China's Evolving Economic Institutions in Action
	B35	63 Maps, Boundaries, and Human Geographies in Chinese History: Part II: Middle Period and Late Imperial
	B29	131 Shaking the Tree: Museums and Cultures in Change
	B31	62 Chinese Prehistoric Archaeology in Transition: The Third Millennium BC
	B33	124 Computer Technology and Buddhist Studies
	B4	87 Sleep, Sex and Sukiyaki: Negotiating Desire in Modern Japan
	B2	111 Nationalism and the Reconstruction of Traditions in South Asia
	C19	88 Colonial Collaborations: The Japanese Case
	C27	117 Linguistics and Philology in Central Asia
	C21	65 The Song Foundations of Later Imperial Society and Culture
	C23	66 The Economy of Sacred Space: The Contestation for Control of Sacred Rites and Saints in Traditional China
	C25	29 Asian Performing Arts and the Methodology of Practice
	C305	67 Socio-Economic Change and the Evolution of Rights Consciousness in Contemporary China
	C307	101 Indochina and the Search for Prosperity and Legitimacy in the Post Cold-War Era

Programme Saturday Afternoon 27 June 1998 - Continued

Individual Presentations

1.40 PM – 6.20 PM C17 Seven individual papers presentations, see page 25

Cultural Programme

9.00 – 6.00 PM Atrium Book Fair, see page 6-7
2.00 – 6.30 PM C6 Afternoon Programme Film South Asia, see page 62

Special Events

2.15 – 5.30 PM Rotonda The Eurasian Century? The ICAS forum of Journalists,
see page 19

Programme Saturday Evening 27 June 1998

Cultural Programme

7.30 – 11.10 PM C6 Evening Programme Film South Asia, see page 62

Meetings in Conjunction

8.00 – 10.00 PM	B37	European Association for Japanese Studies Convener: Werner Pascha (EAJS)
	B35	Society for Ming Studies Convener: Kenneth Hammond
	B29	Theme-Parks: New forms of Cultural Display Convener: Joy Hendry
	B33	How to get published in Asian Studies. Convener Victoria Smith (Routledge)
	B4	Institute for Medieval Japanese Studies Convener: Barbare Ruch
	B2	Historical Society for 20 th Century China Convener: Marilyn Levine
	C23	Song Studies Convener: Angela Schottenhammer
	Foyer	ICAS Programme Committee Meeting

The Eurasian Century?

The ICAS Forum of Journalists

SATURDAY 27 JUNE 1998

2.15-5.30 PM

Rotonda

Never before has Asia featured so predominantly on the front pages of European newspapers and magazines as it has in the past couple of months owing to the economic crisis, the upheaval in Indonesia, and the security crisis on the Indian Subcontinent. Reciprocally Europe is hitting the front pages of Asian newspapers more and more. With its Monetary Union established, fears of Europe as an economic fortress are real. In this maelstrom, the Asia-Europe Meeting (ASEM) process is trying to boost the dialogue between the two continents.

What perceptions do Asians have of Europe and vice versa? What is the quality of the reporting of each other's continents? Are the crises in Asia going to bring the continents together or will they drive them further apart? Will the Asia-Pacific century, a 20th century dream, prove to be a mirage in the 21st? These are some of the questions that are addressed by a forum of original and highly critical thinkers from Europe and Asia. In brief presentations they will reflect on the current volatile relationship between Europe and Asia without turning their backs on the past or shying away from the future. Could the 21st century be construed as the Eurasian Century: one in which cultural, social, economic, and environmental concepts are fused, not into utopian systems, but into a fluid, synergetic system that works in practice? Does the audience agree with the commentators? That is yet to be seen...

Speakers:

Goenawan Mohamad

Renowned journalist and independent thinker and former editor-in-chief of *Tempo Magazine*, Indonesia

Prof. Karel van Wolferen

Author of *The Enigma of Japanese Power* and contributor to numerous international publications, The Netherlands

Kanak Mani Dixit

Editor-in-chief of *Himal Magazine*, Nepal

Friso Endt

Former Asia correspondent of the *NRC Handelsblad* and currently correspondent of *Newsweek Magazine*, The Netherlands

Prof. Christopher Lingle

Economist and author of *The Rise and Decline of the Asian Century*, Australia

Mazhar Zaidi

Journalist of the BBC World Service, Pakistan

Chairman:

Drs R. van den Berg

Former Ambassador of the Netherlands in China, Japan, and Korea and currently Governor of the Board of the Asia-Europe Foundation, the Netherlands

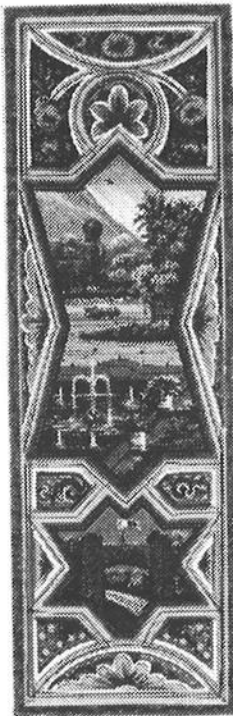
SPONSORED BY: ASIA HOUSE (AMSTERDAM) AND THE INTERNATIONAL INSTITUTE FOR ASIAN STUDIES (IIAS)

Truck Art of Pakistan

Decorated transport, in particular Truck Art, is one of the most enduring and constantly renewed expressions of popular art in Pakistan. The aesthetic of truck art taps into and ensures the continuance of the shared cultural codes of a sub-culture that has existed through empire, raj and internationalism.

The tradition of decorating what is to be honoured, from wedding clothes to shrines, from grand havelis to valued possessions such as sewing machines, inevitably found its way to decorating trucks. At the partition of India in 1947, trucks, that were simply painted with a protective coat, were stencilled with the crescent and star of the Pakistani national flag, just as the first postage stamps simply had Pakistan printed over existing Indian stamps. In time, some families of artists who once painted frescoes in pre-partition havelis, turned their skills to decorating trucks, which already had some decorative sign writing.

Today Truck Art is a sophisticated industry with many regional styles and centres across the country. Its distinctive aesthetic stands apart from other forms of decorated transport such as the elaborate and more expensively decorated mini-buses, rickshaws, horse carriages, and the more recent phenomenon of decorated Vespa scooters.



The best known trucks are the fourteen foot wooden bodied Bedfords affectionately called 'rockets'. The wooden bodies are also simulated in fabricated steel and Bedfords are now being rapidly replaced by the more massive Nissans and Isuzus. This has generated more activity in the decorators market as new elements have to be designed for the very different proportions of the new cabs. The trucks are used to transport farm produce, containers, builders sand, water tankers, each having its own decorative devices. As in many other areas, such as wedding halls, tazias, rickshaws, the decoration of trucks, far from being surface embellishment integrates the aesthetic into the structure. The truck market contains specialised but interdependent skills from chassis and body design to the fine woodwork of doors, lighting designs and cab interior decoration. The body of the truck is heavily decorated with a mixture of images, homogenising borders, sign writing and poetry. A variety of devices are used from enamel, hand painted landscapes and portraits, to filigreed and layered coloured perspex, elaborate collaged florescent sticker patterns, reflectors, mirror work and carved and inlaid wood.



The trucks have a more sophisticated aesthetic than one is immediately aware of with dominant colour schemes and thematic imagery. There is usually a large single image at the back of a favourite film star, politician, mystic, dancing horse, the buraq - half flying horse half woman, a sunset or a single flower. Images of reality such as F-16s or the latest political hero are disarmed within the ambient fantasy scapes of impossible sunsets and mythological beasts. The rest of the body is busily filled with a variety of related images and borders. Poetry is an integral part of decorated transport with verses ranging from the humorous and irreverent to the deeply philosophical.

All trucks have an elaborate projection over the cab where the driver or cleaner sleeps. The interior of the cab is also baroquely decorated with brocades encased in plastic, coloured lights, mirror work, with background music by the particular favourites of truck drivers, usually mystic folk singers. The decorated transport market is constantly incorporating any new technology that happens along and that might serve a function. A truck has to be seen at night on unlit highways for all its excess of reflectors and florescent stickers to be truly appreciated.

The decoration of Trucks is an expensive business costing more than the average home improvements or family wedding. It is considered a necessary expense as it is the way of honouring the source of the owners livelihood - the more the truck is honoured the more success can be hoped for. A committed Truck owner will have his truck repainted every year.

Existing somewhere between celebration and superstition, decorated trucks with their extravagant mythic and impossible dream scapes create yet another site, a hyper real arena along with the elaborate shrines that are an essential feature of every locality throughout Pakistan as well as films, songs and religious festivals, through which to deal with issues of empowerment and despair. In a dream all desires are possible and reality is gently mocked and held at bay. Although Trucks have been decorated for years, there has been greater interest in this art form in recent years both nationally and internationally. Truck art is shown in art galleries. Contemporary artists are acknowledging this alternative aesthetic, and the "Ustads" or master craftsmen are becoming known in an ever widening circle.

Durriya Kazi
Karachi 1998

Illustrations in this book:

Previous page: two painting by truck artists Yusuf and Sons, enamel on Lasani Board, 6' x 2'

Cover: one painting by truck artists Yusuf and Sons, enamel on Lasani Board, 6' x 5'

Pictures on show during the ICAS:

1. Truck artists Yusuf and Sons: nine paintings, enamel on Lasani Board, 6' x 2'
2. Truck artists Yusuf and Sons: one painting, enamel on Lasani Board, 6' x 5'
3. Truck artists Yusuf and Sons: two paintings, enamel on Lasani Board, 4' x 2'
4. Art students of the Karachi School of Art: one painting on wooden boards, consisting of 6 parts, total size 6' x 7'

Programme Sunday 28 June 1998

Panels

<i>Time</i>	<i>Room</i>	<i># Panel</i>
9.00 AM – 11.00 AM	Foyer	69 Grouped papers session: Chinese Economy and Politics
	B37	33 The Politics of Public Finance in East and Southeast Asia
	B29	70 What is a Text? Issues Raised by the Recently Published Laozi Guodian
	B31	114 South Asian Nationalism, the Colonial State and 'Minor' Political Parties: a Re-assessment of the Decolonisation of the British Indian Empire
	B33	125 Manuscript Cataloguing and Digitization
	B4	32 The Politics of Predominant Parties in Asia
	B2	71 Grouped papers session: Chinese Philosophy
	C19	102 Grouped papers session: Eastern Indonesia
	C27	118 Grouped papers session: Ethnicity and Nation Building in Modern Central Asia
	C21	34 The Structure of Portugal's Presence in Southeast Asia and the Far East and the Reactions of Asian Societies, 16th and 17th Centuries
	C23	115 Minority Islam and Religious Identity
	C305	103 Cultural Aspects of Language in Southeast Asia
	C307	73 Christianity in China: Persecution, Confession and Survival in the 18th and 19th Centuries
9.00 AM – 5.00 PM	B35	88a Japan in the World - The Dilemma of Nationalism and Internationalism in Pre-war Modern Japan, 1868-1941

Individual Presentations

9.00 – 10.20 AM	C17	Six individual paper presentations, see page 25
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Cultural Programme

9.00 – 1.00 PM	Atrium	Book Fair, see page 6-7
9.00 – 1.00 PM	C6	Programme Film South Asia, see page 62

Paperroom C 17

THURSDAY 25 JUNE 1998

4.00 PM

Massimiliano Tomasi (Western Washington University)

The Quest for the New Written Language in Meiji Japan: The Role of the Western Rhetoric in the Realization of the 'Genbun' Itchi' Movement

4.40 PM

Jin-Young Song (University of Suwon)

Introduction to Ming-Qing Chinese Novels in Korea: Focus on its Transmission and Research

5.20 PM

Hye-Sook Wang, (Brown University)

The Images of America and Americans in Korean Novels

FRIDAY 26 JUNE 1998

9.00 AM

Carine Defoort and Nicolas Standaert (Catholic University of Leuven)

Our Method at Stake: Why do Europeans Study Asia in a Way Different from Americans?

9.40 AM

Min-hsi Chan (University of Newcastle)

The First Generation of Modern Scientists and the Debate on Science and Metaphysics in 1923

10.20 AM

Virinder Kalva (University of Heidelberg) and John Hutnyk

Eating the Other: Cultural Production in the Background of the International Curry House

11.00 AM

Solvay Gerke (University of Bonn)

The Making of the Neo-Priyayi: Social Mobility in Java/Indonesia

11.40 AM

Alexandre Seleznev (Russian Academy of Sciences) and Irina Selezneva (Omsk State University)

Alternative to "Nomadic World": Hunting and Horse-Breeding Cultures of Central Asia's Northern Periphery

12.20 AM

Manjari Wijenake (Boston University)

Co-opting Old Networks for New Business: Women Entrepreneurs in Sri Lanka

1.00 PM

Kathinka Sinha-Kerkhoff

'Me in My Dreams' (Youth as a Separate and Gendered Category in the Dreams and Nightmares of Young People in Ranchi City? ' Bihar, India)

1.40 PM

Fusami Ogi (Chikushi Jogakuen University)

Gender Blending in Japanese Comics, Shojo Manga

Paperroom C 17 - Continued

2.20 PM

Tomoko Onabe (International Research Centre for Japanese Studies - Kyoto)
Japanese Visual Culture in the Late Edo Period: Endo Kokei's 'true' Vision

3.00 PM

Enrica Garzilli (University of Perugia)
Women Rights, Asian Rights, Western Human Rights

3.40 PM

Helga Stahl (University of Würzburg)
Creating History from Memory: Epitaphs by Sima Guang

4.20 PM

Partha Pratim Das (Burdwan University)
Heike Monogatari and Indo-Japan Cultural Relations

5.00 PM

Xudong Zhang (Rutgers University)
Trauma, Spectacles and Time without History: On Chinese Festival Films in the 1990s

5.40 PM

Helena Spanjaard
Modern Indonesian Painting: Back to the Roots

6.10 PM

Selina Ching Chan (National University of Singapore)
Pawnshops in Singapore

SATURDAY 27 JUNE 1998

9.00 AM

Pablo Bustelo (Universidad Complutense de Madrid)
State and Foreign Trade in East Asia's Economic Development: A Comparative Analysis with Latin America

9.40 AM

Robert Borgen (UC Davis)
Japanese Observation of Chinese Science and Technology in the 11th Century

10.20 AM

Wai-ming Ng (National University of Singapore)
Language and Politics: Bakufu and Shogun in Japanese History

11.00 AM

Lorenz Bichler (University of Heidelberg)
Organized Spontaneity: Worker and Peasant Correspondents in the Early PRC

11.40 AM

Blaine Gaustad (SUNY College at Fredonia)
"Keeping the Faith: The Sectarian Network of the Wangs of Luyi County, Henan"

Paperroom C 17 – Continued

12.20 AM

Shikai Hu (Tsinghua University Law School)

The Wiser Ruler Disciplines his Officials, not his People: The Treatment of Official Malfeasance and the Formation of Chinese Law

1.40 PM

Igor Savin

The Dangerous Legacy of Soviet National Policy: Ethnic Identification in Post-Soviet Kazakhstan

2.20 PM

Tamara Sivertseva (Russian Academy of Sciences)

The Quest for National Identity in the North Caucasus

3.00 PM

Jeroen Touwen (Leiden University)

Modernization and the Smallholder: Indigenous Export Agriculture in Colonial Indonesia, 1914-1942

3.40 PM

Igor Saveliev (Nagoya University)

Migration or "Peaceful Penetration"?-Japanese Communities in the Russian Far East During Meiji Era

4.20 PM

Pal Nyiri (Hungarian Academy of Science)

New Chinese International Migration

5.00 PM

Lai Ah Eng (ISEAS)

Rituals and Riots: Traditions of Harmony and Conflict in Multiracial Singapore

5.40 PM

Lu Shi (MRASH)

Divorce in Contemporary Urban China

SUNDAY 28 JUNE 1998

9.00 AM

Sandhy Shetty (University of New Hampshire)

Dying to be a Doctor: Anandibai Joshi in India and America

9.40 AM

Parama Roy (UC Riverside)

Reading and Devouring: The Gastropoetics of Madhur Jaffrey

The Poster Foyer

FRIDAY 26 JUNE 1998

All posters are on display on Friday 26 June from 9.00 AM to 6.00 PM. The time of the presentation of the poster depends on the scholar. Some give one presentation in either the morning or afternoon, others give two. Next to each poster, a little notice board shows at what time the poster presenter will be present. This notice board can also be used as a message board between the poster presenter and interested parties. The following posters are on display:

Cross Regional Posters

Min-sun Chen (Lakehead University)

History of Sino-Western Contacts since 1514 and the Publication of 'The China That Can Say No'

Poster Session: *Rendering Asia: Recent Discourse on Asia in the West*

Mark Francis (University of Auckland)

Dragonslayers: Martial Images of Anglo-Chinese Conflict in the Anglophonic Media

Thomas Leims (University of Auckland)

Contrary Visions: Japan in the German Media

Sing-Chen Lydia Francis (University of Auckland)

Rethinking Pu Songling: A Century of Western Representations of Liaozhai zhiyi

Poster Session: *To Move in Asia*

Sylvie Guichard-Anguis Martin (University of Paris IV)

Perception of Space: The Railways in Contemporary Japanese Children's Illustrated Books

Gilles Baudberthier (University of Paris IV)

History and Business: How History Can Help Decision-Makers to Define Economic Strategies in Contemporary China

Marie Alexandrine Martin (University of Paris IV)

Historical Evolution of the Transportation in Cambodia

Ratna Saptari (International Institute for Asian Studies)

Changing Labour Relations in Contemporary Asia

China Posters

Ina Asim (University of Würzburg)

Nanjing in the 17th Century

Maria-Cristina Cesaro (University of Kent at Canterbury)

Uyghur Identity and Food in Contemporary Xinjiang, PRC

Susan Cherniack (Independent Scholar)

Qiu Zhaolin's Imitation of "The First Emperor of Qin Buries the Confucians"

Dieter Kuhn (University of Würzburg)

Aristocratic Tombs of the Liao Dynasty (907-1125)

Dominic Sachsenmaier (Harvard University)

The Integration of Western Elements into the Chinese Cultural Pattern in the Works of the Christian Literate Zhu Zongyuan (1609-1660)

The Poster Foyer-Continued

Jian Tang (Ohio State University)

Invention and Early Development of 7 Written Forms for the Concept Zero in Ancient China: Patterned Evidence and Systematic Interpretation across Mathematical Inscriptions, Musical Fragments, Astronomical Records and Vernacular Literatures

Japan Posters

Stephanie Cridelose (Yale University)

Western Influenced Architecture in Tokyo

Poster Session *The End of Harmony - Deviancy and Alienation among Japanese Youth*

Gesine Foljanty-Jost (University of Halle-Wittenberg)

Annette Erbe (University of Halle-Wittenberg)

Anne Metzler (University of Halle-Wittenberg)

Manuel Metzler (University of Halle-Wittenberg)

Thomas Hardy (Tamagawa University)

Contested Responses, Created Alternatives: A Summer Festival in Chayamachi, Tokyo

Jacques Joly (Eichi University)

The Image of the Alien: Its Function in Ando Shoeki's Thought

Masako Nakagawa (Villanova University)

Sankai Ibutsu, An Early 17th Century Japanese Illustrated Manuscript

Laura Wong (Japan Documentation Center)

International Dissemination of Japanese Grey Literature: The Japan Documentation Center

Korea Posters

You-me Park (Bryn Mawr College)

Separated at Birth: the Division System, Nation and Gender in Contemporary Korean Women Writers' Narratives

Bang-Soon Yoon (Central Washington University)

The Korean Military 'Comfort Women': Theorizing State Power

Southeast Asia Posters

Elena Reevounenkova (Peter the Great Museum of Anthropology and Ethnography)

Indonesian Collections in the Peter the Great Museum of Anthropology

South Asia Posters

K.S. Behera (Kal University)

Clinker-built Boats of Orissa in Eastern India

Jan Houben (Leiden University)

The Vedic Pravargya and the Theory of Ritual

The Poster Foyer-Continued

Samia Rab (University of Hawaii at Manoa)

The Differing Perceptions of the Walled City of Lahore in Pakistan and the Changing Trends in Urban Planning

Minna Saavala (University of Helsinki)

Declining Fertility in South India: Hunger and Hope

Abha Singh (Indira Gandhi National Open University)

Legends, History and the Satnamis of Narnaul

Poster Session: *Mechanisms of Cross- Cultural Production*

Sonit Bafna (Georgia Institute of Technology)

James Fergusson and the Making of the History of Indian Architecture

Ritu Bhatt (Georgia Institute of Technology)

Ernest Havell's Scholarship on Indian Art and Architecture: Perspectives on Cross Cultural Inquiry

Samiran Chanchani (Georgia Institute of Technology)

Le Corbusier's Chandigarh and Western Conceptions of Urbanism

Fehmi Dogan (Georgia Institute of Technology)

A Discussion on the Aga Khan Award for Architecture: The Case of Prize Winning Projects in the Indian Subcontinent

Carol Flores (Georgia Institute of Technology)

Method and Mystique: The Influence of Indian Pattern and Ornamentation on Nineteenth Century British Theory and Design

Aarati Kanekar (Georgia Institute of Technology)

Changing Approaches in Indian Historiographical Studies: A Comparison of Ram Raz's and Stella Kramrisch's Work

Sabir Khan (Georgia Institute of Technology)

Going Native: Emigré Practices in Post-Colonial India

Manu Sobti (Georgia Institute of Technology)

An Approach to the Interpretation of Pathan Mohallas in Bhopal

List of Panels

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Shaking the Tree	page 55

Panels By Region

CROSS-REGIONAL PANELS

1. Changing Asian Forests: Ecology, Markets, Livelihoods and Symbolism

Thursday 25 June, 10.00AM-6.00 PM, Room B2

Organizers: John Knight (IIAS), jknight@rullet.leidenuniv.nl, Gerard Persoon (Leiden University), and Gerhard van den Top (Leiden University)

Presenters: John Knight (IIAS), *Changing Forest Values in Japan*; Pierre Le Roux (EHESS), *Forest and Plantations among the Jawi of Southern Thailand: A Spiritual World, a Cultural Door, and a Social Alternative - or the Past Serving as Future*; Gerard Persoon (Leiden University), *Wild and Domesticated Forest Resources on Siberut, Indonesia*; Hermann Rijkse (IBN), *The Ideology of Forest Conservation in Asia*; Gerhard van den Top (Leiden University), *Lowlands Society and the Rainforests of the Sierra Madre (Luzon, Philippines): Origins and Eclipse of a Historical Love-Hate Relationship*; Madha Ramnath, paper title t.b.a.; Johan Iskander (University of Kent), paper title t.b.a.

2. Contacts and Conflicts: Changing Trading Relations between the VOC, Japan and China during the 17th and 18th Centuries

Thursday 25 June, 10.00 AM - 6.00 PM, Room B37

Organizer: Shaogang Cheng (IIAS), cheng@rullet.leidenuniv.nl

Panel 1

Chair: John Wills (University of Southern California)

Presenters: Leonard Blussé van Oud Alblas (Leiden University), General Introduction; Tsao Yungho (Academia Sinica), *The Decline of the Cheng Clan*; Patrizia Carioti (Istituto Universitario Orientale), *Coxinga and his Trade Network*

Panel 2

Chair: Leonard Blussé van Oud Alblas (Leiden University)

Presenters: Zhuang Guotu (Xiamen University), *The Dutch Trade in Chinese Tea during the 18th Century*; Cheng Shaogang (IIAS), *The Dutch Trade in Chinese Sugar during the 17th Century*; Paul Van Dyke (University of Southern California), *Pigs, Chickens and Lemonade: The Provision Trade in Canton, 1720-1840*; Zheng Yingshi (Leiden University), *The Chinese Silk Trade by the VOC*

Friday 26 June

Panel 3

Chair: Leonard Blussé van Oud Alblas (Leiden University)

Presenters: Cynthia Viallé (Leiden University), *Contact and Conflict: The Relations between the VOC and Japanese Lacquerers as Depicted in the Dagregeisters of Hirado and Deshima*; Kayoko Fujita (Leiden University), *The Trade in Precious Metals by the VOC*; Martha Chaiklin (Leiden University), *The Japanese Demand for Western Goods During the 18th Century*; Yao Keisuki (Kyushu University), paper title t.b.a.

THIS SESSION IS SPONSORED BY THE IIAS

3. Remaking Lives: Popular Responses to the Depression in Japan, Brazil and Manchuria

Thursday 25 June, 4.00 PM, Room B31

Organizer and chair: James McClain (Brown University), james_mcclain@brown.edu

Presenters: Kerry Smith (Brown University), *Under Re-construction: Rural Japan in the 1930s*; Jeffrey Lesser (Brown University), *Recreating Japan in Brazil: Immigrants and the Struggle for Hyphenated Identities*; Sandra Wilson (Murdoch University), *Alternative Visions: Manchuria in the Japanese Imagination, 1931-1933*

Discussants: Ann Waswo (Nissan Institute of Japanese Studies), Nishida Yoshiaki (University of Tokyo)

4. Changing Industrial Labour Relations in Asia

Friday 26 June, 9.00 AM, Room B2

Organizer and chair: Ratna Saptari (International Institute of Social History), rsa@iisg.nl

Mary Gallagher (Princeton University), *Labour Flow and Labour Control: Worker-State-Capital Relations in China's Transitional Economy*; Amritta Chhachhi, (Institute of Social Studies), *Contesting Skill and Docility: Women Workers in the Electronics Industry in India*; Karin Kapadia (International Institute of Asian Studies), *Creating Women Workers: State Policies and Rural Industrialization in India Today*; Rajeev Sharma (Jawaharlal Nehru University), *Child Labour In The Glass Bangle*

Industry of Firozabad; Ratna Saptari (International Institute of Social History), *Labour Process, Differentiation and Workers' Consciousness in Indonesian Industries*; Sylvia Tiwon (UC Berkeley), *Women's Consciousness and Identities in Industrial Indonesia*
Discussants: Diane Wolf (UC Davis), Ruth Pearson (Institute of Social Studies), Olga Nieuwenhuijs (University of Amsterdam)

5. A Comparative Perspective of East Asian Kinship through the Analysis of 18th Century Criminal Law

Friday 26 June, 9.00 AM, Room B31

Organizer and chair: Hesung Chun Koh (East Rock Institute), erikoh@minerva.cis.yale.edu

Part I

Presenters: Hesung Chun Koh (East Rock Institute) and Shigeharu Sugita (National Museum of Ethnology), *Introduction: History, Purpose, and Organization*, Hesung Chun Koh (East Rock Institute), *A Comparison of the 18th Century Kinship of China, Japan, Korea, and Vietnam through the Analysis of Criminal Law Materials: Underlying Assumptions and Potential Contributions*;

Part II

Toshio Asakura (National Museum of Ethnology), Kyung-Soo Chun (National Museum of Ethnology), *A New Perspective on the Anthropology of Law and East Asian Kinship*;

Part III

Qin Zheng (China University of Political Science and Law), *The Role of Chinese Law in East Asia and a Comparison of the Tang, Ming, and Ching Laws of China*; Kazuhiko Kasaya (International Research Center for Japanese Studies), *Japanese Edo Bakufu's Legal System: Its Kinship through Oshio Ruireishu*; Jae-soo Yoon (Dong A University Law School) and Hesung Chun Koh (East Rock Institute), *18th Century Korean Criminal Law: Its Kinship through Legal Codes and Cases Sok Taejon, Chungbo Munhon Pigo, Hyonggo, Ch'ugwan ji, and Simnirok*; In-sun Yu (Seoul National University), *Vietnamese Le Codes, Kinship Studies, and their Nature Sources*; Toshihito Tani (Mie University), *Ta Ch'ing Lu Li. The Ch'ing Code*; Yukio Fujimoto (Toyama University), *The Concept of Kinship in four Countries and its Definitions*

6. East Asia and Global Governance

Friday 26 June, 9.00 AM, Room B35

Organizer and chair: Xiaoming Huang (Victoria University of Wellington), xiaoming.huang@vuw.ac.nz

Presenters: Kwan Kim (University of Notre Dame), *The Financial Turmoil and Challenges to Global Governance: the Case of South Korea*; Seiji Endo (Seikei University), *Aborted Hegemony?: Japan's Leadership and Capacity in the Time of Economic Turbulence*; Mitchell Bernard (York University), *Regulating Regional Integration in East Asia: Beyond Institutionalism and Free Markets*; Jacob Kovalio (Carleton University), *Was the Miracle a Myth? The Asian Model in the Aftermath of the Financial Crisis*; Discussants: Edward Friedman (University of Wisconsin-Madison).

7. Landscape Poetry in China and Japan

Friday 26 June, 9.00 AM, Room C21

Organizer and chair: Richard John Lynn (University of Alberta), rlynn@gpu.srv.ualberta.ca

Presenters: Richard Lynn (University of Alberta), *Landscape as Enlightenment: Wang Shizhen's Tangxian Sanmei Ji*; Eva Shan Chou (City University of New York), *Landscape, Nature, and Parallel Couplets in Tu Fu's Poetry*; Paul Kroll (University of Colorado), *Skylight and Starshine in Medieval Taoist Verse*; Wolfgang Kubin (University of Bonn), *Landscape, Melancholy and Subjectivity in Su Dongpo*; Laurel Rasplica Rodd (University of Colorado), *Spring into Autumn: The Darkening Landscape of the Classical Japanese Court Anthologies*; Stuart Sargent (Colorado State University), *Landscape Across Languages: Haiku and Chinese Poetry*

Discussants: Donald Holzman (EHSS), Madeline Spring (University of Colorado)

8. Conflicts over HIV-Contaminated Blood in Comparative Perspective

Friday 26 June, 9.00 AM, Room C23

Organizers: Eric Feldman (New York University), eric.feldman@nyu.edu and Erik Albaek (University of Aarhus), alb@ps.aau.dk

9. Changing Perceptions of the Sino-Japanese War, 1937-1945

Friday 26 June, 9.00 AM, Room C27

Organizer and chair: Marilyn Levine (Lewis-Clark State College), mlevine@lcsc.edu

Listed participants: Roger Jeans (Washington and Lee University), *Americans and the Sino-Japanese War: The View from Peking, 1937-1941*; Yu Shen (Indiana University), *Post-1980 US Views on China's War Effort in World War II*; Richard Yungdeh Chu (Rochester Institute of Technology), *Assessing China's Contribution to Allied Victory in World War II*; Larry Shyu (University of New Brunswick), *Taiwan Scholars' Changing Views of the Sino-Japanese War*; David Barrett (McMaster University), *Soviet Perspectives on the Sino-Japanese War*; Guido Samarani (University of Venice), *Italian Perspectives on the Sino-Japanese War*; Suzanne Weigelin-Schwiedrzik (University of Heidelberg), *A German Perspective: When did World War II Really Begin?*; Richard Kagan (Hamline University), *Unfinished Business: Sakhalin and Taiwan - The Peace Treaty of 1951*

10. Collision or Co-operation? Intercultural Performance as a Source of Theatrical Innovation

Friday 26 June, 1.30 PM, Room B2

Organizer and chair: Catherine Diamond (Soochow University), diamond@mbml.scu.edu.tw

Presenters: Grant Guangren Shen (National University of Singapore), *A Singaporean Kabuki: Sukeroku, Flower of Edo*; Catherine Diamond (Soochow University), *Occidentalism and Contemporary Asian Performance*; Jonah Salz (Ryukoku University), *A Pan-ASEAN King Lear in Japan: A New Stage in International Performance*

11. Citizens, but Second Class? Intersections between Women and the Nation in Asia

Friday 26 June, 1.30 PM, Room C25

Organizer and chair: Barbara Watson Andaya (University of Hawaii), bandaya@hawaii.edu

Presenters: Barbara Watson Andaya (University of Hawaii), *Women, Revolution and the Nation State in Southeast Asia*; Cynthia Chou (National Heritage Board), *Development and Gender Relations among Riau's Orang Laut Communities*; Huang Tao-Tao (SOAS), *Still a Man's World: State-Building and Women Martial Artists*; Shoma Munshi, *Acknowledgement yet Denial: The Construction of Femininity in the Contemporary Indian Media*

Discussant: Harriet Zurndorfer (Leiden University)

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12. Defy(N)ing Modernity: Turn-of-the-century Perspectives on Women and Womanhood in East and Southeast Asia

Friday 26 June, 4.00 PM, Room B2

Organizer and chair: Paola Zamperini (UC Berkeley), gopaz@socrates.berkeley.edu

Listed participants: Richmond Bollinger (Free University of Berlin), Nicole Huang (UC Berkeley), Barbara Mittler (University of Heidelberg), Julie Shackford-Bradley (UC Berkeley)

13. The Future of Security in East Asia: Between International Theory and Institutions

Friday 26 June, 4.00 PM, Room B35

Organizer: Dennis Patterson (Michigan State University), patter95@pilot.msu.edu

Chair: Chung-In Moon (Yonsei University)

Presenters: Woosang Kim (Sookmyung University) and Jung-Hoon Lee (Yonsei University), *Power Transition Theory and North-South Korean Security*; In-Taek Hyun (Korea University), *Optimism, Pessimism and Bashing: IR Theory and Asian Security*; Dennis Patterson (Michigan State University), *US Military Engagement and Asian Security*; Andrew Wedeman (University of Nebraska), *Washington Politics and East Asian Security: Congress as a Source of Instability*

14. State-Building in Early Modern Asia

Friday 26 June, 4.00 PM, Room B37

Organizer and chair: John Wills (University of Southern California), jwills@usc.edu

Presenters: Sanjay Subrahmanyam (EHESS), *Between Scylla and Charybdis: The Deccan Sultanates as a Limiting Case in South Asian History*; Christopher Bayly (Cambridge University), *Elementary Aspects of the Anciens Regimes: The World c. 1650-1800*; James Hevia (North Carolina A & T University), *The Geo-politics of Qing Diplomacy in the 18th Century*; Luke Roberts (UC Santa Barbara), *The Tokugawa Household Policy and its Language of Authority*

15. The Taiwan Straits Issue: Differing Policy Approaches of the Major Powers and Neighbouring Nations

Friday 26 June, 4.00 PM, Room C19

Organizer: Joel Campbell (Tohoku University), campbell@econ.tohoku

Chair: Walter Arnold (Miami University)

Presenters: Joel Campbell (Tohoku University), *The Eagle and the Dragon: Sino-American Relations in the Post-Cold War World*; Mingming Shen (Beijing University), *A New Chinese Opera: Evolving Chinese Approaches to the Taiwan Straits Issue*; In-Young Chun (Ewha Women's University), *China's Relations with Japan in Light of the Taiwan Issue*; Hieyeon Keum (Seoul City University), *From Old Friends to New Friends: Korea's Shifting Interests in the Taiwan-China Relationship*; Chyungly Lee (National Chengchi University), *'U.S Cross-Strait Policy: Implications for Asian Regional Security*

16. Imperial Medicine? Smallpox and Vaccination in China, Indonesia, and Japan

Friday 26 June, 4.00 PM, Room C23

Organizer: Ann Jannetta (University of Pittsburgh), annj@pop.pitt.edu

Chair: Harm Beukers (Leiden University)

Presenters: Chia-Feng Chang (National Taiwan University), *Variolation, Vaccination, and Medical Theory in 19th Century China*; Peter Boomgaard (Leiden University), *Smallpox, Vaccination, and the Pax Neerlandica in Indonesia, 1600-1950*; Ann Jannetta (University of Pittsburgh), *The Politics of Vaccination in 19th Century Japan*;

Discussant: James Bartholomew (Ohio State University)

17. Being American and/or Being Asian: Ethnicity, Sexuality, and Identity

Saturday 27 June, 8.30 AM, Room B2

Organizer: Meiling Wu (State University of New York at Binghamton), br00705@binghamton.edu

Chair: John Chaffee (State University of New York - Binghamton)

Presenters: Meiling Wu (State University of New York at Binghamton), *The Alter-native Voyage: Literary Representation of Pearl S. Buck and Eileen Chang*; Lisa Yun (State University of New York - Binghamton), *Tracing Butterfly: Images of Asian Women 1880s-present*; Seungsook Moon (Vassar College), *Shifting Identities: Race, Class, and Gender in the Lives of First-Generation Korea/American Women*

18. The Northeast Asian Consumer Revolutions: Aspects of the Chinese, South Korean and Japanese Experiences

Saturday 27 June, 8.30 AM, Room B37

Presenters: Lonny Carlile (University of Hawaii at Manoa), *A Producer-based Revolution? Post-war Settlement, Distribution, and Consumption in Japan's Consumer Revolution, 1955-1965*; Eui-Gak Hwang (Korea University), *Assessing the Role of Consumers in South Korea's Economic and Social Development*; Kate Zhou (University of Hawaii at Manoa), *The Rise of Consumer Society and Social Change in China*

Discussants: Catherine Sarlandie de la Robertie (University of Rennes), Gesine Foljanty (University of Halle-Wittenberg)

19. Asia and the Pacific between Great Wars and Japanese Intellectuals: On the Focus of Japanese Liberalists' Attitude toward Peace and War

Saturday 27 June, 8.30 AM, Room C27

Organizer and chair: Michio Yamaoka (Waseda University), yamaoka@mn.waseda.ac.jp

Presenters: Nabuo Katagiri (Gumma Prefectural Women's University), *Yokota Kisaburo's Attitude Toward the Peace Machinery*; Isao Yamazaki (Vrije Universiteit Amsterdam), *"Idealism and Realism" at the War: The I.P.R. Conference in Mont Tremblant and the Great east Asian Conference in Tokyo*; Toyomi Asano (Waseda University), *Extra-Territoriality and Japanese Colonialism: Royama Masamichi's Idealism*; Takashi Igarashi (Waseda University), *Tagawa Daikichiro's View on International Relations in Prewar Japan*

Discussants: Fumihiko Satofuka (Göteborg University), Dajin Peng (Waseda University)

20. Comparative Urban Social History: South Asia and the Middle East

Saturday 27 June, 8.30 AM, Room C21

Organizer: Anand Yang (University of Utah), anand.yang@m.cc.utah.edu

Listed participants: Christopher Bayly (Cambridge University), Leila Fawaz (Tufts University), Sandria Freitag (American Historical Association), Peter Sluglett (University of Utah), Rudiger Klein and Dina Rizk Khoury

21. Old Dogs, New Tricks: Adapting Cultural Studies to Asian Cinema

Saturday 27 June, 8.30 AM, Room C25

Organizer and chair: Timothy White (National University of Singapore), elltrw@nus.edu.sg
Presenters: Darrell Davis (Kobe University of Commerce), *Exchange Value of 'A Borrowed Life': Wu Nien-Chen's Dou-San*; Ye Yueh-Yu (Hong Kong Baptist University), *Adapting Western Musicals to the Chinese Screen: Singing Women in Chinese Cinema of the 1940s*; Timothy White (National University of Singapore), *P. Ramlee's Cinema of the Kampong*
Discussant: Wimal Dissanayake (Hong Kong Baptist University)

22. Women and War in Asia

Saturday 27 June, 10.45 AM, Room B2

Organizer and chair: Kate Zhou (University of Hawaii at Manoa), katezhou@hawaii.edu
Presenters: Yoshie Kobayashi (University of Hawaii) and Kate Zhou (University of Hawaii at Manoa), *Women and War in Japan during World War II*; Yuan Feng (China) and Miki Ogasawara (University of Hawaii), *Chinese Women's Resistance in the Anti-Japanese War*; Zhao Minghua (Bristol University), *Chinese Women Workers in the Anti-Japanese War*; Shahid Refai (College of Saint Rose), *Constructing Indian Women's Roles as Victims and Participants in the Two World Wars*; Boong-Jin Chung (University of Hawaii at Manoa), *Korean Women's Resistance in the Anti-Japanese Movement: The Role of the New-Education*

23. ReORIENT: Global Economy in the Asian Age

Saturday 27 June, 10.45 AM, Room B35

Organizer: Mario Rutten (IIAS), mrutten@pscw.uva.nl

Chair: André Gunder Frank (University of Toronto)

Participants: Huri Islamoglu (Institute for Advanced Study Berlin), Andre Wink (NIAS), Kees Terlouw (Utrecht University), Nicola Di Cosmo (Harvard University)

24. Democratization and Economic Reforms: Lessons from Asian Experience

Saturday 27 June, 10.45 AM, Room B37

Organizers: Praveen Chaudhry (University of Pennsylvania), chaudhry@sas.upenn.edu

Chair: Shelley Feldman (Cornell University)

Presenters: Jorgen Dige Pedersen (University of Aarhus), *Conditions for Success: Interactions of Political and Economic Forces in India's New Economic Policy*; Raghav Gaiha (University of Delhi) and Vani Kulkarni (University of Pennsylvania), *Policy Reforms, Rural Institutions and the Poor in India*; Praveen Chaudhry (University of Pennsylvania), *International Linkages, Economic Reforms and Democracy*

Discussant: John Martinussen (Roskilde University)

25. Grouped papers session: Methodology and Scientific Practice

Saturday 27 June, 10.45 AM, Room C19

Chair: Jan van Bremen (Leiden University),

Presenters: Jan van Bremen (Leiden University) and Eyal Ben-Ari (Hebrew University), *Indigenous Traditions of Anthropology in Asia; A Sociology of Disciplinarity*; Laurel Kendall (American Museum of Natural History), *'China for the Anthropologist!' Franz Boas, Berthold Laufer and a Road Not Taken*;

Discussant: Heather Sutherland (Vrije University Amsterdam)

26. Choson Envoys to Japan and Tsushima and Japanese Envoys to Choson: Regions and Centres

Saturday 27 June, 10.45 AM, Room C305

Organizer and chair: James Lewis (Oxford University), jay.lewis@oriental-institute.oxford.ac.uk

Presenters: Kenneth Robinson (International Christian University), *Korean Envoys to Japan and to Tsushima, 1392-Early 1500s*; James Lewis (Oxford University), *Functions and Costs of Local and National Envoys in Choson-Japan Relations, 1609-1876*; Burglind Jungmann (University of Heidelberg), *Poetry, Calligraphy, and Painting as a Means of Communication between Korean and Japanese Scholars and Painters: The Case of Seikenji*

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27. Japan and a Changing East Asian Regionalism

Saturday 27 June, 2.00 PM, Room B37

Organizer: T.J. Pempel (University of Washington), pempel@u.washington.edu

Chair: J. A.A. Stockwin (Oxford University)

Presenters: T.J. Pempel (University of Washington), *International Finance and Asian Regional Integration*; Pekka Khorhonen (University of Jyväskylä), *Imagining an Asian Community in Japan*; David Leheny (University of Tokyo), *Collapse of the Holiday Village: Japanese Tourism Development in Asia, 1987-1997*

28. Asian Studies in an Age of Globalization

Saturday 27 June, 2.00 PM, Room C19

Organizer: Ravi Arvind Palat (University of Auckland), r.palat@auckland.ac.nz

Presenters: Ravi Arvind Palat (University of Auckland), *Beyond Orientalism: Decolonizing Asian Studies*; Chang Kyung-Sup (Seoul National University), *Knowledge Production and Reflexivity Ritual in the Making of Compressed Modernity: Reflections on the South Korean Experience*;

Discussant: Bruce Koppel (East-West Center-Paris)

29. Asian Performing Arts and the Methodology of Practice

Saturday 27 June, 4.15 PM, C25

Organizer and chair: Wim van Zanten (PAATI-IIAS), zanten@rulfsw.leidenuniv.nl

Presenters: Hanne de Bruin (PAATI-IIAS), *Experiences from the Field: South India*; Hae-Kyung Um (PAATI-IIAS), *Food for Body and Soul: Measuring the Dialectics of Performance*; Matthew Cohen (PAATI-IIAS), *Audiences and Performers in the Production of Details: A Case Study in the Anthropology of Theatre from North-Coastal West-Java*

30. Biography and Society

Saturday 27 June, 2.00 PM, Room C27

Organizer and chair: Ajay Khandelwal (University of Essex), khandelwal@msn.com

Presenters: Ajay Khandelwal (University of Essex), *Family Narratives and Individual Pathways to Social Mobility*; Seung-Mi Han (Yonsei University), *Korean-Chinese Family Histories in Seoul*; Swapna Banerjee, *Down the Memory Lane: Reminiscences of Domestic Workers in the personal Narratives of the Bengali Middle-Class in Late Colonial Calcutta*; Jane Margold (University of Helsinki), *Migration as 'Bildungsroman': Filipinas' Autobiography-making Abroad*

31. Civil Society at the Local Level

Saturday 27 June, 4.15 PM, Room Foyer

Organizer and chair: Christophe Jaffrelot (CERI), jaffrelo@ceri.sciences-po.fr

Presenters: Muneyuki Shindo (University of Tokyo), *Politics of Decentralization in Japan*; Jean-Louis Rocca (CERI), *Socialization of the State and Civil Society in the Chinese Cities*; François Mengin (CERI), *Economic and Cultural Relations Generated 'From Below': Toward the Forming of a Civil Society at the Transnational Level? The Case of Sino-Taiwanese Relations*; Isabelle Milbert (IUED), *Decentralization in India*; Fred Dallmayr (University of Notre Dame), *What is Self-Rule (Swaraj)? Lessons from Gandhi* (tentative); Jean-Marie Bouissou (CERI), *New Citizen's Movements and Alternative Politics at the Local Level in Japan* (tentative);

Discussant: Chung Si Ahu (Seoul National University), Jean-Marie Bouissou (CERI)

32. The Politics of Predominant Parties in Asia

Sunday 28 June, 9.00 AM, Room B4

Organizer: Dennis Patterson (Michigan State University), patter95@pilot.msu.edu

Chair: Bradley Richardson (Ohio State University)

Presenters: Pradeep Chhibber (University of Michigan), *Transforming Party System and Social Cleavages: The Decline of Indian Congress*; Won Paik (Central Michigan University), *The Making and Remaking of Predominant Party Decline in Japan*; Dennis Patterson (Michigan State University), *Issues and the Changing Electoral Fortunes of Japan's Predominant Party*; Kaja Sehr (University of Michigan)

Discussant: Eric Brown (University of Wisconsin-Milwaukee)

33. The Politics of Public Finance in East and Southeast Asia

Sunday 28 June, 9.00 AM, Room B37

Organizer: Jonathan Lewis (University of Tokyo), jonathan@iss.u-tokyo.ac.jp

Chair: Kiichi Fujiwara (University of Tokyo)

Presenters: Gitte Heij (Murdoch University), *Tax Reform in Vietnam and Indonesia*; Namiko Ogura (Tokyo Institute for Municipal Research), *Reforms to the Chinese Fiscal System*; Andrew Dewit

(Shimonoseki City University), *Fiscal Politics and Japan's Corporate Income Tax*; Jonathan Lewis (University of Tokyo), *Raising the Roof: The Politics of Japan's Science Budget*
Discussant: David Leheny (University of Tokyo)

34. The Structure of Portugal's Presence in Southeast Asia and the Far East and the Reactions of Asian Societies, 16th and 17th Centuries

Sunday 28 June, 9.00 AM, Room C21

Organizer: Jorge Santos Alves (Instituto de Investigacao Cientifica Tropical)

Chair: Roderich Ptak (University of München)

Listed participants: Henrique Leitao (University of Lisbon), Dejanirah Silva Couto (EPHE), Manuel Lobato (Instituto de Investigacao Cientifica Tropical), Luis Filipe Barretto (University of Lisboa)

CHINA PANELS

35. Environmental Protection in China

Thursday 25 June, Noon, Room B35

Organizer and chair: Peter Ho (Leiden University), ppsho@rullet.leidenuniv.nl

Presenters: Ursina Boehm (Aachen University of Technology), *Environmental Management of Multinational Companies in the PRC*; Jeff Broadbent (University of Minnesota), *Making Environmental Policy in Japan: The State vs Protest Movements*; Gao Guiying (Ningxia Academy of Social Sciences), *The Four Wastelands Policy in China*; Peter Ho (Leiden University), *Rangeland Policy in China*; Karin Janz (Independent GTZ Consultant), *Integrating Indigenous Knowledge into Natural Resource Management: A Village Study from Northern China*; Nayna Jhaveri (University of Washington), *Equity and Common Property Regimes in the Liangshan Mountains, Sichuan Province, China*; Emily Yeh (UC Berkeley), *Exploitation of Matsutake Mushrooms in Yunnan: Formulation and Disputes over new Forms of Forest Management*; Kegang Wu (University of Liverpool), *Spatial scales in soil erosion assessment and conservation policies in China*; Junzuo Zhang (SOAS), *Ecology, Politics and Rural Society: An institutional analysis of a tree-planting programme in Jiangxi Province, China*; Shudong Zhou (University of Giessen), *Industrialization and Environmental Pollution in Jiangsu Province, China*

Discussants: Jeff Broadbent (University of Minnesota), Junzuo Zhang (SOAS), Ursina Boehm (University of Aachen of Technology)

36. Chinese Transnationalism: Cultural and Economic Dimensions

Thursday 25 June, 9.00 AM, Room C6

Organizers: Leo Douw (IIAS), douw@rullet.leidenuniv.nl and Cen Huang (IIAS), huang@rullet.leidenuniv.nl

Panel I: The Historical Precedents

Presenters: Elizabeth Sinn (University of Hong Kong), *A Study of the Multi-layered Nature of the Chinese Diaspora: The Case of the Sanshui Transnational Migrant Network*; Po-Yin Chung (Hong Kong Baptist University), *Ethnicity, Politics, and Business - The Cultural and Institutional Evolution of the Hong Kong Siyi Shanggong Zhonhzu, 1895-1949*; Hong Liu (National University of Singapore), *Bridges Across the Sea: Overseas Chinese Voluntary Associations and their Links with Qiaoxiang, 1900-1949*

Panel II: The Revival of Traditional Ties I: The Lineage

Presenters: Khun Eng Kuah (University of Hong Kong), *Ancestor Worship as Moral-Cultural Capital: Reviving the Chinese Lineage*; Isabelle Thireau (Chinese University of Hong Kong), *The Revival of Traditional Culture in South China and the Use of Lineage Ties by Mainland and Overseas Chinese Entrepreneurs*; Ming Ming Wang (Beijing University), *Traditional Lineage and Modern 'Face' in a South Fujian Village*

Panel III: The Revival of Traditional Ties II: The Qiaoxiang

Presenters: Yinglong Zhang (Jinan University), *A New Model of Qiaoxiang Ties: Qiaoshu Enterprises in Guangdong*; Josephine Smart (University of Calgary), *Qiaoxiang Ties and Other Transnational Social Capital as Strategic Resources in Global Capitalism and Flexible Accumulation: Hong Kong Investment in South China*; Cen Huang (IIAS), *How Have Qiaoxiang Ties Been Constructed? A Case Study of Qiaoxiang Magazines*

Panel IV: Crossing Borders: The Brokerage of Capital and Labour Across the South China Border

Presenters: Leo Douw (IIAS), *The Politics of the South China Labour Markets*; Yifeng Dai (Xiamen University), *Transnational Chinese Business Networks in South China*; Alan Smart (University of Calgary), *Transnationalization and Economic Culture: Getting Things Done at the Edge of Order and Chaos*

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37. Grouped papers session: Chinese Literature

Thursday 25 June, 4.00 PM, Room C19

Presenters: Dian Li (Iowa State University), *The Desire for Form: Placing the Sonnet in Modern Chinese Poetry*; Ye Yang (UC Riverside), *The Rhetorics of Misreading: Zhang Huiyan's Ci Criticism*; Louise Edwards (Australian Catholic University), *Conceptualizations of Honglou Meng*; John Page (El Colegio de Mexico), *Fiction in the Fangzhi: The Case of Wang Ge*; Jing Tsu, *Symbol of Modernity: Kumeng and Masculine Melancholia*

38. Culture and Education in Early 20th Century China

Thursday 26 June, 4.00 PM, Room C23

Organizer: Joan Judge (UC Santa Barbara), judge@humanitas.ucsb.edu, Hakan Friberg (Stockholm University), hakan.friberg@orient.su.se and Liang Hongming (Washington University), hmliang@artsci.wustl.edu

Chair: Marianne Bastid-Brugière (CNRS)

Presenters: Joan Judge (UC Santa Barbara), *Reading as Cultural Practice: Changes in the Function and Meaning of Literacy in Late Qing China*; Christine Nguyen Tri (INALCO), *Tang Wenzhi, Classical Knowledge and Modern Science: Education in Shanghai between Modernity and Literati Culture*; Stig Thorgersen (University of Aarhus), *Reforms and Expectations: Modern Schools in Early 20th Century Rural Shandong*; Jacqueline Armijo-Hussein (Hong Kong University of Science and Technology), *The Resurgence of Islamic Education in Southwest China*; Hakan Friberg (Stockholm University), *New Schools, the Revolution of 1911, and the Emergence of a Shanxi Political Space*; Anna Chen-Gustafsson (Lund University), *The Identity of the Educators and their Relations to the Chinese Nation*; Jakob Klein (Stockholm University), *The Sanyuanli Incident in Chinese Patriotic Education*

Discussants: Stephen Averill (Japan Center for Michigan Universities), Frank Dikötter (SOAS)

40. Taking on the Exotic: Chinese Visual Arts of the 1980s and 1990s

Friday 26 June, 9.00 AM, Room B29

Organizer and chair: Francesca Dal Lago (New York University), fgd6066@is2.nyu.edu

Presenters: Francesca Dal Lago (New York University), *Tailored Exotism or the Search for Identity Gone Wrong: A Trend in Chinese Art of the 1990s*; Katie Hill (University of Sussex), *Masculine Subjectivity in Contemporary Chinese Art. Questions of Identity in a Macho Post-Maoist Domain*; Felicity Lufkin (UC Berkeley), *Exotic/Inside: Images of Minorities and Articulations of Identity in Contemporary Chinese Art*; Eduardo Welsh (SOAS), *The Refusal to be Defined: Chinese Artists in the Mid-80s*

Discussant: Geremie Barmé (Australian National University)

41. The Historical Expansion of Chinese Politics (Part I)

Friday 26 June, 9.00 AM, Room B37

Organizer and chair: Geoffrey Wade (University of Hong Kong), gwade@hkucc.khu.hk

Presenters: Marilyn Larew (Towson University), *Vietnamese Identity: We Are Not Chinese*; *Borrowed Chinese World Order among Tributary Countries: Cases of Korea, Japan, Ryukyu and Vietnam from the 14th to 19th Centuries*; David Faure (Oxford University), *The Incorporation of Guangzhou: An Episode in the Southern Song and Its Development into the Yuan*; Nguyen The Anh (CNRS), *Chinese Efforts to Incorporate Vietnam*

Discussants: Roderich Ptak (University of München), Hugh Clark (Ursinus College)

42. Performing Poets, Performing Poetry

Friday 26 June, 9.00 AM, Room C19

Organizer and chair: Douglas Wilkerson (University of Tennessee), dwilkers@utk.edu

Presenters: Douglas Wilkerson (University of Tennessee), *Theatrical Poets: The 'Role' of Literary Archaist*; Sophie Volpp (UC Davis), *Playwrights on Poetics: Tang Xianzu's The Peony Pavilion*; Wilt Idema (Leiden University), *Women Poets in Late Ming Drama*; Patricia Sieber (Ohio State University), *The Uses of 'Yuan Drama' in Late Ming Debates on Literature*; Dietrich Tschanz (Princeton University), *Emperor-Poets and Dynastic Cycle: An Analysis of Wu Weiye's Plays, 'Tongtian Tai' - 'Linchin Ge' - 'Moling Chun'*

Discussant: Wilt Idema (Leiden University)

43. Grouped papers session: Chinese Modern History

Friday 26 June, 9:00 AM, Room C305

Presenters: Natasha Vittinghoff (University of Heidelberg), *The Formation of Journalist Associations in Late Qing China*; Pamela Lubell (Hebrew University), *Reversal of Verdicts: The Origins of Political Rehabilitation in the CCP*; Sophia Lee, *Redefining the Self, Society, and Nation in Wartime Beijing, 1937-1945*; Dorothea Heuschert (University of Bonn), *The Visits of the Qing Emperors to Mount Wutai*

44. Weaving Chinese Rights: Communist, and Confucian Strands of Chinese Rights Discourse

Friday 26 June, 1.30 PM, Room B4

Organizer and chair: Ron Guey Chu (Academia Sinica), rgchu@sinica.edu.tw

Presenters: Ron Guey Chu (Academia Sinica), *The Muted Voice of Human Rights in China: Hu Shi and his Brand of Liberalism*; Marina Svensson (Columbia University), *An Ambiguous Legacy: The Chinese Communist' View on Human Rights in the Pre-1949 Period*; Stephen Angle (Wesleyan University), *Old Wine or New? Traditional Influences on Chinese Quanli Rights Discourse*; Heiner Roetz (University of Frankfurt am Main), *Human Right in a Confucian Context: Problems and Changes*
Discussants: Edward Friedman (University of Wisconsin-Madison)

45. The Historical Expansion of Chinese Politics (Part II)

Friday 26 June, 1.30 PM, Room B37

Organizer: John Herman (Harvard University), jherman@fas.harvard.edu

Chair: David Faure (Oxford University)

Presenters: Geoffrey Wade (University of Hong Kong), *Chinese Imperial Expansion During the Early Ming*; Nicola Di Cosmo (Harvard University), *One and Multiple: The Qing Expansion in Inner Asia Seen through the Evolution of its Administrative Structures*; Leo Shin (Simon Fraser University), *Writing Frontiers: Wang Shih-Hsing's (1547-1598) Reflections on the Extensive Records of Travel*

Discussants: Lynn Struve (Indiana University), Peter Perdue (Massachusetts Institute of Technology)

46. A Poem is a Poem is A Poem: But Why, and to Whom?

Friday 26 June, 1.30 PM, Room C21

Organizers: Michel Hockx (SOAS), mh17@soas.ac.uk and Maghiel van Crevel (University of Sydney), maghiel.vancrevel@asia.usyd.edu.au

Chair: Bonnie McDougall (University of Edinburgh)

Presenters: Michel Hockx (SOAS), *Changing One's Style: Liu Bannong's Prose Poetry Translations and Chinese Literary Scenes of the 1910s*; Maghiel van Crevel (University of Sydney), *Chinese Prose Poetry of the 1990s: Texts by Xi Chuan and Yu Jian*; Peter Hoffmann (University of Tübingen), *Poetry and Argument: Toward a Poetic Reading of the Zhuangzi*; Nicholas Kaldis (Ohio State University), *Lu Xun's Prose Poems: Heritage and Hermeneutics*

Keynote Speaker: Lloyd Haft (Leiden University)

47. Creepy Crawly Creatures and Contagion in China

Friday 26 June, 1.30 PM, Room C23

Organizer: TJ Hinrichs (Harvard University), tjhinric@fas.harvard.edu

Chair: Charlotte Furth (University of Southern California)

Presenters: TJ Hinrichs (Harvard University), *Permeable Bodies, Infestations, and Responses to Disease in Song China*; Elisabeth Hsu (Cambridge University), *Worms and Dragons and Other Creatures Causing Illness: 'Jia' (Conglomerations) and 'Chong' (Worms) in Han and Tang Medical Texts*; Frédéric Obringer (EPHE), *The 'Gu', the Doctor, and the Judge*; Bridie Andrews (University of Pennsylvania), *Contagion and Nationalism in Early 20th Century China*

Discussant: Volker Scheid (Cambridge University)

48. The European Communities of Modern Shanghai, 1842-1945

Friday 26 June, 1.30 PM, Room 305

Organizer and chair: Joshua Fogel (UC Santa Barbara), fogel@humanitas.ecsb.edu

Presenters: Chiara Betta (SOAS), *Baghdadi Jews in Shanghai, 1845-1931*; Robert Bickers (University of Bristol), *Who Were the Shanghai Municipal Police, and Why Were They There?*; Marcia Ristaino (Library of Congress), *Shanghai's White Russians*; Catherine Vance Yeh (University of Heidelberg), *A Taste of the Exotic: Foreign Prostitutes in Late-Qing Shanghai*

Discussant: Christian Henriot (University of Lyon)

49. Intersections - East and West: Historical Views of the Ming Founding

Friday 26 June, 4.00 PM, Room C27

Organizer and chair: Anita Andrew (Northern Illinois University), andrewa@beloit.edu

Listed participants: Chan Hok-Lam (Chinese University of Hong Kong), Edward Farmer (University of Minnesota), George Jer-Lang Chang (National Chengchi University), Li Ma (University of Paris VII)

50. Chinese Nationalism - Premodern and Modern

Friday 26 June, 4.00 PM, Room C305

Organizer: Harald Bockman (University of Oslo), harald.bockman@sum.uio.no

Chair: Marianne Bastid-Brugière (CNRS)

Presenters: Joanna Waley-Cohen (New York University), *Unite and Rule: Creating a Landscape of National Identity in Qing China*; Iona Man-Cheong (State University of New York - Stony Brook), *A Nation without Nationalism? Metropolitan Examinations as a National Formation*; Brunhild Staiger (University of Hamburg), *The Changing Concepts of Nationalism during China's Republican Era (1912-1949) as Reflected in Chinese Nationalist Historiography on Taiping Rebellion*; Harald Böckman (University of Oslo), *A Supra-national Identity? The Re-emergence of the Zhonghua Minzu in the PRC*

Discussants: Harriet Zurndorfer (Leiden University), Rebecca Karl (New York University), Achim Mittag (IIAS)

51. Hong Kong Since 1997: Part I: China's Hong Kong: One Year Later

Saturday 27 June, 8.30 AM, Room Foyer

Organizer and chair: Ming Chan (Stanford University),

Listed participants: Sally Aw (Sing Tao Newspapers Hong Kong), *Press Freedom and SAR Media*; Gerard Postiglione (University of Hong Kong), *Education and Socialization in China's Hong Kong*; Michael Palmer (SOAS), *The Rule of Law in Post-colonial Hong Kong*;

53. Hong Kong Since 1997: Part II: Hong Kong in Transition: A Year after the Handover

Saturday 27 June, 10.45 AM, Room Foyer

Organizer: Yun-Han Chu (National Taiwan University), yunhan@ccms.ntw.edu.tw

Chair: Hung-mao Tien (Institute for National Policy Research)

Presenters: Yun-Han Chu (National Taiwan University), *The Hong Kong Transition and Cross-Strait Relations: A Year after the 1997 Handover*; Tun-Jen Cheng (College of William and Mary), *Crafting Electoral Systems in Hong Kong*; Alfred Ko-Wei Hu (The Hong Kong University of Science and Technology), *Voting Behaviour in Hong Kong before and after the Handover: A Comparison of the 1995 and 1998 Legislative Council Elections*; Li Pang-Kwong (Lingnan College, Hong Kong), *The Executive-Legislative Relationships in the Post-1997 Hong Kong*

Discussant: Jean-Philippe Béja (CNRS)

54. The Rape of the Summer Palace: The Building of a Mythology

Saturday 27 June, 10.45 AM, Room B31

Organizer: Régine Thiriez

Chair: James Hevia (University of North Carolina)

Presenters: Geremie Barmé (Australian National University), *The Garden of Perfect Brightness, a Manchu Miscegenation*; Régine Thiriez, *Images of a Despoliation: The Summer Palace, Beijing 1860*; Nick Pearce (University of Glasgow), *From the Summer Palace: The Creation of an Imperial Style*

55. The Economic Development of Fujian from the Song through the Qing Dynasties

Saturday 27 June, 10.45 AM, Room C21

Organizer: Angela Schottenhammer (IIAS), schottenhammer@rullet.leidenuniv.nl

Chair: Roderich Ptak (University of München)

Presenters: Angela Schottenhammer (IIAS), *Developments in the Local Silk Production in Song Quanzhou*; Roderich Ptak (University of München), *Research on and Questions related to Wang Dayuan's Daoyi Zhilüe: The State of the Art*; Hugh Clark (Ursinus College), *New Evidence on Arabs in Quanzhou through the Northern Song Dynasty*; Hans Kühner (University of München), *Lineage Genealogies and Family Instructions as Sources for the Social History of Ming and Qing Fujian*; Tansen Sen (City University of New York), *Court Politics and Administration of Maritime Trade during the Song Dynasty*

56. History and Identity on the Sino-Tibetan Frontier

Saturday 27 June, 10.45 AM, Room C25

Organizer and chair: Charles McKhann (Whitman College), mckhann@whitman.edu

Presenters: Tsui-ping Ho (Academia Sinica), *Do the Kachin Imitate the Shan?*; Chuan-kang Shih (University of Illinois at Champaign-Urbana), *The Imperial State and the Origin of Marriage among the Moso in Southwest China*; Erzi Ma (Liangshan Nationalities Research Institute), *The Nuosu and Their Neighbours: Inter-Ethnic Relations Through the Eyes and Ears of Three Generations of the Gebu Clan of Yangquan Village*; Jacqueline Tse-Mui Elfick (University of Amsterdam), *Tourism and Ethnic Interaction in the Lugu Lake Region*

Discussants: Steven Harrell (University of Washington), Thomas Heberer (University of Trier)

57. Daoism and Chinese Painting

Saturday 27 June, 2.00 PM, Room B31

Organizer and chair: Stephen Little (Art Institute of Chicago), slittle@artic.edu

Presenters: Richard Pegg (Columbia University), *Xiehe's 'Six Laws' in a Daoist Context*; Stephen Little (Art Institute of Chicago), *Daoism and the Ming Court: Evidence from Painting*; Caroline Gyss-Vermande, *The Daoist Pantheon in Ming Shuilu Zhai Paintings*

Discussant: Lothar Ledderose (University of Heidelberg), Kristofer Schipper (Leiden University)

58. Maps, Boundaries, and Human Geographies in Chinese History: Part I: Ancient and Early Imperial

Saturday 27 June, 2.00 PM, Room B35

Organizer: Nicola Di Cosmo (Harvard University), dicosmo@fas.harvard.edu

Chair: Michael Loewe (Cambridge University)

Presenters: Andreas Janousch (Cambridge University), *China Divided, China Unified: 'South' and 'North' in Early Tang Discourse of Unification*; Nicola Di Cosmo (Harvard University), *The Culture of the Northern Frontier in Early Imperial China*; Edward Shaughnessy (University of Chicago), *Demographic Changes in Western Zhou China: The Role of Interstate Marriages in Cultural Exchange*; Vera Dorofeeva-Lichman (University of Göttingen), *Conceptualizing Space in the Shan Hai Jing: Mapping 'Spiritual' Landscape*

59. The Collection of Knowledge

Saturday 27 June, 2.00 PM, Room C21

Organizers: Johannes Kurz (University of Kiel), kurz@sino.uni-kiel.de and Hans van Ess (University of Heidelberg), van.ess@gw.sino.uni-heidelberg.de

Chair: Hoyt Cleveland Tillman (Arizona State University)

Presenters: Johannes Kurz (University of Kiel), *The Compilation Project of Song Taizong*; Hans van Ess (University of Heidelberg), *The Compilation of the Works of the Ch'eng Brothers and its Significance for the Learning of the Right Way of the Southern Song Period*;

Hilde de Weerdt (Harvard University), *Reading and Writing Regimes in Southern Song Anthologies*

Discussant: Peter Bol (Harvard University)

60. The Role of Chinese Studies in Western Civilization: Past, Present and Future

Saturday 27 June, 2.00 PM, Room C305

Organizer and chair: Piero Corradini (University La Sapienza), pcorradini@axrma.uniroma1.it

Listed participants: Rudolf Wagner (University of Heidelberg), Michael Lackner (University of Göttingen), Michail Titarenko (Russian Academy of Sciences), Harriet Zurndorfer (Leiden University)

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61. The Notion of Wilderness in Tang and Pre-Tang Chinese Thinking

Friday 26 June, 9.00 AM, Room B4

Organizer and chair: Thomas Hahn (University of Heidelberg), hahn@gw.sino.uni-heidelberg.de

Presenters: Stephan Bumbacher (University of Tübingen), *Natura Tremendans et Recreans*; Thomas Hahn (University of Heidelberg), *Who is Savage? On Chinese Yeren*;

62. Chinese Prehistoric Archaeology in Transition: The Third Millennium BC

Saturday 27 June, 4.15 PM, Room B31

Organizer and chair: Mayke Wagner (German Archaeology Institute), curasien@zedat.fu-berlin.de

Participants: t.b.a.

63. Maps, Boundaries, and Human Geographies in Chinese History: Part II: Middle Period and Late Imperial

Saturday 27 June, 4.15 PM, Room B35

Organizer: Nicola Di Cosmo (Harvard University), dicosmo@fas.harvard.edu

Chair: Evelyn Rawski (University of Pittsburgh)

Presenters: David Graff (Harvard University), *Regional and Spatial Aspects of Frontier Defence in Late Tang China: The Case of the Lu-lung Army*; Irene Leung (University of Michigan), *Redefining Boundaries: Textual and Visual Productions of the Frontier from the 8th to the 12th Centuries*; Don Wyatt (Middlebury College), *The Invention of the Northern Song*; Peter Perdue (Massachusetts Institute of Technology), *Maps and Power in Early Modern China, Mongolia and Russia*

64. China's Evolving Economic Institutions in Action

Saturday 27 June, 4.15 PM, Room B37

Organizer and Chair: Thomas Gold (UC Berkeley), tgold@socrates.berkeley.edu

Presenters: Thomas Gold (UC Berkeley), *Carving a Space for the Getihu*; Douglas Guthrie (New York University), *Contractual Relations and Economic Transition*; Kjeld Erik Brødsgaard (University of Copenhagen), *Informal Economy and Chinese Business: Local Structural and Regional Characteristics of Chinese Rural Enterprise Development*; John Frankenstein (Copenhagen Business School), *The Dilemma of Managerial Co-operation in Sino-Western Business Operations*; Verner Worm (Copenhagen Business School), *The Dilemma of Managerial Co-operation in Sino-Western Business Operations*

Discussant: Susan Young (University of Copenhagen)

65. The Song Foundations of Later Imperial Society and Culture

Saturday 27 June, 4.15 PM, Room C21

Organizer and chair: Peter Bol (Harvard University), pkbol@fas.harvard.edu

Presenters: John Chaffee (State University of New York at Binghamton), *Autocracy Revisited: Reflections on the Imperial Institution in Song China*; Hilde de Weerd (Harvard University/Catholic University of Leuven), *Daoxue Ideology and the Examinations in the Southern Song*; Peter Ditmanson (Harvard University), *Locating Authority in the Yuan and Early Ming: Neo-Confucianism at the Capital*; Anne Gerritsen (Harvard University/Leiden University), *Gods and Governors: Changing Sources of Authority in Ji'an Local Religion*; Neil Katkov (Harvard University/UC Berkeley), *The Domestication of Concubinage in Imperial China*

Discussants: Christian De Pel (Columbia University/Leiden University), Paul Smith (Haverford College)

66. The Economy of Sacred Space: The Contestation for Control of Sacred Rites and Saints in Traditional China

Saturday 27 June, 4.15 PM, Room C23

Organizer and chair: Terry Kleeman (College of William and Mary), tfklee@facstaff.wm.edu

Presenters: Stephen Bokenkamp (Indiana University), *Into the Clouds: The Mount Yuntai Zhi and the Development of Celestial Master Daoism*; Franciscus Verellen (EFEO/UC Berkeley), *The Sanctuaries of the Early Heavenly Master Movement*; Marianne Bujard (École Française d'Extrême-Orient/Academia Sinica), *From Henan to Zhejiang: The Promotion of the Immortal Wangzi Qiao*; Terry Kleeman (College of William and Mary), *The Sacred Geography of Sichuan: Regional Gods and Regional Consciousness*

Discussant: Robert Chard (Oxford University)

67. Socio-Economic Change and the Evolution of Rights Consciousness in Contemporary China

Saturday 27 June, 4.15 PM, Room C305

Organiser: Sophia Woodman (Human Rights in China), sophiaw@glink.net.hk

Chair: Marina Svensson

Presenters: Hatla Thelle (Danish Centre for Human Rights), *An Urban Community's Response in Social and Economic Rights*; Mobo C.F. Gao (University of Tasmania), *The State as the Ultimate Unpleasant Burden: The Case of Gao Village*; Trini Wing-Yue Leung (Hong Kong Confederation of Trade Unions), *Independent Labor Organizing in China 1989-1994*; Discussant: Sophia Woodman (Human Rights in China)

69. Grouped papers session: Chinese Economy and Politics

Sunday 28 June, 9.00 AM, Room Foyer

Chair: John A. Rapp (University of Wisconsin, Madison)

Presenters: Andrei Ostrovskii (Tamkang University), *Labour Force in State-owned Enterprises in the PRC*; Michael den Hartog, *Changing Values: Economic Growth and the Emerging Welfare State in Taiwan*; Thomas Kampen (Lund University), *Politics, History and Geography: The CCP Leadership and the Rise of the 'Shanghai Faction'*; Heike Holbig (University of Heidelberg), *Changing the Mode of Chinese Public Discourse: The Case of the Government's Inflation Politics 1987-1995*; Eric Harwit (University of Hawaii), *Telecom in Shanghai: Growth and Development in China's Tiger Metropolis*

70. What is a Text? Issues Raised by the Recently Published Laozi Guodian

Sunday 28 June, 9.00 AM, Room B29

Organizers: Sarah Allan (Dartmouth College), sarah.allan@dartmouth.edu and Wang Tao (SOAS), wt@soas.ac.uk

Listed participants: Rudolf Wagner (University of Heidelberg), Harold Roth (Brown University), Marc Kalinowski

71. Grouped papers session: Chinese Philosophy

Sunday 28 June, 9.00 AM, Room B2

Presenters: Patricia Karetzky, *Early Esoteric Forms of Quanyin in China*; Joachim Gentz (University of Heidelberg), *Constructing Confucius: Analogies between Lunyu and the Gongyang Zhuan*; Richard Teschke (University of München), *The Tale of Wu Zixu in Early Chinese Texts*

Linda Penkower: *Powers of Vision/Visions of Power: Zhanran's Bids for Creating a Tiantai Notion of Orthodoxy* (University of Pittsburgh); Alain Aurault (University of Liège), *Thought and Graphism*

73. Christianity in China: Persecution, Confession and Survival in the 18th and 19th Centuries

Sunday 28 June, 9.00 AM, Room C307

Organizer: R.G. Tiedeman (SOAS), rt2@soas.ac.uk

Chair: Erik Zürcher (Leiden University)

Presenters: R.G. Tiedeman (SOAS), *Opportunism and Martyrdom: The Changing Nature of Anti-Christian Violence in North China, 1860-1900*;

Robert Entenmann (St. Olaf College), *Persecutors, Martyrs and Apostates in Sichuan, 1810-1820*; Lars Laaman (SOAS), *Popular Christianity in 18th Century Northern China*; Barend ter Haar (University of Heidelberg), *The 1891 Lower Yangzi Riots: The Product of Conspiracy or Rumours?*

Discussant: David Buck (University of Wisconsin-Milwaukee)

JAPAN PANELS

74. Unsettling Encounter: Japanese and American Women in Meiji Japan

Thursday 25 June, 4.00 PM, Room B4

Organizer: Sally Hastings (Purdue University), sahnolte@omni.cc.purdue.edu

Chair: James Huffman (Wittenberg University)

Presenters: Sally Hastings (Purdue University), *Made in Nagasaki and Ohio: Nakayama Masa's Feminine Ideals*; Rebecca Copeland (Washington University), *New Women at the Crossroads: Mrs. Kashi Iwamoto Meets Wakamatsu Shizuko*; Sanae Tokizane (Tokyo University of Agriculture and Technology) and Victoria Bridges Moussaron (University of Orléans), *Letters from Japan: Harriet Rice Carpenter in Hokkaido*

75. Grouped papers session: Japanese Otherness and Other Japaneseness

Thursday 25 June, 4.00 PM, Room B29

Chair: Jan van Bremen (Leiden University)

Presenters: Chiyoko Kawakami (Pennsylvania State University), *The Discourse of the Metropolitan Ghost of Izumi Kyoka (1873-1939): A Counter-memory of Japan's Modernization*; Shigemi Inaga (International Research Centre for Japanese Studies), *Nation State Building and the Politics of Museology in Modernizing Japan (1880-1930)*; Sidney Cheung (Chinese University of Hong Kong), *Men, Women, and 'Japanese' as Outsiders: A Case Study of Postcards with Ainu Images*

76. The Invention of Japan

Thursday 25 June, 4.00 PM, Room C21

Organizer: Bert Edström (Stockholm University), bert.edstrom@orient.su.se

Chair and discussant: t.b.a.

Presenters: Seçuk Esenbel (Bogaziçi University), *Japan and the World of Islam*; Sepp Linhart (University of Vienna), *The Heroic Japan - Nazi Germany Writings on the Far Eastern Brother*; Ewa Patasz-Rutkowska (Warsaw University), *Admiration for the Spirit of Japan - Sincerity or Pragmatism: The Image of Japan in Polish Publications of the 1920s and 1930s*; Bert Edström (Stockholm University), *Thunberg, Trotzig, Tingsten - Three Steps to Enlightenment?*

77. Explaining the Inexplicable: The Writing of Trauma in Japanese Female Fiction and Poetry

Friday 26 June, 9.00 AM, Room C307

Organizer: Janice Brown (University of Alberta), Brown@gpu.srv.ualberta.edu

Chair: Hilaria Goessmann (University of Trier)

Presenters: Sharalyn Orbaugh (University of British Columbia), *Modern Sexual Trauma in Meiji Literature*; Janice Brown (University of Alberta), *The Pale Flame of Memory: Nuclear Holocaust and the Early Poetry of Oba Minako*; Faye Kleeman (College of William and Mary), *Through the Child's Eyes: The Colonial Experience in the Writings of Hayashi Kyoko and Yoshida Tomoko*; Midori McKeon (San Francisco State University), *Desire, Dissatisfaction, and Liberation in the Literature of Enchi Fumiko*

Discussant: Michiko Wilson (University of Virginia)

78. Urban Disasters and Urban Planning in Modern Japan

Friday 26 June, 1.30 PM, Room B35

Organizer: Jeffrey Hanes (University of Oregon), hanes@darkwing.uoregon.edu

Chair: Paul Waley (University of Leeds)

Presenters: Jeffrey Hanes (University of Oregon), *The Limits of Planning: The Great Kanto Earthquake and the Reconstruction of Tokyo*; Ishida Torifusa (Kogakuin University), *Finding a Way to Overcome Big Fires in Meiji Tokyo*; Carola Hein (Kogakuin University), *The Reconstruction of Tokyo after World War Two*; Itsuki Nakabayashi (Tokyo Metropolitan University), *How Shall Tokyo be Reconstructed after the Next Big Earthquake? The Great Hanshin-Awaji Earthquake and Tokyo's Reconstruction Plan*

Discussant: Winfried Flüchter (Duisburg University)

79. Poets, Ethnographers, Ideologues and Activists: Japan's Native Traditions

Friday 26 June, 1.30 PM, Room C307

Organizer and chair: Anne Walthall (UC Irvine), walthall@uci.edu

Presenters: Anne Walthall (UC Irvine), *Nativism as a Social Movement*; Mark Teeuwen (Cardiff Business School), *Poetry and Shinto Studies: The Adoption of Kokugaku at the Ise Shrine*; Margarite Winkel (Leiden University), *The Rise of Ethnography in Early Modern Japan*; John Breen (University of London), *Nativism in Mid 19th Century Japan: The Case of Fukuba Bisei*
Discussant: Kate Wildman Nakai (Sophia University)

80. Literature and Modernization in Meiji Japan

Friday 26 June, 4.00 PM, Room C25

Organizer: Matthew Königsberg (University of Hamburg), mkoenig@zfn.uni-bremen.de

Chair: Charles Shiro Inouye (Tufts University)

Presenters: Matthew Königsberg (University of Hamburg), *Where Did 'Realism' in Japanese Literary History Go? An Investigation of Techniques of Mimesis in the Early Works of Ozaki Koyo*; Charles Shiro Inouye (Tufts University), *Literary Society in Meiji Japan*; Evelyn Schulz (University of Zürich), *Koda Rohan's 'One Nation's Capital', a Confucian Critique of Modern Tokyo and its Future*; Richard Torrance (Ohio State University), *Tokuda Shusei, Liaison to the West for Ozaki Koyo's Post-Ken'yusha Literary Guilds*

Discussant: Steven Dodd (SOAS)

81. Modes of Dissent in Contemporary Japan

Saturday 27 June, 8.30 AM, Room B4

Organizer and chair: Julia Thomas (University of Wisconsin-Madison), thomasjna@aol.com

Presenters: Julia Thomas (University of Wisconsin-Madison), *Visual Stories: Photography, Narratives, and National Identity*; Gunhild Borggreen (University of Copenhagen), *Yoshimoto Banana and the Conundrums of Cultural Studies*; Luc van Haute (Mercator Hogeschool), *The Independence of Independent Japanese Film*; Eyal Ben-Ari (The Hebrew University), *Three Sources of Resistance in Japanese Early Childhood Education*; Gunhild Borggreen (University of Copenhagen), *Madness and Modernism in the Visual Arts of Kusama Yayoi*

82. Family Relations in Japanese Aging Society - An International Perspective

Saturday 27 June, 8.30 AM, Room B35

Organizer: Els-Marie Anbäcken (Stockholm University), ovean@tema.liu.se

Chair: Ruth Campbell (Turner Geriatric Clinic)

Presenters: Leng Leng Thang (National University of Singapore), *The Dancing Granny: Linking the Generations in a Japanese Age-integrated Welfare Centre*; Els-Marie Anbäcken (Stockholm University), *Who Cares? Views of the Aged, the Middle-Aged, and the Young in Japan Concerning Elder Care: By Whom and Where?*; Susan Long and Phyllis Braudy Harris (John Carroll University), *Applying the Lens of Gender: Men's Care Giving Experiences in Japan and the United States*

Discussants: Michiko Naoi (Tokyo Gakugei University),

83. Gender and Sexuality in Early Modern Japanese Art

Saturday 27 June, 8.30 AM, Room B31

Organizer and chair: Joshua Mostow (University of British Columbia), jmostow@unixg.ubc.ca

Presenters: Timon Screech (SOAS), *Shunga and Use*; Joshua Mostow (University of British Columbia), *From Male to Female Audience in Tan 'Yu's 100 Poets*; Kaori Chino (Gakushuin University), *Panel-painting for the Emperor's Mother: Gender and Political Power as Visualized in Architectural Space*; Melanie Trede (University of Heidelberg), *Imaging the Heroine: Eroticized Fight, Tragic Death or Glorious Resurrection? The Visual Representation of the Taishokan Legend in the 17th Century*

84. Japan and the West: A Convergence of Economic Systems?

Saturday 27 June, 8.30 AM, Room C305

Organizer: Werner Pascha (University of Duisburg), hg322pa@unidui.uni-duisburg.de

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85. The China within Japan: creation or Distortion?

Saturday 27 June, 10.45 AM, Room B4

Organizer and chair: Sonja Arntzen (University of Alberta), sarntzen@gpu.srv.ualberta.edu

Presenters: Alexander Kabanoff (St. Petersburg Institute of Oriental Studies), *Distorted Image of China in Japanese Zen Literature from the 13th to 15th Centuries*; X. Jie Yang (University of Calgary), *China as a Means of Expression: A Reading of the Genjo Sanzo E*; Peipei Qiu (Vassar College), *The*

Importance of the Classics: Edo Period Haikai and the Zhuangzhi; Sonja Arntzen (University of Alberta), *Resonating with the Future: The Wakan Roei Shu's Anticipation of Song Dynasty Popular Poetic Taste*
Discussant: Ivo Smits (Leiden University)

86. Sex in Japan

Saturday 27 June, 2.00 PM, Room B2

Organizer and chair: Wim Lunsing (University of Copenhagen), lunsing@coco.ihi.ku.dk

Presenters: Mark McLelland (University of Hong Kong), *Economies of Desire: Men, Sex, and Pleasure in 18th Century England and Japan*; Hikaru Saito (Kyoto Seika University), *Shikijo-kyo and Hentai-seiyoku: The Introduction and Popularization of Psychopathia Sexualis in Japan During the Mid-Meiji and Taisho Eras*; Kazue Muta (Konan Women's University), *The Ambivalent Sexuality and the New Woman in Modern Japan*; Sarah Soh (San Francisco State University), *From Sexual Service to Sexual Slavery: Implications of the Comfort Women Debate*

Discussant: Michael Allen (UC Berkeley)

87. Sleep, Sex and Sukiyaki: Negotiating Desire in Modern Japan

Saturday 27 June, 4.15 PM, Room B4

Organizer: Katawzyna Cwiertka (Leiden University), sumo@pi.net

Chair: Jennifer Robertson (University of Michigan)

Presenters: Brigitte Steger (University of Vienna), *The Economy of Sleep in Japan*; Sabine Frühstück (University of Vienna), *The Taming of Sex: On the History of Empirical Sex Research in Japan*; Katawzyna Cwiertka (Leiden University), *State and Steak: Food and Culinary Ideology in Modern Japan*; Michael Ashkenazi (Gyosei College), *Sex, Violence, Food: Pornographic Masking in Japanese Manga*

88. Colonial Collaborations: The Japanese Case

Saturday 27 June, 4.15 PM, Room C19

Organizer and chair: Miriam Silverberg (UC Los Angeles), silverbe@history.ucla.edu

Presenters: Miriam Silverberg (UC Los Angeles), *Writers at War: Sata Ineko as Collaborator?*; Morris Low (Australian National University), *Science and Internationalism in Interwar Japan*; Zvia Bowman (University of London), *Unwilling Collaborators The Jewish Community of Harbin under the Japanese Occupation, 1931-1945*

Discussant: Tessa Morris-Suzuki (Australian National University)

88a. Japan in the World - The Dilemma of Nationalism and Internationalism in Pre-war Modern Japan, 1868-1941

Sunday 28 June, 9.00 AM, Room B35

Organizer: Dick Stegewerns (Leiden University),

Chair: Kurt Radtke (Leiden University)

Discussant: Kevin Doak (University of Illinois-Urbana-Champaign)

Panel I: The Meiji and Taisho Generations

Presenters: Annette Schad-Seifert (University of Leipzig), *Constructing National Identities - Asia, Japan and Europe in Fukuzawa Yukichi's Theory of Civilization*; Alistair Swale (Wakato University), *Tokutomi Soho and the Problem of Internationalism in an Imperialist World*; Thomas Burkman (State University of New York - Buffalo), *Nitobe Inazo and the Ideal of Universal Humankind*; Dick Stegewerns (Leiden University), *Yoshino Sakuzo: Isolated Internationalist in the Age of Multilateral Treaties, 1919-1932*

Panel II: The Early Showa Generation

Presenters: Ozeki Motoaki (Ritsumeikan University), *Royama Masamichi's Conception of the Outside World and his Design for Internal Political Reform*; Seiji Lippit (UC Los Angeles), *Nationalism and the Aesthetics of Cultural Mourning in Yokomitsu Riichi*

SOUTHEAST ASIA PANELS

89a. Managing Knowledge in Asia-Pacific Borderlands

Thursday 25 June, 3.00 PM, Room Foyer

Organizers: Jaap Timmer and Miriam van Staden (ISIR), isirtim@rullet.leidenuniv.nl

Poster-presenters: Dianne van Oosterhout (ISIR/NWO), *Shifting Borders in the Margin: Redefining the Centre in a Borderland Community (Bird's Head of Irian Jaya, Indonesia)*; Ger Reesink (ISIR), *A 'Sprachbund' of Mixed Languages in North-Halmahera & Bird's Head*; Tom Goodman (University of Hawaii), *Forbidden Fruits: The Indigenous Concepts of 'Pemali' and 'Sosolot' in East Indonesian History*; Miriam van Staden (ISIR), *Spatial Reference in the North Moluccas*; Hadewijch van Rheden (University of Amsterdam), *Constructing Identity in a Changing Social Context: Malay-Dutch Language Mixing in Steurtjestaal*; Jelle Miedema (ISIR), *Unfinished Men, Tricksters, and Culture Heroes Across the Bird's Head Peninsula of Irian Jaya: From a Comparison of Texts to a Comparison of Contexts*; Cecilia Odé (ISIR), *Word Prosodic Systems in Some Papuan Languages of the Eastern Indonesian Borderlands*; Jaap Timmer (ISIR), *Dealing with Evil: Magic and Sorcery in Asia-Pacific Borderlands*; Philomena Dol (ISIR), *Mixing Two Languages: Maybrat and Indonesian*; Aone van Engelenhoven (Leiden University), *Epithets and Epitomes: Narrative Techniques in the Languages of Southwest Maluku*

89. Origins of Ethnicity in the Straits of Melaka

Thursday 25 June, 4.00 PM, Room C27

Organizer and chair: Leonard Andaya (University of Hawaii at Manoa), andaya@hawaii.edu

Presenters: Timothy Barnard (University of Hawaii at Manoa), *The Middle Ground: Ethnicity in 18th Century Siak*; Leonard Andaya (University of Hawaii at Manoa), *Historical Origins of the Malayu*; Clifford Sather (Reed College), *Sea Nomads and Perceptions of Otherness: The Orang Laut and Ethnicity in the Straits of Melaka and Sea Nomads beyond the Straits*; Uli Kozok (University of Auckland), *Changing Perceptions of Ethnicity in Northern Sumatra*

Discussant: Heather Sutherland (Vrije Universiteit Amsterdam)

90. The Mekong Basin: Region and Cultures in Southeast Asia

Friday 26 June, 1.30 PM, Room B31

Organizer and chair: Constance Wilson (Northern Illinois University), cnstwil@niu.edu

Presenters: Sachchidanand Sahai (South East Asian Review), *The Mekong: A Social Space Seen from Lao Sources*; Constance Wilson (Northern Illinois University), *The Mekong River in 19th Century Thai Records: Trade, Tribute, and Religion*; copies of the paper *The Middle Mekong River Basin as a Cultural Corridor* by John Hartmann (Northern Illinois University) will be distributed.

91. Grouped papers session: Ethnicity and Religious Reforms

Friday 26 June, 1.30 PM, Room C19

Presenters: Martin Ramstedt (IIAS), *Islam, Nationalism, and Globalization: Parameters of the Hindu-Discourse in Modern Indonesia*; Anne Schiller (North Carolina State University), *Religious Reform and Cultural Representation among the Ngaju*

92. Grouped papers session: Immigrants and Immigration

Friday 26 June, 4.00 PM, Room B31

Chair: Anita Beltran Chen (Lakehead University)

Presenters: Anita Beltran Chen (Lakehead University), *Socio-Demographic Profile of Filipino Immigration in Canada*; Cecilia Tacoli (International Institute for Environment and Development), *International Migration and the Restructuring of Gender Asymmetries: Continuity and Change among Filipino Labour Migrants in Rome*; Pataya Ruenkaew (University of Bielefeld), *Marriage Migration of Thai Women to Germany*; Peter Suwarno (Arizona State University), *Women in the Javanese and Komering Communities in South Sumatra: Cross Cultural Views*; Keng-Fong Pang, *History, Memory, and Identities from Three Perspectives in the Cham Diaspora*

93. Grouped papers session: Poetry and Poetics in Malaysia

Friday 26 June, 4.00 PM, Room C21

Chair: Antonio Rappa (National University of Singapore), polar@leonis.nus.edu.sg

Presenters: T. Wignesana (CNRS-EHESS), *A Comparative Study of Malay Poetics*; Catherine Diamond (Soochow University), *The Burgeoning Theatrical Activity in Kuala Lumpur*; Antonio Rappa (National University of Singapore), *The Foucauldian Method and Malay Political Narratives in Modernity*

94. Difference and Dualism: Markers of Cultural Identity among the Peoples of Vietnam

Friday 26 June, 4.00 PM, Room C307

Organizer and chair: Shawn McHale (George Washington University), mchale@gwis2.circ.gwu.edu

Presenters: Shawn McHale (George Washington University), *Refashioning an Unruly Past: The Confucianization of Tran Vietnam (1225-1400) in the 12th Century*; Michele Thompson (University of Washington), *Afflictions of the Inner - Afflictions of the Outer: Congenital Diseases in Traditional China and Vietnam*; Gabor Vargyas, *Difference and Dualism: Bru Ritual Techniques and Bru-Vietnamese Interactions*

Discussant: Nguyen The Anh (CNRS)

95. Faces of Colonialism

Saturday 27 June, 8.30 AM, Room C19

Organizer: Jean Gelman Taylor (University of New South Wales), jeant@unsw.edu.au

Chair: Laurie Sears (University of Washington)

Presenters: Jean Gelman Taylor (University of New South Wales), *Faces of Colonialism: Notes on the Colonial Army and Civil Service*; Tineke Hellwig (University of British Columbia), *Picking Green Leaves: Women in the Lives of Dutch Tea Planters*; Iskandar Nugroho (University of Indonesia), *Theosophists: Personal Interactions of Dutch and Javanese Intellectuals*; Madelon Djajadiningrat-Nieuwenhuys (Leiden University), *Victims, Survivors, or Winners? Indonesians and the Ethical Policy*; Discussants: C. van Dijk (Leiden University), Henk Schulte Nordholt (University of Amsterdam)

96. The Dissemination of Muslim Authority in 20th Century Indonesia

Saturday 27 June, 8.30 AM, Room C23

Organizer: Nico Kaptein (INIS-Leiden University), nkaptein@rullet.leidenuniv.nl

Listed participants: Mark Cammack (Southwestern Law School), *Recent Developments in Indonesian Islamic Inheritance Law*; Nico Kaptein (Leiden University), *Traditional Religious Authority: 'Ulama' and 'Fatwa'*; Dick Douwes (Leiden University), *'Dakwa' (Muslim Propagation) Activities in Urban Communities*; Kees van Dijk (Leiden University), paper title t.b.a.; *Towards a Biographical Handbook of Religious Personalities of Indonesian Islam of the 20th Century?* - presenter t.b.a.

97. Cross-cultural Interactions in Early Modern Arakan: Meetings, Exchange, and Reformation in an Intermediary Zone

Saturday 27 June, 10.45 AM, Room C307

Organizer and chair: Michael Charney (University of Michigan), ddt@umich.edu

Presenters: Stephan van Galen (Leiden University), *The Serpent and the King: An Overview of the Dutch-Arakanese Relationship in the 17th Century*; Jacques Leider (INALCO), *Arakan and Bengal: Paradoxes of a Secular Relationship*; Atsuko Naono (University of Michigan), *Arakan and the First Toungoo Dynasty of Burma: An Analysis of a Relationship Outside of Military Competition*; Michael Charney (University of Michigan), *Arakan and Ava (Upper Burma) in the Late 14th and 15th Centuries: Patterns, Emphases, and Directions of Cultural Interaction, Identity, and Comparative Statecraft*

Discussant: Willem van Schendel (University of Amsterdam)

98. 21st Century Indonesia: History, Polity, Economy, Society, Diplomacy

Saturday 27 June, 2.00 PM, Room Foyer

Organizer and chair: Donald Emmerson (University of Wisconsin-Madison), emmerson@polisci.wisc.edu

Listed participants: Robert Cribb (NIAS), François Raillon (CNRS-EHESS), Anne Booth (SOAS) and Ignaz Kleden, Vedi Hadiz (Murdoch University)

99. Heritage Preservation: The Malaysian Challenge

Saturday 27 June, 2.00 PM, Room B4

Organizer and chair: Stacey Yap (Plymouth State College), stacey@psc.plymouth.edu

Presenters: Stacey Yap (Plymouth State College), *Dilemmas in Historical Landmarks*; Grace Fraser (Plymouth State College), *Representations of Culture: Material Identity and Preservation*; Peng-Khuang Chong (Plymouth State College), *Preservation and Development: The Penang Heritage Trust Experience*; Josephine Chua (The Cheng Hoon Temple Project), *Malaysian Melaka: The Preservation of Chinese Heritage*

100. Religious Movements in Modern Southeast Asia

Saturday 27 June, 2.00 PM, Room C23

Organizer: Mark Woodward (Arizona State University)

Listed participants: F.L. Baker, Sven Cerderroth, Peter Carey, Judith Nagata, Andree Feillard, Susanne Prager, Juliane Schober, Marja-Leena Heikkila-Horn, Rosanne Rutten and John Kleinen

101. Indochina and the Search for Prosperity and Legitimacy in the Post Cold-War Era

Saturday 27 June, 4.15 PM, Room C307

Organizer and chair: Nguyen Manh Hung (George Mason University), hnguyen@wpgate.gmu.edu

Presenters: Nguyen Manh Hung (George Mason University), *Vietnam and the Search for Prosperity and Legitimacy in the Post Cold-War Era*; Katharya Um (UC Berkeley), *Cambodia and the Search for Prosperity and Legitimacy in the Post Cold-War Era*; Arthur Dommen (George Mason University), *Laos and the Search for Prosperity and Legitimacy in the Post Cold-War Era*; Vu Xuan Quang (University of Vienna), *Resources for the Development of Vietnam*

Discussant: Brantly Womack (University of Virginia)

102. Grouped papers session: Eastern Indonesia

Sunday 28 June, 9.00 AM, Room C19

Presenters: Lany Probojo (University of Bielefeld), *Tradition and Modernity in Tidore: The Change of Traditional Ritual Life in the Context of Socio-economic Development*; Bunda Maria Musical Devotions and Festivals in Manggarai: *Music as an Agent of Social Change*; Andrea Molnar (Northern Illinois University), *Transforming Group Identity: The Restructuring of Relations of Precedence among the People of Taka Tunga*; Susanne Schröter, *Interethnic marriages between Ngada women and Manggaraian men: discourse and social practice*

103. Cultural Aspects of Language in Southeast Asia

Sunday 28 June, 9.00 AM, Room C305

Organizer: Alexander Ogloblin (University of St. Petersburg), ogloblin@ao2732.spd.edu and Vadim Kassevitch

THIS IS AN OFFICIAL EUROSEAS DISCUSSION PANEL SPONSORED BY THE ESF ASIA COMMITTEE.

SOUTH ASIA PANELS

104. Moving Targets: Women and Population Policies in South Asia

Thursday 25 June, 4.00 PM, Room C25

Organizers: Patricia Jeffery and Roger Jeffery (University of Edinburgh)

THIS IS AN OFFICIAL EASAS SESSION SPONSORED BY THE ESF ASIA COMMITTEE

105. Institutional Contestations in the Social Construction of Identity in South Asia

Friday 26 June, 9.00 AM, Room C25

Organizer and chair: Selma Sonntag (Humboldt State University), sks1@axe.humboldt.edu

Presenters: Selma Sonntag (Humboldt State University), *Autonomous Councils in India: Contesting the Liberal Nation-State*; Martijn van Beek (University of Aarhus), *Paradoxes of Recognition: Ladakh's Movement for Regional Autonomy*; Amit Prakash (SOAS), *Politics of Ethnic Identity and Autonomy in Jharkhand*; K.M. Mohsin (University of Dhaka), *Problems of Nation-building in South Asia: the Post-colonial Experience*

Discussant: Ellen Christensen (Northern Illinois University)

106. Five Minority Groups in India: Participation and Survival

Friday 26 June, 1.30 PM, Room B33

Organizer: Eleanor Zelliott (Carleton College), ezelliott@carleton.edu

Chair: Mani Kamerkar (Asiatic Society of Bombay)

Presenters: Mani Kamerkar (Asiatic Society of Bombay), *The Parsis: Their Relevance, Identity, and Survival*; Kunjlata Shah (SNDT College for Women), *The Integration of Minorities in Traditional Ahmedabad*; Varsha Shirgaonkar (Ramnarayan Ruia College), *The Contribution of Kolhati Women to Folk Performance*; Virbala Brahmhatt (Maniben Nanavati College), *The Rabaris of Gujarat*; Eleanor Zelliott (Carleton College), *Factors in Dalit Success*; Diane Clayton (Hamline University), *Minorities Connect: South Asian Internet Minority Sites*; Prema Rajagopalan (University of Madras), *Women in the Profession of Science: A Sociological Analysis* (tentative); K. Lavanya, *Structural and Cultural Continuities in the Medical Profession: A Case of Scheduled Caste Medical Professionals*

107. The 1947 Partition of India: Comparative Histories, Comparative Interpretations

Friday 26 June, 1.30 PM, Room C27

Organizer and chair: Shelley Feldman (Cornell University), rf12@cornell.edu

Presenters: David Gilmartin (Woodrow Wilson International Center), paper title t.b.a.; Furrukh Khan (University of Kent), *Hushed Voices: Oral Narratives of Partition*; Shelley Feldman (Cornell University), paper title t.b.a.

Discussant: Ritu Menon (Kali for Women)

108. Makers of Images: Human and Divine

Friday 26 June, 4.00 PM, Room B4

Organizer: Phyllis Granoff (McMaster University), shinohar@mcmill.cis.mcmaster.ca

Chair: Koichi Shinohara (McMaster University)

Presenters: Phyllis Granoff (McMaster University), *Yaksas and Young Women as Artists in Jain Stories*; Koichi Shinohara (McMaster University), *Asoka Stupas and Images in India and China*; Daniel Ehnborn (University of Virginia), *Today We Have Naming of Artists*

109. Indigenous Literary and Religious Tamil Culture: Tamil Nationalism, Tamil Veda, Tamil Buddhism, and Tamil Poetics

Saturday 27 June, 8.30 AM, Room C307

Organizer: T. Wignesan (CNRS/EHESS), wignesh@classic.msn.com

Chair: John Samuel (Institute of Asian Studies-Madras)

Presenters: John Samuel (Institute of Asian Studies-Madras), *Resistance to Sanskrit in the Tamil Society: A Diachronic Study of Tamil Cultural Identity*; T. Wignesan (CNRS/EHESS), *Poietic Uniqueness of the Tamil Classical Imagination*; A. Pandurangan (Pondicherry University), paper title t.b.a.; Shu Hikosaka (Institute of Asian Studies-Chennai), paper title t.b.a.

110. Jain Perspectives on Knowledge, Karma and Ahimsa

Saturday 27 June, 10.45 AM, Room C23

Organizer and chair: John Koller (Rensselaer Polytechnic Institute), koller@rpi.edu

Presenters: John Koller (Rensselaer Polytechnic Institute), *Anekantavada as a Basis for Non-Violent Conflict Resolution*; Jayandra Soni (University of Marburg), *Jaina Epistemology According to Vidyanandin*; Kristi Wiley (UC Berkeley), *Karmas and Karanas: Transformations in Jain Karma Theory*; G. Mishra (University of Madras), *Anekanta and Syada: Basis for Ahimsa*
Discussant: Ashok Malhotra (State University of New York)

111. Nationalism and the Reconstruction of Traditions in South Asia

Saturday 27 June, 4.15 PM, Room B2

Organizer: Dietmar Rothermund (University of Heidelberg), rotherm@www.sai.uni-heidelberg.de

Participants t.b.a.

THIS IS AN OFFICIAL EASAS DISCUSSION SESSION SPONSORED BY THE ESF ASIA COMMITTEE.

113. Grouped paper session: Development, Democracy and Political Regimes

Saturday 27 June, 2.00 PM, Room C307

Chair: Antonio Rappa (National University of Singapore), polar@leonis.nus.edu.sg

Presenters: Gambhir Bhatta (National University of Singapore), *The Hackneyed G-Word: Governance and Democratization in Nepal*; Sarandindu Mukherji (Hansraj College), *Forced Migration and Civil Society in South Asia, 1947-1997*; Ahmed Shafiqul Huque (City University of Hong Kong), *The 4 R's of Development in Bangladesh: Rhetoric, Regimes, Reality, Results*; Mark Thompson (University of Erlangen-Nuremberg), *Democracy (if at all) Only Offers Development?*

114. South Asian Nationalism, the Colonial State and 'Minor' Political Parties: a Re-assessment of the De-colonisation of the British Indian Empire

Sunday 28 June, 9.00 AM, Room B31

Organizer: Sanjoy Bhattacharya (Sheffield-Hallam University), scl@mrc-lmb.cam.ac.uk

Chair: Subho Basu (University College of St. Mark and St. John)

Presenters: Sanjoy Bhattacharya (Sheffield-Hallam University), *Anti-Nationalism or Anti-Congressism? The Communist Party of India and the Decolonisation of Colonial South Asia*; Benjamin Zachariah (Cambridge University - tentative), *Sharing the Left: Political Debate and Indian Political Parties in the 1930s and 40s*; Sulagna Roy (Cambridge University - tentative), *The 'Disappearance' of the Krishak Praja Party?: Reassessing the Data*; Nandini Gondhalekar (Cambridge University), *The All India Hindu Mahasabha and Decolonisation in South Asia*

Discussant: Subho Basu (University College of St. Mark and St. John), Biswamoy Pati (University of Delhi)

115. Minority Islam and Religious Identity

Sunday 28 June, 9:00 AM, Room C23

Organizer: Toby Howarth (Henry Martin Institute of Islamic Studies), toby@hd1.vsnl.net.in

Chair: Mirjam Coelen (University of Utrecht)

Presenters: Andreas D'Souza (Henry Martin Institute of Islamic Studies), *Muslim Perceptions of the Majority Other*; Diane D'Souza (Henry Martin Institute of Islamic Studies), *Muslim Women and the Indian Feminist Movement*; Toby Howarth (Henry Martin Institute of Islamic Studies), *The Shi'a Majlis as an Institution for Shaping a Minority Identity*

Discussant: Antonie Wessels (Vrije Universiteit Amsterdam)

CENTRAL ASIA PANELS

116. Uncovering Qumul's Place in Inner Asian History

Saturday 27 June, 10.45 AM, Room C27

Organizer: Linda Benson (Oakland University), benson@oakland.edu

Chair: Jonathan Lipman (Mount Holyoke College)

Presenters: Linda Benson (Oakland University), *Republican Era Hami, 1928-1949*; Arienne Dwyer (Johannes Gutenberg University of Mainz), *Language Contact in Qumul*; Dolkun Kamberi (University of Pennsylvania), *The Ancient Qumul Kingdom*; Garnder Bovingdon (Cornell University), *Uyghur Identity in Contemporary Qumul/Hami*

117. Linguistics and Philology in Central Asia

Saturday 27 June, 4.15 PM, Room C27

Organizer and chair: Marc Vandamme (University of Utrecht), marc.vandamme@let.ruu.nl

Presenters: H. Boeschoten, *Tagatay, State of the Art and Outlook*; Hansje Braam and Marc Vandamme (University of Utrecht), *Problems Concerning Corpora Building in Central Asia: State of the Art and Outlook*; Cl. Schoenig, *Philogenetics of the Turkic Languages: State of the Art and Outlook*; Birgit Schlyter (Stockholm University), *State of the Art of the Central Asian Language Policies and Outlook*
Discussants: Ingeborg Baldauf (Humboldt University of Berlin), Arienne Dwyer (Johannes Gutenberg University of Mainz)

THIS IS AN OFFICIAL ESCAS SESSION SPONSORED BY THE ESF ASIA COMMITTEE.

118. Grouped papers session: Ethnicity and Nation Building in Modern Central Asia

Sunday 28 June, 9.00 AM, Room C27

Chair: Turaj Atabaki (University of Utrecht/ESCAS), atabaki@let.ruu.nl

Presenters: Gerard Filitti (New York University), *Central Asian Identity: The Mahalla as Paradigm*; Etibar Najafov (University of Illinois at Champaign-Urbana), *The Conception of Correlation between Culture and Civilization as Theoretical Basis for Azerbaijan in Transition*; Akbar Tursanzad (University of Pennsylvania), *The Intra-Tajik Conflict: Historical and Cultural Dimensions*; Reuel Hanks (Oklahoma State University), *Foreign Direct Investment and Demographic Growth in Post-Soviet Uzbekistan*

LIBRARY AND ELECTRONIC RESOURCES PANELS

119. Practical Guidelines for Electronic Text Projects

Thursday 25 June, 4.00 PM, Room B33

Organizer: John Lehman (University of Alaska- Fairbanks), ffjal@aurora.alaska.edu

Participants: Charles Muller (Toyo University), Susan Whitfield (British Library), Lewis Lancaster (UC Berkeley), Howie Lan (UC Berkeley)

120. Electronic Databases in Research and Education: Exploring Possibilities, Identifying Standards, and Looking to the Future

Friday 26 June, 9.00 AM, Room B33

Organizer and chair: Janice Glowski (The Huntington Archive of Buddhist and Related Arts), glowski.1@osu.edu

Presenters: Neena Ranjan (Indira Gandhi National Centre for the Arts), *An IGNCA Approach paper on National Information System and Database on Art, Culture and Humanities*; Susan Huntington (The Huntington Archive of Buddhist and Related Arts), *Image Databases and the WWW: Dissemination of Visual Materials in the Huntington Archive of Buddhist and Related Arts*; Maria Piacente (Harvard University), *The Scholar and the Public: Electronic Access to the Harvard University Art Museums Collections*

Discussant: Susan Whitfield (British Library)

121. Collecting on the Overseas Chinese

Friday 26 June, 4.00 PM, Room B33

Organizer and chair: Raymond Lum (Harvard University), rlum@fas.harvard.edu

Presenters: Henry Min-hsi Chan (University of New South Wales), *Current Research on the Chinese in Australia and New Zealand: Collecting and Networking*; Ch'ng Kim See (Institute of Southeast Asian Studies-Singapore), *Collecting on the Chinese in Southeast Asia: Establishing a Regional Library and Documentation Centre*; Guida Man (University of Toronto), *Interviewing the Everyday Experience of Women in Middle-Class Hong Kong: Chinese Immigrant Families in Canada*; Hong Liu (National University of Singapore), *Collecting on the Chinese Diaspora in Southeast Asia: Priorities, Challenges, and Strategies*; Moncia Gosh (University of Hawaii at Manoa), *Collecting on the Chinese Diasporas: South Asia*

Discussant: Fe Susan Go (University of Michigan Libraries)

122. Co-operation in the Development of WWW Resources for Asian Studies, Part I

Saturday 27 June, 8.30 AM, Room B33

Part I

Organizer: Maureen Donovan (Ohio State University Libraries), donovan.1@osu.edu

Chair: Maureen Donovan (Ohio State University Libraries)

Presenters: Yeen-mei Wu (University of Washington), *Creation of a Digital Pedagogical System: An Introduction to the Sung Dynasty Literature Web Site*; Thomas Hahn (University of Heidelberg), *China-related Electronic Resources: An Overview from CD-Rom to WWW*;

Matthew Ciolek (Australian National University), *On Collaborative Monitoring and Mapping of the Asian Cyberspace*; Alexander Stolyarov, Eugene Golovanov, Maria Priven and Dimitry Vasilyev (Russian Academy of Science), *Russian Internet Resources on Eurasia in Humanities*; Rik Hoekstra (IIAS), *Considerations for a Dutch Framework for the Networked Information of the Asian Studies*

Saturday 27 June, 10.45 AM, Room B33

Part II

Organizer: Maureen Donovan (Ohio State University Libraries), donovan.1@osu.edu

Chair: Dominik Wujastyk (Wellcome Institute for the History of Medicine)

Presenters: Ellen Raven and Marijke Klokke (ABIA Project), *ABIA South and Southeast Asian Art and Archaeology Index*; Susan Prentice (Australian National University), *Towards a Global Asian Studies Serials Library - a Personal View*; Eugene Golovanov, Alexander Stolyarov, Dimitry Gorbunov and Dimitry Vasilyev (Russian Academy of Sciences), *EurAsian Orientalists' Server (EAOS) as a Tool to Maintain National Cultural Heritage*; Robert Felsing (University of Oregon), *Digitizing Asia: The Next Step in Global Electronic Information*; Jonathan Lewis (University of Tokyo), *Multilingual Co-operation among Social Scientists: The Language/Power Project at the University of Tokyo, Institute of Social Science*; Roger Tol (Platform Asia Collecties), *Shared library Resources for Asian Studies: Possibilities for Global Indexing (tentative)*

123. Collecting on Asian Popular Cultures

Saturday 27 June, 2.00 PM, Room B33

Organizer and chair: Charles d'Orban (Cornell University), cmd5@cornell.edu

Presenters: Kristina Kade Troost (Duke University), *Collecting Popular Magazines, Newspapers, and Comic Books from China and Japan*; Marien van der Heijden (Institute of Social History), *Asian Materials at the International Institute of Social History*; Teresa Birks (Leiden University), *Verbal Art in the Audio-Visual Media of Indonesia*; Charles d'Orban (Cornell University), *Resources for the Study of Chinese Pop Music*

124. Computer Technology and Buddhist Studies

Saturday 27 June, 4.15 PM, Room B33

Organizer: Lewis Lancaster (UC Berkeley), buddhst@socrates.berkeley.edu

Participants: Christian Wittern (University of Heidelberg), S. Supachai (Mahidol University)

125. Manuscript Cataloguing and Digitization

Sunday 28 June, 9.00 AM, Room B33

Organizer: Jost Gippert (University of Frankfurt), gippert@em.uni-frankfurt.de

Chair: t.b.a.

Presenters: Jost Gippert (University of Frankfurt), *Digitization and Electronic Publication of Manuscripts: Tasks and Methods*; Efim Rezvan (Russian Academy of Sciences), *Digitizing of the MSS Stored in the Institute of Oriental Studies of the Russian Academy of Sciences in St. Petersburg and Computer-based Catalogues*; George Tarkhan-Mouravi, *Georgian Cultural Heritage: Digital Tools for its Preservation*; Soeren Edgren (Princeton University), *An On-line International Union Catalogue of Chinese Rare Books and Manuscripts*; Petr Vavrousek (Charles University), *Digitization of Cuneiform Tablets*;

Discussants: Dominik Wujastyk (Wellcome Institute for the History of Medicine), Charles Faulhaber (UC Berkeley)

SHAKING THE TREE: NEW APPROACHES TO ASIAN ARTS

Main Organizer: Brian Durrans (Museum of Mankind, British Museum), b.durrans@british-museum.ac.uk

Assistant Organizer: Tamsin Wilson

126. Visual Arts

Friday 26 June, 1.30 PM, Room B29

Chair: Kitty Zijlmans (Leiden University), zijlmans@rullet.leidenuniv.nl

Presenters: Helle Bundgaard (University of Copenhagen), *Contending Indian Art Worlds*; Tapati Guha-Thakurata (Centre for Studies in Social Sciences), *The Sacred Aesthetic: The Modern Contest over the Representations of the Goddess*; B.N. Goswamy, *Anonymity in the Arts of Asia*; Kajri Jain (University of Sydney), *Gods in the Bazaar: the Circulation of India Calendar Icons*; Gauri Krishnan (National Heritage Board), *Some Aspects of Devangana Sculptures on Nagara Temple Architecture*; Lawrence Marceau (University of Delaware), *Between Generations: Takebe Ayatari and Innovative Painting in Early Modern Japan*; Daniel Rycroft (British Museum), *Art and Sathalism*; Gary Tartakov, *Dalit Art*

127. Photography & Video

Friday 26 June, 4.00 PM, Room B29

Chair: Sebastian Lopez (Gate Foundation), gate@base.nl

Presenters (tentative): Christiane Brosius (University of Frankfurt), *The Visual Rhetorics of Political Videos*; Sunil Gupta and Edward Ward (Organisation for Visual Arts), *Divine Facades: Views of Indian Architecture*; Joanna Scadden (Royal Geographical Society), *Imagining Sikkim: Photography, Sikkim and the British 1860-1915*; Reeta Tremblay (Concordia University), *Authenticating Identity in the Indian Diaspora*;

128. Research and Education: Problems and Opportunities in Museum and University-based Asian Studies

Saturday 27 June, 8.30 AM, Room B29

Chair: John Reeve (British Museum)

Presenters (tentative): Carolyn Perry (British Museum), *Bridging the Gulf: The Arab World Education Programme at the British Museum*; John Reeve (British Museum), *The Museum Educators Cultural Entrepreneur: Asia at the British Museum*; Fahmida Shah (Victoria and Albert Museum), *Access and Availability: The Mughal Tent Project at the V&A*; Peter ter Keurs (National Museum of Ethnology - Leiden), *Indonesia and the Rijksmuseum voor Volkenkunde*

129. Textiles: Techniques, Design, Access

Saturday 27 June, 10.45 AM, Room B29

Chair: Renske Heringa

Presenters: Renske Heringa, *Dress Codes and Political Choices: Batik as an Expression and Political Affiliation*; Cherubim Quizon (State University of New York -Stony Brook), *Rethinking the 'Datu': Bagobo Women and Textile Outside the Chiefly Domain*; Norma Respicio (University of the Philippines), *Mapping the Dynamics of Textiles in Northern Philippines*; Emma Tarlo (Goldsmith College), *From Empire to Emporium: Khadi and the Robes of Independence. Organising and Planning an Exhibition in Delhi*; Fiona Kerlogue (University of Hull), *New Dimensions in the Study of Indonesian Batik*; Lothika Varadarajan, *'Fostat' Textiles: Fabrication and Dissemination*

130. Decorated Transport

Saturday 27 June, 2.00 PM, Room B29

Chair: Durriya Kazi, artists@biruni.erum.com.pk

Presenters: Durriya Kazi, *Decorated Transport in Pakistan*; Brian Durrans (British Museum) and Monica Garcia Blakesley, *The Third Skin*; Abraham Sakili (University of the Philippines), *The Decorated Traditional Boats of the Sulu Archipelago*; Joana Kirkpatrick, *Bangladeshi Rickshas*; Anna Schmid, *Overloaded: Various Perspectives on trucks in Pakistan*; Patrick Flores (University of the Philippines), *The Philippine Jeepney: Conveyance of Popular Culture and Transformation*; Peter McCulloch, *Decorated Transport in Pakistan and Elsewhere*;

131. Museums and Cultures in Change

Saturday 27 June, 4.15 PM, Room B29

Chair: Kavita Singh

Presenters: Kavita Singh, *Putting India on Show: Changing Displays of India at the V&A*; Harsha Dehejia (Carleton University), *A Post-modern Philosopher's Concept of an Indian Museum*; Neela Karnik (Fergusson College), *Museumizing Tribals: Post-colonialism and the Tribal Spectacle*; Nina Krasnodembskaya (St. Petersburg State University), *Indological Theatre in Ethnographic Museums*; Nandana Chutiwongs (National Museum of Ethnology - Leiden), *Dept. Of South and Mainland Southeast Asia of the National Museum of Ethnology in Leiden: The New Display*; Discussants: Stephen Inglis (Canadian Museum of Civilization) and Paul Michael Taylor (Smithsonian Institution)

132. Theme Parks: New Forms of Cultural Display

Saturday 27 June, 8.00 PM, Room B29

Participants: Joy Hendry (Oxford Brookes University) and Naomi Brown (University of Singapore)



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Film South Asia at the ICAS

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Programme Time Schedule	page 60
Film Descriptions	page 63



The films can also be viewed privately in the Video Library Room (B16) on request, see page 80.

Film South Asia at the ICAS is created by Kanak Mani Dixit, Manesh Shrestha, Mazhar Zaidi, Nandini Bedi, Erik de Maaker, Helga Lasschuijt, Bert van der Hoek, Bal Gopal Shrestha, Dirk Nijland, Rada Sestic, Flore Deroose

Film South Asia is sponsored by the Ministry of Education, Culture and Science (OC&W), the National Committee for International Co-operation and Sustainable Development (NCDO) and the International Institute for Asian Studies (IIAS).

An Introduction Film South Asia

Whenever one thinks of films from South Asia, the huge feature film industry of India comes to mind. Little is known of the Subcontinent's vibrant documentary filmmaking culture that dates back to 1913. Over the course of the last decade, the number of documentaries being made on vital societal issues here has been gradually growing, and the spurt has been remarkable since the advent of video. However, perceived as a "poor cousin" of the more glamorous feature films, where macho men fight injustice on behalf of *selvete belles*, documentary films are not getting their share of audience. Television, which could have emerged as an alternative medium for documentaries, has unfortunately been taken over by sitcoms and family dramas.

Documentaries, by the very nature of their contents, are issue-based. They highlight not only contemporary issues that need to be tackled but also portray the life and work of outstanding individuals, question development trends, record for posterity dying cultural practices and starkly present current social and political problems. South Asian documentaries have all this to offer.

It was to lobby for quality audio-visual productions amidst the cacophony of consummation that has invaded the Subcontinental media that Himal, the Kathmandu-based South Asian magazine, organised Film South Asia '97. The magazine's interest in documentaries had its origins in the fact that Himal is an issues-oriented publication which seeks to understand trends in society, and reaches for long-term processes rather than overnight news. The documentary film festival was held in Kathmandu for four days in late October 1997. This, it turned out, was the first-ever festival of South Asian documentaries.



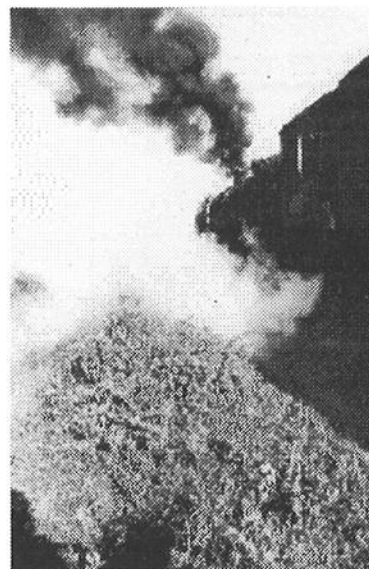
Altogether 135 films were submitted to Film South Asia '97, and 55 were selected for exhibition. A rough classification shows that of these 20 were social commentaries from the anti-alcoholism movement in South India to fallout of banning child labour in Bangladeshi garment factories, 10 ethnographic portrayals from the recording of a funeral rites in North East India to the portrayal of an esoteric ritual in the Kathmandu, nine about personalities from an octogenarian singer to a Buddhist faith healer in the Himalayas, nine on environmental subjects from a desert town's efforts harvest water in the traditional manner to South Indian women's battle against multi national seed companies, two historical, and five in other categories.

Divided by country, 36 films at

FSA '97 were from India, eight from Pakistan, four each from Bangladesh and Nepal, two from Sri Lanka and one from Thailand. Looking at geographic rather than country-wise distribution, the 55 selections were seen to cover most of South Asia.

FSA '97's three-member jury awarded the prize for best film to *The Spirit Doesn't Come Anymore* by Kathmandu's Tsering Rhitar. Three entries shared the prize for the second-best film: *Nusrat has left the building ... but when?* by Farzad Nabi from Lahore, *Meals Ready* by Surajit Sarkar and Vani Subramanian, New Delhi, and *Father, Son and Holy War* by Anand Patwardhan, Bombay. *Muktir Gaan* from Tareque and Catherine Masud from Dhaka earned a Special Mention.

A large number of filmmakers from Bangladesh, India, Nepal, Pakistan, Sri Lanka as well as from Europe attended the festival. Overwhelmed by the response of the festival, Himal decided to take a selection of the films around South Asia and elsewhere. The travelling films have been chosen with the help of the festival's jury to reflect the quality, thematic variety and geographic range of documentaries being made in the Subcontinent. Travelling Film South Asia will give filmmakers, enthusiasts, scholars, students and the general audience an opportunity to view the latest and finest films from South Asia.



These films provide in-depth treatment of a variety of pressing South Asian topics, including those in areas of culture, lifestyle, history, politics, activism and environment.

Film South Asia has trekked, since it began its rounds in February, to New Delhi, Dhaka, Islamabad, Karachi, Lahore, Colombo, Calcutta, Jamshedpur, Bangalore and Pondicherry in the South Asia. Elsewhere, it has visited and drawn enthusiastic audiences in 10 different universities in the North America, including at Princeton, Harvard, Philadelphia, Berkeley, Alabama, Hawaii and Chicago. It will travel to England and Germany over the summer of 1998, and further world travels are scheduled for the autumn. Now it has its European première at the ICAS.

Himal magazine has announced the next festival of South Asian documentaries (Film South Asia '99) will be held in September 1999, in Kathmandu.

Manesh Shrestha
Kanak Mani Dixit
Kathmandu 1998

Illustrations:

Previous page left:
Still from *Mukhtir Gaan*
Saturday 27 June
10.45 AM, room C6

Previous page right:
Still from *Veiled in Vapour*
Sunday 28 June
12.30 PM, room C6

Right:
Still from *Amrit Beeja*
Friday 25 June
2.55 PM, room C6



Film South Asia Programme

THURSDAY 25 JUNE 1998

Room B18

<i>time</i>	<i>title</i>	<i>short description</i>
10.30-12.50	Darubrahma Sudheer Gupta (India)	Portrayal of the making and consecration of a new statue for the God Jagannath (Puri, Orissa.) 138 m.
2.00- 2.40	The Bird Hospital Bénédicté Martin (India)	In old Delhi, the importance Jains attribute to all life forms finds expression in a clinic for birds. 42 m.
2.40-3.00	Discussion	Discussions on <i>The Bird Hospital</i> in presence of director Bénédicté Martin.
3.00-3.10	Dry Days in Dobbagunta Nupur Basu (Andhra Pradesh, India)	Women unite against alcohol in this tiny village of Andhra Pradesh and succeed in turning the tables in their favour... 10m.
3.20-4.00	I'm Just an Ordinary Woman Nandini Bedi (India)	A small Delhi based NGO is developing alternative approaches to reproductive health care for the urban poor. 40 m.
4.00-4.20	Discussion	Discussion on <i>Ordinary Woman</i> in presence of director Nandini Bedi.
4.40-5.55	Tantra Mantra Alex Gabbay (India)	Tamang rinpoche from Kalimpong has zest. 74 m.

FRIDAY MORNING 26 JUNE 1998

Room C6

<i>time</i>	<i>title</i>	<i>short description</i>
9.00-9.50	Tu Zinda Hai Shabnam Virmani (India)	Woman activism in Madhya Pradesh. 49 min
10.00-10.20	Aan Poove (Male Flower) P. Balan (Kerala, India)	How, in a northern Kerala village, gender relationships are redefined in the life of Seethalakshmi as she is 're-born' a boy, named Sridharan. 20 m.
10.30-11.15	I Live in Behrampada Madhushree Dutta (India)	Why was one of Bombay's neighbourhoods cast as a villain in the 1993 riots? 46 m.
11.25-1.00	Forum: The Viability of Critical/Independent Documentary Filmmaking in South Asia'. <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> Themes 1. Documentary as the "climax species" of audio-visual media, used for alerting and energising populations 2. The role of film in political conflicts 3. Censorship 4. Getting films broadcasted on networks 5. Production 6. Distribution and help to filmmakers from South Asia by western countries </div> <div style="width: 48%;"> Participants: - Kanak Mani Dixit (chairman of Film South Asia, Kathmandu) - Manesh Shrestha (Director Film South Asia '97) - Mazhar Zaidi (director, Pakistan) - Nandini Bedi (director, India). N.B. This Forum takes place in the Rotonda </div> </div>	

FRIDAY AFTERNOON 26 JUNE 1998

Room C6

<i>time</i>	<i>title</i>	<i>short description</i>
2.00-2.45	Meals Ready Surajit Sarkar and Vani Subramanian (Tamil Nadu, India)	Explores the rice market in South India and uncovers the social and economic factors that influence the growing and selling of the grain today. 46 m.
2.55-3.40	Amrit Beeja (Eternal Seed) Meera Dewan (Karnataka, India)	Traditional methods used by women farmers of Karnataka are better than those of the modern seed companies. 43 m.
3.40-4.10	Discussion	Agriculture and development in South Asia.
4.10-5.10	Aur Woh Raks Karte Rahi (And She Dances On) Shireen Pasha (Sindh, Pakistan)	Chronicling the life and times of dancer Tehreema Mitha, and the role of traditional Hindustani and modern dance in the contemporary Pakistani society. 60 m.
5.20-6.05	Ashgari Bai: Echoes of Silence Priti Chandriani and Brahmanand Singh (Madhya Pradesh, India)	The 86-year-old singer, once nationally acclaimed and the last living exponent of the Dhrupada genre, lives today in penury. 45 m.
6.15-6.35	Lepchas of Sikkim: A Vanishing Tribe? Kesang Tseten (Sikkim, India)	How the Lepchas adapt to a changing environment. 20 m.
7.30-8.00	Ajit (The Unconquerable) Arvind Sinha (West Bengal, India)	Through the story an eight-year-domestic help in a Calcutta household, the film articulates the failure of the social system to provide the poorest with the basics. 28 m.
8.10-8.50	Alif Be Nandini Bedi (Bombay, India)	Girl from shanties overcomes odds, goes to school. 40 m.
8.50-8.15	Discussion	Discussion on <i>Alif Be</i> in presence of director Nandini Bedi.
9.15-11.00	Sacrifice of Serpents: The Festival of Indrayani in Kathmandu, Nepal Dirk Nijland, Bert van den Hoek, Bal Gopal Shrestha (Nepal)	Ethnographic account of Kathmandu's Indrayani festival. 108 m.
11.00-11.20	Discussion	Discussion on <i>Sacrifice of Serpents</i> in presence of directors Dirk Nijland, Bert van den Hoek and Bal Gopal Shrestha.

SATURDAY MORNING 27 JUNE 1998

Room C6

<i>time</i>	<i>title</i>	<i>short description</i>
9.00-10.30	Mr Jinnah: The Making of Pakistan Christopher Mitchell (Pakistan)	The creator of Pakistan has been a controversial figure for long. The film tries to unravel his personality with interviews and footage never before aired. 90 m.
10.45-12.05	Muktir Gaan (Song of Freedom) Tareque and Catherine Masud, (Bangladesh.)	Captures the spirit of the Bangla liberation, profiling a musicians troupe. Uses recovered footage of the 1971 War. 80 m.
12.05-12.30	Discussion	50 years of independence of the subcontinent.
12.30-1.00	Bereavement Sharmini Boyle (Sri Lanka)	Sinhala and Tamil sorrow in civil war. 30 m.

SATURDAY AFTERNOON 27 JUNE 1998

Room C6

<i>time</i>	<i>title</i>	<i>short description</i>
2.00-3.15	Himalayan Herders John and Naomi Bishop (Nepal.)	A Nepali Helambu village studied over a span of 25 years. 76 m.
3.25-3.55	Pastoral Politics Sanjay Barnela and Vasant Saberwal. (Himachal Pradesh, India)	The ecological debate on deforestation in Himachal as it relates to the sheep-herding Gaddi community. 29 m.
4.15-5.00	The Selling of Innocents Rajesh Bedi (Nepal)	Tracing the trade of young woman from Nepal's hills to Bombay's brothels. 47 m.
5.10-5.35	A la Khate Morten Nielsen (Nepal)	Kathmandu's street boys rummage and ruminate. 24 m.
5.45-6.30	Fate Worse than Tragedy Bjorn Vassnes (Bangladesh)	Breaking flood stereotypes in Bangladesh, Bihar and Nepal. 48 m.
7.30-8.10	The Spirit Doesn't Come Anymore Tsering Rhitar (Nepal)	For 13 generations, PaoWangchuk's ancestors have been Tibetan faith healers, but his son is not interested. 38 m.
8.20-8.40	Nusrat Has Left the Building ... But When Farjad Nabi (Pakistani Punjab)	A tribute to Nusrat Fateh Ali Khan going back to the days before he became the Nusrat Fateh celebrated by the West. 20 m.
8.40-9.05	Discussion	Discussion on <i>Nusrat Has Left the Building ... But When</i> in presence of co-director Mazhar Zaidi
9.05-10.00	Teyyam, The Annual Visit of the God Vishnumurti Erik de Maaker (Kerala, India)	Ethnographic account of a yearly village festival in Kerala. 56 m.
10.00-10.20	Discussion	Discussion on <i>Teyyam, The Annual Visit of the God Vishnumurti</i> in presence of director Erik de Maaker.
10.20-11.10	Marubhumi Amar Kanwar (Rajasthan)	The story of how water was harvested from the desert to supply historic Jodhpur, and the movement to rehabilitate the system. 52 m.

SUNDAY 28 JUNE 1998

Room C6

<i>time</i>	<i>title</i>	<i>short description</i>
9.00-10.10	Achin Pakhi (The Unknown Bard) Tanvir Mokammel (Bangladesh)	A search for the persona and mystic philosophy of Lalon Fakir, a baul singer of Bengal who lived in the last century. 67 m.
10.20-11.00	Kahankar: Ahankar (Story Maker: Story Taker) K.P. Jayasankar and A. Monteiro (Maharashtra, India)	Maharashtrian adivasis, external myth making. 38 m.
11.15-11.40	Living Together Anoma Rajakaruna (Sri Lanka)	Sinhalas and Tamils can live together. 24 m.
11.50-12.20	Ka phor Sorat (Ka Phor Sorat Cremation Ceremony) Raphael Warjri (India).	Documentation of a Lyngngam funeral ritual. 33 m.
12.30-1.00	Veiled in Vapour G. Loreaux & M. Mangalik (India).	Documentary on the steam locomotives of the Thar desert. 26 m.

India, 1995, colour
U-matic high band, 20'

Original Language **Malayalam**
Direction **P. Balan** (*in person*)
Camera **K.G. Jayan**
Editing **Ramesh**
Sound **Prasanth**
Producer **Alternative Network of Media People**

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Awards:
International Jury Honorary Mention -
Oberhausen 1997

Bangladesh, 1995, colour
Beta-SP/PAL, 67'

Original Language **Bengali**
Direction **Tanvir Mokammel** (*in person*)
Camera **Anwar Hossain**
Editing **Mahadeb Shi**
Sound **Shuvabrata**
Script **Tanvir Mokammel**
Producer **Tanvir Mokammel**

Copyright Holder
Tanvir Mokammel
Kino-Eye Films
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Premiered at Dhaka
November 1995.

This film will be screened on VHS

Aan Poove (Male Flower)

Seethalakshmi was born into an uprooted tribal family, now settled on the banks of the river Bharathapuzha in North Kerala, India. She lived with her parents and six sisters, who together eked out a meagre livelihood working as seasonal labourers in paddy fields or as casual labourers in the nearby tile factories. She grew up adhering to the traditionally well-defined roles of a girl-child in a society that gave prominence to male-children. The presence of seven girl children and the conspicuous absence of a boy-child had developed into a silent stream of sorrow in their life.

About three years back, Seethalakshmi discovered a strange transformation she had been undergoing. Her sexuality was in an ambiguous flux, and she was slowly becoming a male child. Later the feminine self in her slowly vanished and she was "re-born" as a male child and renamed Sreedharan. With the transformed sexuality and gender relationship, he had a re-defined role in his family and society. He was freed from all feminine bondage, but had to take up the responsibilities of a male in the family. The film examines the socio-psychological advances that the society of Kerala has supposed to have made. The naked expressions of joy at the "birth" of a male child in a family explodes the myth of gender equality.

P. Balan has been working for the last six years at the All India Radio as a transmission executive where a number of programmes scripted and directed by him have won several national awards. Some of the well-known, highly acclaimed programmes directed by him are *Zen Samurai* (Best Innovative Programme 1994), *Hiroshima* (Best Youth Programme 1994), *Varavili* (Best Documentary 1991).

Achin Pakhi (The Unknown Bard)

Lalon Fakir (?-1890) was a unique figure among the *bauls* of Bengal. Known to have lived for 115 years, Lalon's lyrics have enchanted the people of Bangladesh and of West Bengal for generations. Bauls, the troubadours of Bengal, with their mystic songs and inimitable life style, have always been an object of curiosity. Baul songs, depicting asceticism and transience of life, also express the pathos and pangs of the downtrodden subaltern people. But even among the exotic bauls, Lalon's position as a folk-philosopher and as a composer of songs, was unique. Even a hundred years after his death, Lalon still has immense popularity on both sides of Bengal and in fact his influence and popularity has been growing. But surprisingly, very little was actually known about Lalon's life and much of it was shrouded in mystery. The film aims to find Lalon's persona, his philosophy, and tries to explore the lyrical beauty of Lalon's songs.

Tanvir Mokammel is an independent filmmaker who is also President of the Bangladesh Short Film Forum.

Filmography:

Hooliya (Wanted) - 1985

Smritti Ektattor (Remembrance of '71) - 1991

Ekti Golir Atyakanini (Tale of a Lane) - 1993

Nadir Nam Modhumati (The River Named Modhumati) - 1995

India, 1996, colour, 16 mm, 28'
Original Language **Hindi**
Direction **Arvind Sinha** (*in person*)
Camera **Asim Bose**
Editing **Sumit Ghosh**
Sound **Rabi Acharya**
Script **Arvind Sinha**
Producer **Arvind Sinha**

Copyright Holder
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Chakra
17 A Anil Roy Road
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Tel: +91-33-4666242
Fax: +91-33-2480724

Premiered at **Bombay International**
Documentary Film Festival
2 February 1996.

Awards: 1. National Award 1996
2. International Mercedes-Benz award as the
"Most Impressive Documentary Film by a
Young Director" for the year 1996 - Leipzig
International Film Festival '96
3. Special Mention by the Jury of the
International Federation of Film Societies -
Leipzig International Film Festival '96
4. Gold Mikeldi - Bilbao International Film
Festival for Documentary and Short Films 5.
UNICEF Trophy - Bilbao International Film
Festival for Documentary and Short Films

Nepal, 1997, colour
Beta-SP/PAL, 24'

Original Language **Nepali**
Direction, Script, Producer **Morten Nielsen/
Frantz Rosenberg/ Nenna Brinck**
Camera **Frantz Rosenberg/ Nenna Brinck**
Editing **Morten Nielsen/ Frantz
Rosenberg/ Nenna Brinck/ Andy
Brannigan**
Sound **Martin Top Jacobsen**

Copyright Holder
**Morten Nielsen, Frantz Rosenberg, Nenna
Brinck and Mellemfolkeligt Samvirke**
(MS)
Lykkegaardsvej 98
Maale
DK - 5300 Kerteminde
Denmark
email: morten.k.n@inform-bbs.dk

Premiered in **Aarhus, Denmark**
24 May, 1997

Award: "Aarets Peder" Aarhus filmwork-
shop's annual award for best documentary
video supported by the workshop

***Ajit* (The Unconquerable)**

Ajit is an eight-year-old domestic in a Calcutta household. He is one of the nine children of Muneswar, a landless farmer in North Bihar. This film articulates the failure of the Indian system to provide the basics of life to a large majority of the Indian people; basics like food and shelter and primary education.

At another level, the film takes up the issue of unrestrained consumerism in one section of the population in the wake of the so-called liberalisation and opening up of the economy. The marked growth of vulgarity in the name of entertainment in the media is a fallout of economic liberalisation. The film mirrors the influence of all this on impressionable minds, especially those of children. The invasion through the skies with the advent of innumerable foreign television channels and the consequent social and cultural changes taking place in the country have been examined in the film with biting humour.

Ajit is a child labourer whose childhood is lost in a maze of adult needs/hypocrisies and insincere constitutional promises.

Arvind Sinha is a self-taught filmmaker who has been making films for the past six years. He is based in Calcutta and produces his own films. His first documentary film was on the Chhau Dance of Seraikella, which was widely acclaimed. For his second film on the great Dhrupad singer Ustad Nasir Aminuddin Dagar, he got the National Award. *Ajit* is Arvind's third film.

A la Khate

In Kathmandu more than 1000 children and youth, mainly male, survive on wastepicking. Life in the streets is full of conflicts but it also contains a degree of freedom, especially for the older boys. This is depicted through interviews with two young men wastepickers, or *khate*, Man Bahadur and Hari.

The camera follows Hari on his work in the streets, in the recycling junkyard, the *kawad*, where the waste is sorted and sold and where he also meets other boys who live there. Many aspects of *khate* life, work and leisure time, are depicted in the film. There is also Man Bahadur at his present job. Now he is helping other street children at a local NGO using his experience from all those years in the street.

Morten Nielsen is a student of anthropology at the University of Copenhagen, **Nenna Brinck** is a communication at Roskilde University Centre and **Frantz Rosenberg** is a media teacher at Odense Technical School.

India, 1997, colour
Beta-SP/PAL, 40'

Original Language **Hindi/Marathi**
Direction **Nandini Bedi** (*in person*)
Camera **Avijit Mukul-Kishore**
Editing **Nandini Bedi**
Sound **P. Resul, Mohandas, etc**
Script **Nandini Bedi**
Producer **Modern Educational, Social and Cultural Organisation (MESCO)**

Copyright Holder
MESCO
110 VS Marg
Mahim
Mumbai - 400 016
India
Tel: +91-22-4444339

Premiered at Film South Asia'97,
Kathmandu
26 October, 1997

Alif Be

If Shameena could, she would go to the better school, on the other side of the highway. But she has chosen her own neighbourhood - a shantytown on the edges of Bombay.

Shameena's father is a scrap dealer and cannot afford to send his children to school. But having heard of a trust that sponsors the education of children from the poorer sections of the community, they go to seek help. At the interview, the officials ask Shameena why she doesn't go to the good school, and she replies, because she's scared.

In a society where Muslims have fallen behind economically and socially, Modern Educational, Social and Cultural Organisation (MESCO) believes it is important that the community be seen in positions of influence. MESCO offers to back Shameena - but they want to see her where it matters.

The film traces the story of three girls, and the trust that sponsors their education, within the larger framework of the situation of Muslims in India.

Nandini Bedi has been living in Bombay since her graduation from the Film Institute in Pune, where she trained as an editor. *Alif Be* is her second directorial venture. Nandini hopes to work increasingly as an independent filmmaker and is planning her next film around the lives of women.

India, 1996, colour, 16 mm, 43'

Direction **Meera Dewan** (*in person*)
Camera **Sunny Joseph**
Editing **M.S. Mani**
Sound **S. Rajamani**
Script **Meera Dewan/ S. Sharma**
Music **Subha Mudgal**
Producer **Meera Dewan**

Copyright Holder
Meera Dewan
Southview Productions
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Tel: +91-11-6142303/6144782
Fax: +91-11-6862206
email: meera@svp.unv.ernet.in

Premiered at Bombay International Film Festival 1996.

Awards:

1. **Best Environment/Conservation & Best Awareness Film - National Awards 1996**
2. **Best Music - National Awards 1996**
3. **Grand Jury Prize - Okomedia Intl Film Fest 1997, Germany**
4. **Second Best Film - Bombay International Film Festival**

Amrit Beeja (Eternal Seed)

While international organisations hotly debate issues like farmer's rights and conservation of bio-diversity and plant genetic resources, Indian farmers, who comprise one-fourth of the world's farming community, are totally oblivious of it. These issues are raised in *Amrit Beeja*.

Rural woman from Dharwad district in Karnataka set the theme and tone of the film, by conscientiously rejecting the Western model of modern farm technology. They try to prove the naturalness of age-old methods of cultivation and speak out in angry terms of the influx of multi-nationals, and of banks, which give loans only for fertilisers and artificial aids, but leave the poor farmers sometimes financially ruined. The film celebrates the scientific basis of woman's age-old knowledge, while using humour, poetry and music with text inspired by "Vrikshyayurveda", the ancient Indian plant science.

Having six years of experience with advertising films in Bombay, **Meera Dewan** moved to documentary filmmaking in 1982. Her first documentary, *Gift of Love*, an anti-dowry film for Films Division, won 11 international awards at leading film festival world-wide. So far, she has won 16 awards for her films.

Meera has produced over 30 documentaries for Doordarshan, India's national TV station, and various ministries of the Indian government. As a Film Director of Southview Productions, she collaborates with TV stations around the world, to produce films on human rights and themes of alternate visions, particularly around issues relation to Indian woman and the woman's movement.

This film will be screened on VHS

India, 1997, colour
Beta SP/PAL, 45'

Original Language **Hindi**
Direction **Priti Chandriani** (*in person*)/
Brahmananda Singh
Camera **Sameer Mahajan**
Editing **Suresh Pai**
Sound **Pramod Thomas**
Script **Brahmananda Singh**
Producer **Priti Chandriani**/
Sadhana Chandriani

Copyright Holder
Priti Chandriani
Pace Productions
Cine X-Ray Compound
233 Q, Dr S.S. Rao Road
Tavadepada, Lalbaug
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Tel: +91-11-6142303/6144782
Fax: +91-11-6862206

Premiered at NCPA, Bombay
June 1997

Pakistan, 1996, colour
U-matic high band, 60'

Original Language **Urdu**
Direction **Shireen Pasha**
Camera **Alam Bokhari**
Editing **M. Athar**
Sound **Graphics**
Script **Zaibon Pasha**
Music **Tehreema Mitha and party**
Producer **The Filmmakers**

Copyright Holder
Shireen Pasha
The Filmmakers
23 Cooper Road
Lahore
Pakistan
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Fax: +92-42-6312959

Premiered in Islamabad
18 July 1996.

Ashgari Bai: Echoes of Silence

At 86, Ashgari Bai is probably the oldest expo-nent of the dying art of 'Dhrupad', the most orthodox form of Indian classical music. She is also probably the only woman to have espoused this austere and invocative form of music which has invariably been regarded as the most masculine of Indian classical music genres. And she has been conferred national awards, including the Padmashree. Ironically, however, she remains a curiously anonymous and lonely figure today, battling against insurmountable odds in a small town of Madhya Pradesh in India. Trained by a disciplinarian teacher, Ustaad Zahur Khan of Gohad, Ashgari Bai today misses the good old days of her patron, Rajesh Veer Singh Judev, and other exciting associations of her time. With almost nil archival material on her available, the 45-minute documentary captures memories she can re-live with the tingle of a thousand lost sensations in an almost-abandoned fort, today. Showcasing her wit, her forthrightness, her charm and her indomitability, this documentary is a portrait of a precious gem of India who insists on living life on her own terms.

Priti Chandriani studied Mass Communications (Television/Film) at Temple University, Philadelphia. She formed Pace Productions and started making commercials, serials and documentaries independently. She also co-founded COSMO, a sister production house.

Brahmanand Singh is a writer and filmmaker. He published over 500 pieces in major publications and journals in India and abroad. He wrote many screenplays for films and television. Brahmanand started making documentaries two years ago.

Aur Woh Raks Karte Rahi (And She Dances on)

The subtitle of the film says it is a documentary on Tehreema Mitha, a classical dancer in Pakistan. Distinct and individual in her art, Tehreema has been dancing professionally since 1991. Within a very short time, she has gained critical acclaim and recognition as one of the few serious choreographers and trained dancers in Pakistan. Tehreema received training in the classical tradition of Bharat Natyam from her mother, Indu Mitha, and she has experimented with new techniques and developed a creative and contemporary style of her own. The film examines dance in a social context and spotlights Mitha's dance, her constant struggle for excellence in her work and balance in everyday life.

Shireen Pasha is an independent filmmaker who heads a Lahore-based group that specialises in development communication. She is a director well known for her sensitive handling of socially relevant themes. Consonant with her long background in television (she was Programme producer with Pakistan Television Corporation from 1975 to 1991), Shireen believes in using the provocative and meaningful visuals for culture and development purposes. She has numerous national and international awards to her credit. *And She Dances on*, she feels, provided her the creative means to examine an issue like dance in Pakistan, and present it as an inquiry to her audience.

Selected filmography: *Cholistan: Land and People* - 1979; *Portrait of Lahore* - 1982; *Travelogue: Pakistan* - 1984; *Life in Walled City of Lahore* - 1990; *Before It's Too Late* - 1992; *The Only Way* - 1994; *Silent Spread* - 1995; *The First Step* - 1995.

Sri Lanka, 1995, colour
U-matic high band, 30'

Original Language **English**
Direction **Sharmini Boyle** (*in person*)
Camera **Ayeshmantha Hettiarachchi**
Editing **Ravi Guruge**
Script **Richard Boyle**
Producer **Richard Boyle**

Copyright Holder
Regi Siriwardena
International Centre for
Ethnic Studies
Kynsey Terrace
Colombo - 7
Sri Lanka

Premiered in Colombo
1996

(this film was not included in
Film South Asia'97)

India, 1997, Colour
Betacam-SP, 42 min

Original Language **Hindi**
Direction **Bénédicté Martin** (*in person*)
Camera **Bénédicté Martin**
Sound **Bénédicté Martin**
Editing **Nandini Bedi**
Producer **Ashok Verma**

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Bereavement

(Series Title - ***Wounds of War, Bonds of Peace***)

Bereavement is one of three documentaries that comprise the series *Wounds of War, Bonds Of Peace*. This series intends to raise awareness about the multiple effects that the on-going civil war has had on the country. *Bereavement*, the second documentary in the series, explores the diverse ways in which bereavement, as a result of civil war, has impinged on every ethnic group in Sri-Lanka - diverse because bereavement is not only the deprivation through death of someone loved and valued. It encompasses a very different, material kind of loss as well, such as the destruction of schools and hospitals, the wastage of natural resources and the reduction in the rate of development.

The film was produced during the brief cease-fire of 1995 - the first time in years that independent documentary makers were able to travel to and film in the war-torn and media-restricted eastern and northern areas of the country. *Bereavement* features interviews with bereaved civilians caught up in the frontlines of conflict, refugees, and families of members of the armed forces.

Sharmini Boyle has been making documentaries since the early 1980s - the time she quit Sri-Lanka's state-owned television station, Rupavahini, where she had been the country's first news producer. In 1986, she formed her own production company which is today the only specialist production company in the country. Over the years she has directed 100 documentaries, mostly for UN-affiliated organisations and NGOs. Her environmental documentary *Natural Allies* (1993) received a nomination for the Special Award at Tokyo's Earth Vision '94.

The Bird Hospital

In India, Jainism is a religion based on forbidding any harm done to living beings. For the believers, the respect of all forms of life goes along with the duty of taking care of the most deprived, including ill and sick animals. In Delhi, in 1957, the Jains constructed a hospital for birds, besides one of their temples. Ever since, domestic and street birds have been welcomed and taken care of, free. If people choose to leave their bird for the duration of a specific treatment, they also choose to give them their liberty. Once healed, the birds are let loose from the roof top terrace of the building. In the middle of this hudge, overpopulated city of Delhi, the bird hospital is like Noah's arch, surrounded by an ocean of noise and fury. Protected from the world by the narrow, three-story building, the birds wait to be healed, cradled by the murmur of the city and the religious songs of the temple, which generously enters the wire-fenced windows. Behind each bird there is a man, a woman, a child. It is the story of one particular man who, when going to work, finds a wounded parrot and makes a detour to bring it in. Or a worried young woman, holding in her hands, her bird refusing to eat. And still, a neighbourhood child carrying a wounded pigeon who has just been attacked by a cat. All day long the hospital staff welcomes, advised, and reassured everyone who crosses the door accompanied by his delicate load.

India, 1997, colour, 16 mm, 138'

Original Language **English and Oriya**
Direction **Sudheer Gupta** (*in person*)
Camera **Sudheer Palsane**
Editing **Debkant Chakrabarti**
Sound **Himanshu Khatua**
Script **Sudheer Gupta/ Sadhana Naithani**
Producer **Sudheer Gupta**

Copyright Holder
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Premiered in **Bhuvaneshwar**
28 June 1997

This film will be screened on VHS

Darubrahma (God's Own Tree)

Every 19 years or so, as per the lunar calendar, the *navkalevara* (literally, new form) of the bada Jagannath of Puri takes place - rituals and festivals extend over four months and ending with a bigger-than-ever-before *rath yatra* (chariot festival). During the *navkalevara*, the old Jagannath dies and a new one takes birth. Thus the faith of millions of people is re-established in *Darubrahma Jagannath* - the eternal lord.

The *navkalevara* begins with about one hundred *daitapati* (beloved tribal relatives of Jagannath) and Puri temple priests going out to the temple of the mother goddess - Mangala in Kakatpur to meditate and be instructed in a dream about the location of the *bharma daru*, or trees. Jagannath is reborn amongst the people in the villages, as a Neem Tree. So people in this region grow, tend, observe and worship innumerable neems.

As the *navkalevara* begins, the 100 *daitapati* are joined by thousands of people intensely discussing the neem trees, driving away evil spirits, singing and dancing in ecstasy and freely contributing their labour wherever required whether in cutting the trees, or pulling them or cart by hand all the way to Puri, or pulling the huge chariots.

In time with the new harvest of paddy, comes the *Brahma Daru* of the new Jagannath and with millions of people participating and doing their bit in the *navkalevara*; the most difficult thing at the end is to say, who was *not* making Jagannath.

Darubrahma is **Sudheer Gupta's** first independently produced and directed venture. With a background in film studies, besides his post-graduation in history, Sudheer has worked as a documentary and short filmmaker with interests in social displacements, epic formations, natural life and changing traditional society. He has made documentaries about copper mining conflicts between traditional and modern fisheries, Himalayan forests, tribal displacements and Phoolan Devi. He is currently pursuing doctoral research in the history of popular Indian cinema.

India, 1995, colour
Beta SP/PAL, 10'

Original Language **English, Kannada, Telugu**
Direction **Nupur Basu** (*in person*)
Camera **Navroze Contractor**
Editing **Reena Mohan**
Sound **G.V. Somashekhar**
Script **Nupur Basu**
Producer **Nupur Basu with TVE**

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Premiered at the '95 Beijing
Conference.

Dry Days in Dobbagunta

One of the most powerful women's agitations in India in recent years has been the struggle against liquor. *Dry Days in Dobbagunta* is about this struggle. It focuses on the agitation that began in Andhra Pradesh in 1991, and forced the state to declare prohibition in 1995. Rural women were the leaders, and the main participants in this movement. The film also looks at the women's anti-liquor struggle in another southern state, Karnataka, and the extreme impoverishment of rural communities due to the increasing alcohol dependence by men.

Nupur Basu is a journalist working in both print and television. She worked as a reporter with the daily, *The Indian Express*, for nine years. Later, she began reporting for news and current affairs on various television programmes. She now reports from South India for the Star News. She also writes for *India Abroad*, an international weekly newspaper published from New York. *Dry Days in Dobbagunta* is her first documentary.

Award: Award for Excellence in Television - International Association of Women in Radio and Television 1997

This film will be screened on VHS

Bangladesh, India and Nepal
1996, colour, Beta SP/PAL, 48'

Original Language **English**
Direction **Bjorn Vassnes**
Camera **Nils Arne Sæbo/ Stein Unger Hitland/ Nazrul Islam**
Editing **Stein Unger Hitland**
Sound **Nils Arne Sæbo/ Stein Unger Hitland/ Nazrul Islam**
Producer **Knut Olav Aslaksen**

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Nepal, 1997, colour, 16 mm, 76'

Original Language **Yolmo**
Direction **John and Naomi Bishop**
Camera **John Bishop**
Editing **John Bishop**
Sound **Katherine O'Rourke/ Ken Demer**
Script **Naomi Bishop**
Producer **John and Naomi Bishop**

Copyright Holder
John and Naomi Bishop
Media Generation
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Fate Worse than Tragedy

The film is about floods in Bangladesh, and different strategies used to cope with these. The main focus is on the Flood Action Plan, one of the biggest environmental experiments in history, which will affect the fate of about a hundred million people, who believe they need the floods because the floods give them everything they need: water, fertile soil, fish, etc.

At the same time, the film attempts to show that the flood problem cannot be solved without a regional approach. The big difficulty is that the rivers run through more countries than one. What happens in the Himalaya and northern India has consequences for the farmers and fishermen of Bangladesh. And the biggest problem for Bangladesh is not too much water, but too little, especially after India built the Farakka barrage.

Bjorn Vassnes is a writer and filmmaker who makes documentaries for television on topics as varied as science, environment and culture. He stayed for two years in Nepal and now lives in Bergen, Norway.

Himalayan Herders

Himalayan Herders is a richly textured portrait of life in a Buddhist temple village at 8500 feet in central Nepal. It begins with how people make their living (pastoralism involving cow-yak hybrids plus agriculture), explores the ritual and social organisation of the village, and concludes with how the village has adapted to political and economic changes in the 25 years the filmmakers have been working there.

The film features Buddhist rituals (a funeral, a festival), healing by a shaman, a capture marriage, villagers discussing sheep trade with Tibet prior to the closing of the Tibet-Nepal border and their contemporary circular migration to India for cash through wage labour, and the rich daily life of subsistence in the middle altitudes of the Himalaya. Change over the past 25 years, documented in film footage, includes the incorporation of the village into a national park, the introduction of a government school, and electrification of the village.

The film is based on anthropological field work by **Naomi Bishop** (Professor and Chair of the Anthropology Department, California State University, Northridge) that began in 1971. Super-8 footage from that time is incorporated into the film. The film invites the viewer to experience the village through rich sound and pictorial detail. Narrated by the Naomi, it incorporates music, synchronised sound, and subtitled interviews with men and women of the village about their lives and the changes that have taken place in the recent past.

John Bishop is an ethnographic filmmaker who has made more than 20 films. Much of his work has been about American traditional arts, including *The Land Where the Blues Began* for PBS. He has filmed in the Pacific Islands, the Caribbean, and the among the Ju'hoan Bushmen of Southern Africa. He teaches in the Department of World Arts and Cultures at the University of California-Los Angeles.

India, 1993, colour
U-matic high band, 46'

Original Language **Hindi, English**
Direction **Madhushree Dutta** (*in person*)
Camera **Moloy Roy**
Editing **Sujata Narula**
Sound **Nameeta Nayak**
Script **Madhushree Dutta**
Research **Flavia Agnes** (*in person*)/
Neera Adarkar
Producer **Majlis**

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Premiered in Bombay
June 1993.

Award:
Filmfare Award

(this film was not included in
Film South Asia'97)

India, 1998, Colour
Betacam-SP, 40 min

Original Language **Hindi**
Direction **Nandini Bedi** (*in person*)
Camera **Nandini Bedi/ Bénédicté Martin**
Sound **Sameena**
Editing **Nandini Bedi**
Producer **Action India**

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I Live in Behrampada

The communal riots that reduced Bombay into two distinct communities in December 1992 and January 1993 also created an underclass of citizens. During this time, Behrampada, a slum colony in the city's western suburb with an 80 percent Muslim population, was cast as the main villain. In the upheaval that followed the riots, the inhabitants of the area were straitjacketed into stereotypes and cast aside.

I Live in Behrampada attempts to document what the residents faced and their search for the complex truth - why? The film also traces the history of the area which was first inhabited in 1950 and grew as the inhabitants turned the slimy marsh into solid ground. But, today, in the face of rapid development, the 'son of the soil' has become an intruder. Is the dividing line language, culture and religion or class?

Madhushree Dutta studied Dramatics at the National School of Drama, New Delhi. She has produced and directed several plays in Calcutta and Bombay and convened Expression, the first national women's cultural festival in India in 1993. Madhushree directed a 13-episode television serial *Anuradhai* in 1992. Her film *Memories of Fear*, a film on domestic violence, received the National Award in 1996. In 1997, she directed a series of advertising films on women's legal rights titled *Kya Apko Pata Hai*. These films have critically acclaimed for developing a new idiom in the area of advocacy campaign and popular culture.

Madhushree has also co-edited a book of essay on identity politics and its cultural manifestation titled *The Nation, State and Indian Identity*.

I'm Just an Ordinary Woman

In the 1970's, in New Delhi, India's capital city, the Prime Minister decides to shunt the people of the huts to the border, away from sight. Here, a form of trading takes place. If men want to keep their jobs, or build houses, they must get sterilised first. The Prime Minister's slogan "Remove Poverty" feels more like "Remove the Poor". When her government is voted out, the focus on sterilisation shifts to the body of the woman. Most of the health budget is spend on pumping women with harmful contraceptives. Their health is not important. What is, is that they should not reproduce. With the shift towards privatisation, hundreds of doctors without recognised degrees provide "health" services to this class of people. The violence continues on men, women and children alike. The woman is trapped between brutal state policy and the highly patriarchal family structure. All connection between herself and her body is severed and she is controlled by others. She is taught that her body is shameful and polluting. Over the last 14 years, a group of feminists have been working with the women of these resettlement colonies with a view to look at themselves differently. The health workers who have grown out of this effort have learnt to ask themselves some questions. Who controls our bodies, and why? Why have we been silent? What is the real shame? Is motherhood our only self expression? Why is it considered shameful to have desire? They have gathered other women around them. There may not be answers to all these questions, but in the asking, and in seeing, touching, feeling and recognising themselves and others, these "barefoot gynaecologists" have another vision now. One in which their mental, physical and emotional well being is something to be valued, and their knowledge is affecting the people in their communities.

India, 1995, colour
U-matic high band, 38'

Original Language **English**
Direction **K.P. Jayasankar** (*in person*)/
Anjali Monteiro (*in person*)
Camera **K.P. Jayasankar**
Editing **K.P. Jayasankar/ Anjali Monteiro**
Sound **Anjali Monteiro**
Script **K.P. Jayasankar/ Anjali Monteiro/ Neha Madhiwalla**
Producer **Tata Institute of Social Sciences**

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Premiered at Bombay International Film Festival 1996.

Award
Speical Jury Mention - Mumbai International Film Festival 1996

This film will be screened on VHS

India, 1997, colour
Beta SP/PAL, 33'

Original Language **English**
Direction **Raphael Warjri** (*in person*)
Camera **Raphael Warjri**
Editing **Raphael Warjri**
Sound **Paul D. Marbaniang**
Script **Desmond L. Kharmawphlang**
Producer **Raphael Warjri**

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email: snrai@nehus.ren.nic.in

Kahankar: Ahankar **(Story Maker: Story Taker)**

This film brings together a selection of the stories and paintings of the Warlis, a community of indigenous people from the Indian state of Maharashtra. To the Warlis, these stories represent their history and their world-view. All the outsiders, the Portuguese, the Marathas, the British, the 'native' settlers, everyone tried obliterating this history and wisdom. The work of the outsiders who wrote about the Warli represents this process of creating new mythologies. By bringing together these disparate discourses, this film aspires to critique these mythologies and to read between the lines, as the stories themselves do.

Anjali Monteiro is Reader and Head, and **K.P. Jayasankar** is Senior Producer, Audio Visual Unit, Tata Institute of Social Sciences. Monteiro has a master's degree in Economics and a PhD in Sociology. Jayasankar has an MA in German language and a PhD in Philosophy. Both are involved in media production, teaching and research. Through their writings and their videos, in the areas of media education and development communication, they have attempted to empower viewers to critically 'read' media messages and to re-examine the notions of 'development' and 'progress'. They have jointly won several national and international awards for their videos. These include the Prix Futura Berlin 1995 Asia Prize and the second prize in the Education and Literacy section IV Fest '95, Trivandrum, for *Identity - The Construction of Selfhood*. This video was also screened at the 13th World-Wide Video Festival at the Hague. Their films *From the Diary of a Genetic Counsellor* and *The Plot Thickens* have won the Best Programme Awards at the UGC Annual Video Competition in 1992 and 1993 respectively. *Odhni - A Collective Exploration of Ourselves, Our Bodies* has won the second prize in the Health and Population section, IV Fest '95, Trivandrum.

Ka Phor Sorat **(Ka Phor Sorat Cremation Ceremony)**

This is a documentary on the dying cultural tradition of the cremation ceremony of the Lyngngams or Megam sub-tribe of Meghalaya. The event documented in the film is a very rare and unique ceremony which was resumed after a gap of a decade, and is believed that it might not be performed any longer in future due to certain impracticalities such as the huge financial involvement and the conversion of the people to Christianity.

Raphael Warjri is a freelance TV film producer and director who has produced a number of TV programmes since 1990.

Filmography:
Harmonious Rhythm; Christmas in the Hills; The Enchantment

India, 1997, colour
Beta SP/PAL, 20'

Original Language **English**
Direction **Kesang Tseten** (*in person*)
Camera **Nirmal Sherchan** (*in person*)
Editing **Kesang Tseten/
Nirmal Sherchan**
Sound **Raju Thapa**
Script **Kesang Tseten**
Producer **International Centre for
Integrated Mountain Development
(ICIMOD)**

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Lepchas of Sikkim: A Vanishing Tribe?

This is a profile of Men Rong Gong, a Lepcha village just north of Gangtok, the capital of Sikkim. As original inhabitants of Lyang Mar, Centre of the Universe, Lepchas inhabited an area that included Darjeeling district in West Bengal, parts of eastern Nepal and of Bhutan, besides what is present-day Sikkim.

The film depicts Lepchas as a homogenous ethnic group that lived in the forests and who relatively recently became terrace farmers; a people among whom there was no rank, no overarching social organisation, no State apparatus; who followed their own shamanistic practices to keep malignant spirits and influences at bay; and finally, the response of an indigenous mountain people to intrusions of various kinds - beginning with the Bhutia (Tibetans who installed the three-century-long Namgyal Dynasty), the Drukpas, the British (both colonial and Christian), Nepali-speakers in search of land, and the world of the plains.

Kesang Tseten Lama studied in Kalimpong and in the US. He is a freelance writer and editor, and also a former associate editor of Himal magazine. In 1997, he wrote and directed his first documentary films *Land and Ritual: Among the Angami Naga* and *Lepchas of Sikkim: A Vanishing Tribe*, which were part of the ICIMOD research on indigenous knowledge.

Sri Lanka, 1996, colour
U-matic high band, 24'

Original Language **Sinhala**
Direction **Anoma Rajakaruna** (*in person*)
Camera **Preeman Ratnayake**
Editing **Preeman Ratnayake**
Sound **Mervyn Besley**
Script **Anoma Rajakaruna**
Producer **International Centre for Ethnic
Studies (ICES)**

Copyright Holder
ICES
Kynsey Terrace
Colombo - 7
Sri Lanka

Premiered in Colombo
1996.

Living Together

(Series Title - *Wounds of War, Bonds of Peace*)

This third part of Wounds of War, Bonds of Peace relates to the "Bonds of Peace" as contrasted with the "Wounds of War" referred to in the title. The film looks at the daily life of three local communities that are multi-ethnic in composition but have been able to live together in peace. One is a community of workers in an up-country tea estate where Sinhala and Tamil workers and their families live together side by side in the same linerooms; the second is a fishing community in the Negambo area where the people call themselves Sinhala but are mainly Tamil-speaking; the third is a group of tenement-dwellers in Colombo among whom there are Sinhalese, Tamil and Muslim families living contiguously and in shared community life through their daily relationships. The note on which the film ends is that such communities provide on the small local scale an example of the ethnic co-existence that should be possible nationally if institutions conducive to this purpose could be built.

Anoma Rajakaruna is a qualified civil engineering draftsman and holds a diploma in Writership and Communication. She is a freelance video filmmaker who has been working closely with feminist organisations in Colombo and has made several documentaries on feminist issues. So far, she has directed five tele-dramas and several musical programmes for national television in Sri Lanka.

She has won two diplomas for her documentaries *A Bit of Paradise* and *Mask Makers* at Young Hands International Festival - Finland 1988 and also won the best award for her video film *A Story of Love* at the 10th Anniversary Video Film Festival - OCIC Sri Lanka in 1988. Another of her films, *A Mother*, was also awarded at the old students video competition organised by OCIC Sri Lanka in 1989.

India, 1995, colour
Beta SP/PAL, 52'

Original Language **Hindi**
Direction **Amar Kanwar**
Camera **Dilip Varma**
Editing **Sameera Jain**
Sound **Sunder**
Script **Amar Kanwar**
Animation **Zarina Mohamed**
Producer **INTACH**

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Premiered at India International Centre
1995.

India, 1996, colour
Beta SP/PAL, 46'

Original Language **English and Tamil**
Direction **Surajit Sarkar** (*in person*)/
Vani Subramanian (*in person*)
Camera **H. Chaturvedi**
Editing **Madan S. Rajan**/
Script **Surajit Sarkar**/
Vani Subramanian
Producer **Surajit Sarkar**

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The Other Media Communications Pvt Ltd
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Premiered in Oxford, UK
30 April, 1996.

Awards:
1. Special Mention for Technical
Excellence - 13th North-South Media
Encounters, Geneva May, 1997
2. Shared second prize Film South
Asia'97

This film will be screened on VHS

Marubhumi

Marubhumi tells the story about water in India's desert-state of Rajasthan by stringing together glimpses of the history, politics and development of water harvesting in ancient and modern Jodhpur. The story in the film is based on the narratives of two old men in their 70s, both residents of Jodhpur city - Liaquat Ali Khan, who was the Municipality Chairman of Jodhpur in 1964, and Y.D. Singh, who was Famine Inspector in 1964 and who retired as the Superintendent of Jodhpur Zoo. As the two old men travel through the water story of Jodhpur, there comes a point when they decide to even revitalise the traditional water harvesting system and demonstrate the wisdom of the desert folk. Highlights of the film are the aerial photography of a 500-year-old water harvesting system which gets discovered by following an old canal down the desert plateau into the city. The film includes rare archival footage of famine, relief work and migration in the 1920s in Rajasthan as well as archival footage filmed during the construction of the first British dam built in the Indian desert.

Amar Kanwar studied film at the Mass Communication Research Centre, Jamia Milia Islamia University, New Delhi, and has directed and produced over 35 documentaries so far. He has worked essentially in the areas of politics, development and education and his films have been broadcast by several Indian and international broadcasting agencies.

Meals Ready

"Meals Ready" - all across South India, these two words beckon the tired and hungry into eating places both small and large; inviting them to a multi-course meal that is centred around rice. *Meals Ready* explores the rice market in South India and uncovers the social and economic factors that influence the growing and selling of rice these days. The film discovers that the unequal bargaining power of growers, financiers and buyers has a direct link with the divides of power and privilege that cut across rural Tamil society - be they the hierarchies of caste and gender, or politics and religion. Any market-led economic change that ignores these divisions only threatens to deepen the inequalities that exist in rural society. It is commonly assumed that markets work simply, uniformly and with equal benefits to all. But free-market economics pays little attention to the fact that the institution of the market is deeply embedded in the society it functions in. By continuing to deny those on the other side an element of choice, the agricultural marketplace today jeopardises food security and threatens the existence of age-old symbol of Indian countryside - the small farmer. So what meaning will the words "Meals Ready" have for the people of South India in the years to come?

Surajit Sarkar has worked in films since 1991. He is the television correspondent for The Daily Economist, an economic affairs programme on Doordarshan Channel 2. Among the other films he has made are Ten Years Later, a TV documentary investigating the track record of the Indian chemical industry 10 years after the Bhopal gas leak. He is also the author and Associate Director for Turning Point, a weekly science magazine programme for Doordarshan. **Vani Subramanian** has a post-graduate diploma in Mass Communication from the Indian Institute of Mass Communication, New Delhi. She worked in advertising agencies from 1985 till 1993 before beginning to freelance as copywriter and filmmaker. Vani wrote the script for *Roots*, a series on rural India for BITV, India. Two of her ads were awarded by the Delhi Ad Club in 1989 and 1990.

Pakistan and India, 1997
colour, Beta SP/PAL, 90'

Original Language **English and Urdu**
Direction **Christopher Mitchell** (*in person*)
Camera **Luke Cardiff, Alphonse Roy**
Richard Gibb, John Hanlon
Shahid Butt
Editing **Phil Reynolds, Michael Harrowes**
Sound **Jason Russell, R. Nandkumar**
Simmi Claire, Jean Hulesman
Script **Christopher Mitchell**
Narration **Phil Reynolds**
Executive Producers **Akbar S. Ahmed,**
Andre Singer
Producer **Sophia Swire**

Copyright Holder
Andre Singer, Cafe Productions
3 Neal Street, London WC2, UK
Tel: +44-171-4604700/Fax: 4604747

Premiered at India International
Centre, 20 October 1997.

This film will be screened on VHS

Bangladesh, 1995, colour
35 mm, 80'

Original Language **Bengali**
Direction **Tareque Masud** (*in person*)
Catherine Masud (*in person*)
Camera **Lear Levin**
Editing **Catherine Masud**
Script **Tareque Masud/**
Catherine Masud
Producer **Audiovision**

Copyright Holder
Tareque Masud Audiovision
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Premiered in Dhaka,
1 December 1995.

Awards: 1. Film - Bangladesh Film
Journalists Association 1996. 2. Third
prize Film South Asia'97

Mr Jinnah: The Making of Pakistan

This film was made to coincide with the 50th anniversary of Partition. There have been films that cover well-trodden ground when they tell the story of Gandhi, Nehru and the rise of Congress. But little is known of Quaid-i-Azam Mohammed Ali Jinnah, who believed in human rights, women's rights, minority rights and, above all, the rule of law. *Mr Jinnah* rectifies that ignorance, and tells an extraordinary human story. *Mr Jinnah* is the only film to recount the much-less-familiar tale of the founding of Pakistan, giving a perspective to Partition that has never been seen on television. It is also the first major film which attempts to understand and portray Jinnah, one of the most controversial, yet least-known, giants of the century. Using the recollections of those who knew Jinnah - political allies and opponents, friends, and the first-ever interview with his only child, Dina, previously unseen archive footage, and extensive location filming in South Asia, this documentary explores the complexity of Jinnah the man, and the turbulence of the times he lived in. How did this westernised ambassador of Hindu-Muslim unity come to embrace Muslim separatism? What was the enthusiasm he generated among some Muslims, and the opposition in others? What was the diversity of the forces ranged against him?

Christopher Mitchell has worked as a writer and independent filmmaker since 1987. He has made documentaries for the BBC, ITV and Channel 4 for such series as *Panorama*, *Omnibus*, *This Week*, and *Dispatches*, in the fields of culture, history, politics and current affairs. Since 1987, he has worked extensively in India. A shortened version of *Mr Jinnah* was screened on Channel 4 in August.

***Muktir Gaan* (Song of Freedom)**

This film, 25 years in the making, began with the ambition of Lear Levin, an American filmmaker, to make an epic documentary in the tradition of Robert Flaherty on the Bangladesh Liberation War of 1971. Levin and his crew came across a troupe of travelling musicians, members of a larger cultural movement known as the Bangladesh Mukti Sangrami Shilpi Sangstha, who were traversing the zones of war singing songs of struggle to inspire the guerrilla cadres and the millions of refugees. Levin, who did not know any Bengali, followed this troupe and captured the spirit of the Bengali people through 20 hours of beautifully photographed footage. However, he became so caught up in filming that he returned to the US only just as the war was coming to an end. he was unable to get funds to complete the project and for 20 years, the footage lay in storage in his basement in New York. In 1990, the directors tracked Levin in New York with the intention of making a film based on his footage. It took five years to complete the film which includes archival material on the major events of the war from archives around the world to supplement Levin's footage of the troupe.

Tareque Masud has been actively involved in the alternative film movement in Bangladesh. He is a founding member of the Short Film Forum, the forum for alternative filmmakers in Bangladesh, and in 1988 served as Coordinator of the First International Short Film Festival held in Dhaka. He has also directed a number of animation films. **Catherine Masud** has spent several years living and working in Bangladesh, and has worked on a number of film projects.

Pakistan, 1997, colour
Beta SP/PAL, 20'

Direction **Farjad Nabi** (*in person*)
Camera **Muhammad Nafees**
Editing **Amir Nawaz**
Sound **Tehsin Ahmad**
Script **Farjad Nabi**
Producer **Muhammad Nafees**

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Award:
Shared second prize Film South Asia'97.

Nusrat has left the building...but when?

The film *Nusrat Has Left the Building... But When?* can best be described as a docudrama which charts the flowering and decay of Nusrat Fateh Ali Khan's musical soul. The film does not have any narration or dialogue and conveys its content through a collection of images evoked from the music and qawwalis of the 'real' Nusrat and later the post-Peter Gabriel synthetic version. Much of Nusrat's music in the film will be heard for the first time by an international audience. This early music recorded without any electronic gimmickry, sometimes live at a shrine, was drowned out by the better-known manufactured ostensibly sufi music with its drum machine heartbeat. On the roller coaster of crass commercialism, Nusrat's metamorphosis from a genuine popular artiste to a mass produced exotica of the east, left behind many disillusioned listeners and devotees in its wake. Perhaps for the first time this film will give voice to the other side of the song.

Nusrat Has Left the Building... But When? is **Farjad Nabi's** debut directorial venture. It was inspired by an article with the same title written by him on the death of the maestro for which, he says, he's still receiving flak. Farjad Nabi lives in Lahore.

India, 1996, colour
U-matic high band, 29'

Original Language **English**
Direction **Sanjay Barnela** (*in person*)/
Vasant Saberwal (*in person*)
Camera **Sanjay Barnela**
Editing **Anjali Khosla**
Sound **Balwant S. Rawat**
Script **Vasant Saberwal**/
Jane Coppock
Producer **Moving Images/CENDIT**

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Premiered in November 1996.

Pastoral Politics

This is a film on the sheep-herding Gaddi community of the North Indian Himalayan state of Himachal Pradesh. It puts forward an ecological debate on the issue of traditional Gaddi grazing practices vis-a-vis deforestation.

Sanjay Barnela has been producing documentaries on development issues for the last 10 years. **Vasant Saberwal** did his PhD on the Gaddi pastoralists from Yale University and is currently a fellow at Harvard University.

This film will be screened on VHS

Nepal, 1997, colour Beta SP/PAL, 108'

Original Language **English**
Direction **Dirk Nijland** (*in person*)/
Balgopal Shrestha (*in person*)/
Bert van den Hoek (*in person*)
Camera **Dirk Nijland/ Rajendra Shrestha**
Editing **Dirk Nijland/ B.G. Shrestha**
Sound **B.G. Shrestha/ V.C. Shrestha**
Script **B.G. Shrestha/ Bert van den Hoek/**
Dirk Nijland
Producer **Leiden University and CNAS,**
Tribhuvan University

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Sacrifice of Serpents: ***The Festival of Indrayani in Kathmandu, Nepal***

Nowhere else in South Asia except among the Newars of Kathmandu are rituals involving the sacrifice of serpents practised. The Indrayani festival, depicted in this ethnographical film, is one such festival and takes place in the new moon night of November/December. The sacrifice of live serpents into the sacrificial fire, which is the climax of the festival, is preceded by a procession of fearsome deities in the dead of the night. This is traditional Kathmandu, shorn of its modern paraphernalia, which is rarely seen by other than those involved.

Dirk J. Nijland developed knowledge about film at the Foundation Film and Science in Utrecht and made a film about Gypsies as part of his study in Cultural Anthropology. In 1967/68 he specialised in ethnographic film in Paris at the film centre of Jean Rouch. In 1971 he started working with Prof Gerbrands at the Department of Cultural Anthropology of the University of Leiden on the application of photography and film (later also video) in research and reporting. Nonverbal communication and visual ethnography are his main interests, which induced him to write the PhD thesis *Schaduwen en Werkelijkheid* (*Shadows and Reality*) (Leiden University, 1989).

Filmography:

Sinti - 1965; *Tobelo Marriage* - 1985; *Rouch's Gang* - 1993

Balgopal Shrestha is a researcher attached to the Centre for Nepal and Asian Studies, and at present doing his PhD thesis on Newar culture at the University of Leiden, The Netherlands. A student of Dirk Nijland, Balgopal has made several films in Nepal and in The Netherlands. He is also a well-known author in the Newari language.

Bert van den Hoek is a researcher at Leiden University specialising in Vedic rituals.

India and Nepal, 1996, colour, 47'

Direction **Bill Cobban**
Camera **Rajesh Bedi/ Kiran Chitrakar/**
Min Bajracharya
Editing **Ruchira Gupta/ Bill Cobban**
Sound **Valson**
Script **Ruchira Gupta**
Producer **Ruchira Gupta**

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Premiered at the World Congress
Against Commercial Sexual Exploitation
of Children, August 1996.

Awards: 1. Silver Nymph - Monte Carlo
Television Festival 1997
2. Gold Apple - National Educational
Media Network, New York
3. Emmy Award, 1997, (Best
Investigating Journalism)

The Selling of Innocents

The Selling of Innocents follows the Indian flesh trade from its source in Nepal to the sex factories of Bombay.

The film was not easy to shoot. In Nepal, the shooting unit was not allowed into enter 'high risk' villages - those villages from which many girls have landed in the brothels of India. And while shooting in Bombay's Kamathipura area, they were attacked by local goons. However, in the film, the girls in Bombay's brothels take the courageous step of speaking on-camera to warn other girls of the dangers of "going to Bombay".

In one of the documentary's most powerful moments, a hidden camera records a Nepali farmer selling his daughter into prostitution to producer Ruchira Gupta.

Nepal, 1997, colour
Beta SP/PAL, 38'

Original Language Tibetan
Direction **Tsering Rhitar** (*in person*)
Camera **Tsering Rhitar**
Editing **Murali G.**
Producer **Sherab Lhawang**

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Award:
First prize Film South Asia'97.

The Spirit Doesn't Come Anymore

The Tibetans' belief of curing diseases through going into a trance by invoking certain spirits/protectors has been practised and socially accepted for over a millennium now. In the Tibetan tradition, this art is mostly inherited by the healer's son - sometimes by a daughter, who hereditarily possesses this inborn channel which only needs to be opened to be initiated as a healer. This is how the tradition is continued. This art of healing can't be taught in the way a teacher teaches his student - it is an inborn quality which only needs a kind of stimuli to channelise the power.

With a history of 13 generations of continuous spiritual healers in his family, 78-year-old Pao Wangchuk is frustrated with the fact that his son is incapable of continuing the family lineage. Karma, like many youth of today, is given to drinking and easy life, and can't live up to the demands of being a spiritual healer. In the conflict between father and son, Pao constantly complains that Karma is wasting away his life, and is worried that family lineage will die. But Karma doesn't care. He resents, and is frustrated by, his father's constant complaining and mistrust. His frustration even led him to attempt suicide once.

Kathmandu-based **Tsering Rhitar** studied film at Jamia Milia Islamia University, Delhi, and has made several documentaries since.

Nepal, 1996, colour
Hi8, 74 min

Direction **Alex Gabbay**
Camera **Alex Gabbay**
Editing **Alex Gabbay**
Sound **Alex Gabbay**
Producer **Alex Gabbay**

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Tantra Mantra

Tantra Mantra is a portrait of a Rinpoche (reincarnate lama) of Nepali origin who combines Tibetan tantric methods and allopathic medicine in his treatment of patients. The film is an introduction to Rinpoche's monastery and hospital situated in the Himalayan foothills of North Bengal and explores his unusual method of diagnosis and treatment. It also questions Rinpoche's and his patients' understanding of reality, illness and spirit possession through observation and interviews. Access to Rinpoche and his world was helped by the fact that the filmmaker lived in a neighbouring area for over two years and was introduced by a mutual trusted friend. This is particularly relevant since the film is concerned with the use of tantric powers which are not normally discussed publicly. Rinpoche was invited to participate in the decision making process of the film, as to what was to be filmed, when and how, in the hope that the film would reflect his perception of the world he lives in. The filmmaker felt it unnecessary to focus on the success rate of Rinpoche's treatments as he realised from the onset that this was not as important as the underlying belief system. Nevertheless, it should be mentioned that Rinpoche is well known throughout the Eastern Himalaya for his remarkable divination and healing powers.

The film has no narration. It was shot as an exercise in observation and tries to tell the story visually and through the use of dialogues.

India, 1995, colour:
Beta SP/PAL, 56'

Original Language **Malayalam**
Direction **Erik de Maaker** (*in person*)
Camera **Erik de Maaker**
Editing **Erik de Maaker**
Sound **Lisa van Hamel**
Script **Erik de Maaker**
Producer **Erik de Maaker**
Production Assistant/Interpreter
C.K. Rajan

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Premiered at the National Museum of
Ethnology, Leiden,
29 May 1997

India, 1995, colour
U-matic high band, 49'

Original Language **Hindi**
Direction **Shabnam Virmani**
Camera **Rahul Roy**
Editing **H.K. Desai**
Sound **Shivaji Sawant**
Script **Shalini N./ Shabnam Virmani**
Ekta Parishad
Producer **PRIA and DRISHTI**

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Premiered in Delhi, May 1995.

Award: First Prize in Society &
Development Category - International
Video Festival 1995, Trivandrum.

Teyyam, The Annual Visit of the God Vishnumurti

In northern Kerala, Hindus revere numerous gods through Teyyam rituals. Each Teyyam is dedicated to a specific god. In Teyyam worship a ritual specialist, a Teyyam performer, takes the shape of that god and subsequently transforms into it. The rituals are performed at annual festivals held at small temples devoted to Teyyam gods and offer devotees the opportunity to communicate directly with their gods, asking for support to deal with such concerns as illness and theft. *Teyyam: The Annual visit of the God Vishnumurti* shows one Teyyam ritual, the Teyyam of the popular god Vishnumurti. Vishnumurti is associated with Narasimha, the fourth avatar of Vishnu. The ritual focuses on Narasimha's deed, the killing of the demon Hiranyakashipu. The video film takes the Teyyam performers, the Pallai group from Nileshwar, as a lead. With simple means they perform a dazzling ritual. The video was recorded at the Mylatti Mundyia Teyyam temple in the village of Nattakal, with support from the Pallai and the temple committee.

Erik de Maaker studied Anthropology at Amsterdam University, specialising in Visual Ethnography at Leiden University. In 1989 he did fieldwork among Hindus in North Kerala (India) on the ritual worship of Teyyam gods, on the basis of which he wrote his MA thesis.

He taught short courses in visual ethnography at the University of London College, and at Münster's Westfälischen Wilhelms-Universität. In 1996, he worked as co-director/ cameraman with Dirk Nijland (Leiden University) and Danielle Geirneart Martin (University of Paris X) on an ethnographic video film about the year cycle rituals of the Laboya (Sumba Barat, Indonesia). *Teyyam, The Annual Visit of the God* is his first film. At present Erik de Maaker is preparing for his PhD research, which he hopes to carry out from summer next year onwards among the Garo of Meghalaya.

Tu Zinda Hai (To Be Alive!)

This film is about women and activism. It is about women challenging various structures of authority - be it the *sarkar* (government), the village landlord, the liquor don or the abusive husband. It is about the backlash they face from these forces, and their will to resist and survive, no matter how difficult the odds. This film is a tribute to that very spirit of struggle, the will to be alive. But most of all, it is about their self-perception and changing identities as women in our society, women who have stepped out of traditional female role models and are paving new paths on the road to women's empowerment.

The women profiled in this film are the women activists of Ekta Parishad, a mass-based people's organisation, working in the villages of 35 districts of Madhya Pradesh. (Some 500 VHS cassettes of this film are being used by grassroots groups, NGOs and women's groups in the country as part of campaigns and efforts towards women's empowerment.)

Sabnam Virmani started out as a journalist, working with *The Times of India* in Jaipur. Reporting on the *sati* in Rajasthan triggered off an abiding interest in women's development issues. After obtaining a master's in Development Communication from Cornell University, she returned to India and has been making films ever since in close collaboration with the women's movement in India. She initiated and works with the Ahmedabad-based Drishti Media Collective, a group of video and theatre professionals working on women's and human rights concerns.

India, 1996, colour
Betacam SP/PAL, 26'

Original Language **French**
Direction **Gilbert Loreaux/ Mukul Mangalik**
Camera **Gilbert Loreaux**
Editing **J.P. Queste**
Sound **Barmi**
Script **Gilbert Loreaux/ Mukul Mangalik**
Producer **Pierre Fauque**

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Pierre Fauque
Novi Productions

This film will be screened on VHS

Veiled in Vapour

A passenger train journeys daily between Ahmedabad and Udaipur, along a metre-gauge railroad in the mountains of the southern Aravallis. Until the end of 1996, this train was hauled by steam locomotives. *Veiled in Vapour* records moments in this train's journey during the dying days of steam travel in India. The film focuses on locomotive YP2622, which is making its last few runs before being scrapped, and its driver over 15 years, Raman Lal Rathore, who is also about to retire. This is not nostalgia. It is a tribute to a technology and to the world of work and travel that grew up around it. Steam locomotives were never just machines, but represented a new technology that enabled goods and people to move as they had never before. Work on steam was demanding, but never simply a bone-rattling, back-breaking ordeal. Steam railway journeys were never just grime and soot. In its own time, steam locomotion revolutionised perceptions of time and space. Engine drivers and firemen were near mythical figures, heroes of the popular imagination and steam engines themselves had the power to stir the very depths of human souls, to spawn a vibrant work and popular culture. As driver Raman Lal puts it, "What steam has diesel does not." The days of steam in India, almost 150 years of chugging and puffing, whistling and smoking, have come to a close. Perhaps they had to. Perhaps also must "Black Beauties" be scrapped. But to scrap these years from memory would be to lose some marvellous possessions and not give this past its due. This film seeks to keep alive a memory.

Gilbert Loreaux has been working in the field of documentary cinema for close to 30 years. He has trained and worked as a cameraman, and, as with the present film, he has also directed the films he has shot. Over the last five years, he has shot a number of documentaries on Indian subjects. **Mukul Mangalik** teaches history at Ramjas College, University of Delhi. He has not received any formal training in filmmaking although he has worked as production assistant to films shot by co-director Gilbert. *Veiled in Vapour* is Mukul's first foray into direction motivated by an old passion for steam locomotives.

Video Library

Room B16

To request a private screening of a film, please contact the convention staff in Room B1. The Video Library has a total of 33 films.

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40 minutes

Oliver Raendchen

Through Chinese Women's Eyes

50 minutes

Mayfair Yang

And all films of *Film South Asia*

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In 1995-96 we were slowed down. To get back on schedule volumes 9 (1996) and 10 (1997) will each consist of only one part, and together will be priced as one volume. With volume 11 (1998), the journal resumes publishing two numbers per volume at the regular rate.

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 Huang, Tao-Tao
 Huang, Xiaoming
 Huffman, James L.
 Hung, Nguyen Manh
 Huntington, Susan L.
 Huque, Ahmed Shafiqul
 Huygens, Ch.

Hwang, Eui-Gag
 Hyun, In-Taek
 Hyväkkä, Annamari
 Iida, Tsuneo
 Inaga, Shigemi
 Inglis, Stephen
 Inouye, Charles Shiro
 Ishida, Torifusa
 Iskander, Johan
 Islamoglu, Huri
 Jaffrelot, Christophe
 Jain, Kauri
 Jannetta, Ann
 Janousch, Andreas
 Janz, Karin
 Jeans, Roger B.
 Jeffery, Patricia
 Jeffery, Roger
 Jhaveri, Nayna
 Jilani, Andrew
 Joly, Jacques M.
 Judge, Joan
 Jungmann, Burglind
 Kabanoff, Alexander
 Kagan, Richard C.
 Kaldis, Nicholas
 Kalinowski, Marc
 Kambert, Dolkun
 Kamerkar, Mani
 Kampen, Thomas
 Kanekar, Aarati
 Kapadia, Karin
 Kapoor, Harsh
 Kaptein, Nico
 Karetzky, Patricia
 Karl, Rebecca E.
 Karnik, Neela
 Karokawa, Kamiko
 Karppinen, Mersa
 Kasaya, Kazuhiko
 Kassevitch, Vadim
 Katagiri, Nabuo
 Kathirithamby-Wells, J.
 Katkov, Neil
 Kawakami, Chiyoko
 Kayoko, Fujita
 Kazi, Durriya
 Keijser, Anne Sytske
 Keisuki, Yao
 Kendall, Laurel
 Kerhoff, Kathinka Sinha
 Kerlogue, Fiona
 Keum, Hieyeon
 Keurs, Pieter ter
 Khan, Furrukh
 Khan, Sabir S.

Khandelwal, Atay
 Khoury, Dina Rizk
 Kim, Kwan S.
 Kim, Woosang
 Kirkpatrick, Joanna
 Kleden, Ignaz
 Kleeman, Faye Yuan
 Kleeman, Terry
 Klein, Jakob
 Kleinen, John
 Klokke, Marijke
 Knight, John
 Kobayashi, Yoshie
 Kobiljski, Aleksandra M.
 Koch, Stefanie
 Koh, Hesung Chun
 Koller, John M.
 Königsberg, Matthew
 Kooiman, Dick
 Koopmans-de Bruijn, Ria
 Koppel, Bruce
 Korhonen, Pekka
 Kovalio, Jacob
 Kozok, Uli
 Krasnodembskaya, Nina
 Krishnan, Gauri
 Kroll, Paul W.
 Kuah, Khun Eng
 Kubin, Wolfgang
 Kuhn, Dieter
 Kühner, Hans
 Kulkarni, Vani
 Kurz, Johannes
 Laamann, Lars Peter
 Lackner, Michael
 Lago, Francesca dal
 Lai, Ah Eng
 Lan, Howie
 Lancaster, Lewis
 Landsberger, Stefan R.
 Lang, Laura
 Larew, Marilyn
 Lavanya, K.
 Le Roux, Pierre
 Lecher, Hanno
 Ledderose, Lothar
 Lee, Chyungly
 Lee, Jung-Hoon
 Lee, Sophia
 Leheny, David
 Lehman, John A.
 Leibold, Michael
 Leider, Jacques P.
 Leims, Thomas
 Leitão, Henrique
 Lesser, Jeffrey

Leung, Irene
 Leung, Trini Wing-yue
 Levine, Marilyn A.
 Lewis, James B.
 Lewis, Jonathan R.
 Li, Dian
 Li, Pang-Kwong
 Li, Xiaorong
 Liang, Hongming
 Lim, Paul
 Lingle, Christopher
 Linhart, Sepp
 Lipman, Jonathan
 Lippit, Seiji M.
 Little, A.J.
 Little, Stephen
 Liu, Hong
 Lo, Vivienne
 Lobato, Manuel Leão M.
 Loewe, Michael
 Lommen, Yolanda Fernandez
 Long, Lusan Orpett
 Lopez, Sebastian
 Low, Morris
 Lubell, Pamela
 Lufkin, Felicity
 Lum, Raymond
 Lunsing, Wim
 Lynn, Richard John
 Ma, Erzi
 Ma, Li
 Maaker, Erik de
 Malhotra, Ashok
 Man, Guida
 Man-Cheong, Iona
 Mangahas, Maria
 Marceau, Lawrence
 Margold, Jane
 Margolin, Jean-Louis
 Markovitch, Ljlljana
 Marowikrido, Wahyono
 Marston, Suzanne
 Martin, Marie Alexandrine
 Martinussen, John
 Maurer, Jean-Luc
 Mc Clain, James L.
 Mc Culloch, Peter
 Mc Dougall, Bonnie S.
 Mc Hale, Shawn
 Mc Keon, Midori
 Mc Khann, Charles
 Mc Lelland, Mark James
 Mc Lelland, Susan
 McClain, James
 Mengin, Françoise
 Menon, Ritu

Metzler, Anne
 Metzler, Manuel
 Miedema, Jelle
 Milbert, Isabelle
 Mishra, G.
 Mittag, Achim
 Mittler, Barbara
 Mohamad, Goenawan
 Mohsin, K.M.
 Molnar, Andrea K.
 Moloughney, Brian
 Moon, Chung-in
 Moon, Seungsook
 Moos, Michael
 Morris-Suzuki, Tessa
 Moshin, K.M.
 Mostow, Joshua
 Motoaki, Ozeki
 Moussaron, Victoria Bridges
 Mukherij, Sarandindu
 Muller, Charles
 Munira, Azzout
 Munshi, Shoma
 Muta, Kazue
 Nagashima, Yoichi
 Nagata, Judith
 Najafov, Etibar
 Nakabayashi, Itsuki
 Nakagawa, Masako
 Naoi, Michiko
 Naono, Atsuko
 Naquin, Susan
 Näsman-Hao, Pia
 Nelson, Sarah M.
 Ng, Wai-ming
 Nieuwenhuijs, Olga
 Nijland, Dirk
 Nugroho, Iskandar P.
 Nyiri, Pal
 Obringer, Frédéric
 Odé, Cecilia
 Offredi, Mariola
 Ogasawara, Miki
 Ogi, Fusami
 Ogloblin, Alexander
 Ogura, Namiko
 Onabe, Tomoko
 Oosterhout, Dianne van
 Orbaugh, Sharalyn
 Ostrovskii, Andrei
 Paderini, Paola
 Page, John
 Paik, Won K.
 Palat, Ravi Arvind
 Palmer, Michael
 Pandurangan, A.

Pang, Ching Lin
 Pang, Keng-Fong
 Pares, Susan
 Pascha, Werner
 Patasz-Rutkowska, Ewa
 Patel, Sonal
 Patterson, Dennis
 Pearce, Nicholas
 Pearson, Ruth
 Pedersen, Jørgen Dige
 Pee, Christian de
 Pegg, Richard
 Peipei, Qiu
 Pel, Christian de
 Pempel, T.J.
 Peng, Dajin
 Penkower, Linda
 Perdue, Peter C.
 Perry, Carolyn
 Persoon, Gerard A.
 Piacente, Maria
 Poertner, Barbara
 Postiglione, Gerard
 Prager, Susanne
 Prakash, Amit
 Prentice, Susan
 Price, Pamela
 Priven, Maria
 Probojo, Lany
 Ptak, Roderich
 Putten, Frans Paul van der
 Quang, Vu Xuang
 Quizon, Cherubim
 Raab, Michaela
 Rab, Samia
 Radegast, Anja
 Radke, Kurt
 Raillon, Francois
 Rajagopalan, Prema
 Ramstedt, Martin
 Ranjan, Neena
 Rapp, John
 Rappa, Antonio Leopold
 Rasplica Rodd, Laurel
 Raven, Ellen
 Rawski, Evelyn S.
 Rawski, Thomas G.
 Reeve, John
 Reevounenkova, Elena
 Refai, Shahid
 Reid, Anthony
 Resink, Geer
 Respicio, Norma A.
 Resurrección, Babette
 Rezvan, Efim
 Rheeden, Hadewych van

Richardson, Bradley
 Rijkssen, Hermann
 Ristaino, Marcia R.
 Rixhon, Gerard
 Roberts, Luke S.
 Robertson, Jennifer
 Robinson, Kenneth R.
 Rocca, Jean-Louis
 Roetz, Heiner
 Rong, Hu
 Rospatt, Alexander von
 Roth, Harold D.
 Rothermund, Dietmar
 Roy, Parama
 Roy, Sulagna
 Ruch, Barbara
 Ruenkaew, Pataya
 Rutten, Mario
 Rutten, Rosanne
 Rycroft, Daniel
 Säävälä, Minna
 Sachsenmaier, Dominic
 Sahai, Sachchidanand
 Saito, Hikaru
 Sakili, Abraham
 Salz, Jonah
 Samarani, Guido
 Samuel, John
 Santos Alves, Jorges
 Saptari, Ratna
 Sargent, Stuart
 Sarlandie de la Robertie, C.
 Sather, Clifford
 Satofuka, Fumihiko
 Saveliev, Igor
 Saxonhouse, Gary
 Scadden, Joanna
 Schad-Seifert, Anette
 Scheid, Volker
 Schendel, Willem van
 Schiller, Anne
 Schipper, Kristofer M.
 Schlyter, Birgit
 Schmid, Anna
 Schmidt-Glitzner, Helwig
 Schober, Juliane
 Schoenig, Cl.
 Schöning, Claus
 Schottenhammer, Angela
 Schröter, Susanne
 Schucher-Nicolai, Günter
 Schulte-Nordholt, Henk
 Schulz, Evelyn
 Screech, Timon
 Sears, Laurie
 Seeland, Klaus

Sehrt, Kaja
 Sen, Tansen
 Seyock, Barbara
 Shackford-Bradley, Julie
 Shah, Famida
 Shah, Kunjlata N.
 Shahid, Refai
 Shaogang, Cheng
 Sharma, Miriam
 Sharma, Rajeev
 Shaughnessy, Edward L.
 Shen, Grant Guangren
 Shen, Mingming
 Shen, Yu
 Shetty, Sandhya
 Shi, Lu
 Shih, Chuan-kang
 Shima, Mutsuhiko
 Shin, Jiweon
 Shin, Leo K.
 Shindo, Muneyuki
 Shino, Kaori
 Shinohara, Koichi
 Shirgaonkar, Varsha
 Shrestha, Balgopal
 Shrestha, Manesh
 Shu, Hikosaka
 Shyu, Larry N.
 Sieber, Patricia
 Silverberg, Miriam
 Singer, Martin
 Singh, Abha
 Singh, Kavita
 Sinn, Elisabeth
 Sivertseva, Tamara
 Sluglett, Peter
 Smart, Alan
 Smart, Josephine
 Smith, Kerry
 Smits, Ivo
 Sobti, Manu P.
 Soh, C. Sarah
 Song, Jin Young
 Soni, Jayandra
 Sonntag, Selma K.
 Spanjaard, Helena
 Spring, Madeline K.
 Staden, Miriam van
 Stahl, Helga
 Staiger, Brunhild
 Standaert, Nicolas
 Steger, Brigitte
 Stegewerns, Dick
 Stein, Dorothy
 Stockwin, J.A.A.
 Stokhof, Wim

Stolyarov, Alexander
 Struve, Lynn
 Subrahmanyam, Sanjay
 Sugimoto, Yoshio
 Sugita, Shigeharu
 Supachai, S.
 Sutherland, Heather
 Suwarno, Peter
 Svensson, Marina
 Svensson, Thommy
 Swale, Alistair
 Tacoli, Cecilia
 Takashi, Igarashi
 Tang, Jian
 Tanggahma, L.S.T.
 Tanii, Toshihito
 Tarkhan-Mouravi, George
 Tarlo, Emma
 Tartakov, Gary Michael
 Taylor, Jean Gelman
 Taylor, Paul Michael
 Teeuwen, Mark
 Terlouw, Kees
 Teschke, Richard
 Thang, Leng Leng
 Thelle, Hatla
 Thireau, Isabelle
 Thiriez, Regine
 Thøgersen, Stig
 Thomann, Bernard
 Thomas, Julia Adeney
 Thompson, C. Michele
 Thorgersen, Stig
 Tiedemann, R.G.
 Tien, Hung-mao
 Tillman, Hoyt Cleveland
 Timmer, Jaap
 Titarenko, Michail
 Tiwon, Sylvia
 Tokizane, Sanae
 Tol, Roger
 Tomasi, Massimiliano
 Top, Gerhard M. van den
 Torrance, Richard
 Touwen, L.J.
 Trede, Melanie
 Tremblay, Reeta
 Tri, Christine Nguyen
 Troost, Kristina Kade
 Tschanz, Dietrich
 Tse-Mui Eljich, Jacqueline
 Tsu, Jing
 Tursanzad, Akbar
 Ubelhör, Monika
 Um, Hae-Kyung
 Um, Khatharya

Vandamme, Marc
 Varadarajan, Lothika
 Vargyas, Gabor
 Vasilyev, Dimitry D.
 Vatanen, Annika
 Vavrousek, Petr
 Veering, A.J.A.
 Verellen, Franciscus
 Viallé, Cynthia
 Visscher, Sikko
 Vittinghoff, Natascha
 Volpp, Sophie
 Vukicevic, Viktorija
 Wade, Geoffrey Philip
 Wagner, Mayke
 Wagner, Rudolf
 Waley, Paul
 Waley-Cohen, Joanna
 Walraven, B.C.A.
 Walthall, Anne
 Wang, Hye-Sook
 Wang, Tao
 Ward, Edward
 Waswo, Ann
 Watson Andaya, Barbara
 Wedeman, Andrew
 Weerdt, Hilde de
 Wei, William
 Weigelin-Schwiedrzik, S.
 Welsh, Eduardo
 Wen-Bin, Sun
 Werner, Sabine
 Wessels, Antonie
 White, Timothy R.
 Whitfield, Susan
 Wignesan, T.
 Wijenaike, Manjari
 Wildman Nakai, Kate
 Wiley, Kristi
 Wilkerson, Douglas
 Wills, John E.
 Wilson, Constance M.
 Wilson, Michiko Niikuni
 Wilson, Sandra
 Wilt, Idema
 Wink, André
 Winkel, Margarita
 Winther, Jennifer A.
 Wittern, Christian
 Wolf, Diane
 Wolferen, Karel van
 Womack, Brantly
 Wong, Laura L.
 Woodman, Sophia
 Worm, Verner
 Wu, Kegang

Wu, Meihag
Wu, Yeen-mei
Wujastyk, Dominik
Wyatt, Don J.
Yamamoto, Tadashi
Yamaoka, Michio
Yamazaki, Isao
Yamazaki, Kazuko
Yang, Anand A.
Yang, Mayfair
Yang, Nini L.
Yang, X. Jie
Yang, Ye
Yap, Stacey G.H.
Yau, Hoi-Lung
Yee, Francis

Yeh, Catherine Vance
Yeh, Emily
Yeh, Yueh-yu
Yingshi, Zheng
Yoon, Bang-soon
Yoon, Jae-soo
Yoshiaki, Nishida
Young, Susan
Yu, In-sun
Yu, Sulin
Yun, Lisa
Yungbo, Ts'ao
Zachariah, Benjamin
Zaidi, Mazhar
Zamperini, Paola
Zanten, Wim van

Zeller, Gabriela
Zelliot, Eleanor
Zhang, Junzuo
Zhang, Xudong
Zhang, Yinglong
Zheng, Liren
Zheng, Qin
Zhou, Kate Xiao
Zhou, Minghua
Zhou, Shudong
Zijlmans, Kitty
Zingraff, Matthew
Zorn, Bettina
Zürcher, Erik
Zurndorfer, Harriet

List of Universities and Institutes

We have listed only the universities, not the departments or faculties.

Aachen University of Technology
Aarhus University
Academia Sinica
Albert-Ludwigs University Freiburg
American Historical Association
American Museum of Natural History
Arizona State University
Art Institute of Chicago
Asia Research Centre on Social, Political and Economic Change
Asia Society
Asian Civilization Museum
Asiatic Society of Bombay
Association for Korean Studies in Europe (AKSE)
Australian Catholic University
Australian National University
Barnard College
Bayrische Julius-Maximilians University
Beijing University
Bogazici University
Boston University
British Museum
Brown University
Bulletin of Concerned Asian Scholars
Burdwan University
California State University
Camosun College
Canadian Museum of Civilization
Carlton University
Catholic University Leuven
Centre d'Études et de Recherches Internationales (CERI)
(Centre for Scientific Research and Study)

Aachen	Germany
Aarhus	Denmark
Taipei	Taiwan
Freiburg	Germany
Washington DC	USA
New York	USA
Tempe	USA
Chicago	USA
Murdoch	Australia
New York	USA
	Singapore
Bombay	India
Leiden	Netherlands
Sydney	Australia
Canberra	Australia
New York	USA
Würzburg	Germany
Beijing	China
Istanbul	Turkey
Boston	USA
London	UK
Providence	USA
Oakland	USA
Burdwan	India
Hayward	USA
Victoria	Canada
Quebec	Canada
Ottawa	Canada
Leuven	Belgium
Paris	France

Centre National de la Recherche Scientifique (National Centre for Scientific Research) (CNRS)	Paris	France
Centro Español de Relaciones Internacionales	Madrid	Spain
Cheng Hoon Teng Temple Project	Malacca	Malaysia
Chikushi Jogakuen University	Fukuoka	Japan
China University of Political Science and Law	Beijing	China
Chinese University of Hong Kong	Hong Kong	China
Christian-Albrechts University Kiel	Kiel	Germany
Chulalongkorn University	Bangkok	Thailand
City University of Hong Kong	Hong Kong	China
City University of New York	New Canaan	USA
College of Saint Rose	Albany	USA
Colorado State University	Fort Collins	USA
Columbia University	New York	USA
Concordia University	Montreal	Canada
Copenhagen Business School	Copenhagen	Denmark
Cornell University	Ithaca	USA
Danish Center for Human Rights	Copenhagen	Denmark
Dartmouth College	Hanover	USA
Deutsches Archäologisches Institut (German Institute of Archaeology)	Berlin/Bonn	Germany
Deutsches Institut für Japanstudien (German Institute of Japanese Studies)	Tokyo	Japan
Deutsches Übersee-Institut (German Overseas Institute)	Hamburg	Germany
Duke University	Durham	USA
Dung-A University	Pusan	Korea
East Rock Institute	New Haven	USA
East-West Center	Honolulu	USA
Eberhard-Karls University Tübingen	Tübingen	Germany
École des Hautes Études en Sciences Sociales (EHESS) (School of Advanced Studies in the Social Sciences)	Paris	France
École Française d'Extrême-Orient (EFEO) French School of the Far East)	Paris	France
Ecole Pratique des Hautes Etudes (Polytechnic of Higher Education) (EPHE)	Paris	France
Eichi University	Amagasaki Shi	Japan
El Colegio de México	México D.F.	Mexico
Center for Asian and African Studies		
Emmanuel College	Cambridge	UK
Essex University	Essex	UK
Europa-University Viadrina	Frankfurt am Main	Germany
European Association for Japanese Studies (EAJS)	Duisburg	Germany
European Association for South-Asian Studies (EASAS)	Leiden	Netherlands
European Association for Southeast-Asian Studies (EUROSEAS)	Leiden	Netherlands
European Association of Chinese Studies (EACS)	Stockholm	Sweden
European Society for Central Asian Studies (ESCAS)	Utrecht	Netherlands
Ewha Women's University	Seoul	South Korea
Finnish National Network of Universities and Polytechnics for East and Southeast Asian Studies	Helsinki	Finland
Forum Nederland-Indonesië	Rotterdam	Netherlands
Foundation of Papuan Peoples	Utrecht	Netherlands
Gakushuin University	Tokyo	Japan
Gate-Foundation	Amsterdam	Netherlands
Georg-August University Göttingen	Göttingen	Germany

George Mason University	Bethesda	USA
George Washington University	Washington	USA
Georgia Institute of Technology	Atlanta	USA
Georgian Association for Innovative Technologies	Tbilisi	Georgia
Gerhard-Mercator University Duisburg	Duisburg	Germany
Göteborg University	Göteborg	Sweden
Gumma Prefectural Women's University	Gumma	Japan
Hamline University	St. Paul	USA
Harvard University	Cambridge	USA
Harvard University	Medford	USA
Haverford College	Haverford	USA
Hebrew University	Jerusalem	Israel
Truman Institute		
Heinrich-Heine University Düsseldorf	Düsseldorf	Germany
Herzog August Library	Wolfenbüttel	Germany
Hong Kong Baptist University	Hong Kong	China
Hong Kong Confederation of Trade Unions	Hong Kong	China
Hong Kong University of Science and Technology	Hong Kong	China
Human Rights in China	Hong Kong	China
Humboldt State University	Arcata	USA
Humboldt University Berlin	Berlin	Germany
Hungarian Academy of Sciences	Budapest	Hungary
Indiana University	Bloomington	USA
Indiana University Southeast	New Albany	USA
Indira Gandhi National Centre for the Arts	New Delhi	India
Indira Gandhi National Open University	New Delhi	India
Institut D'Asie Orientale (Institute of Oriental Asia)	Lyon	France
Institut National des Langues et Civilisations Orientales (National Institute for Oriental Languages and Civilizations) (INALCO)	Paris	France
Institut Universitaire d'Etudes du Développement Genève (Graduate Institute of Development Studies)	Geneva	Switzerland
Institute for Advanced Studies	Berlin	Germany
Institute for National Policy Research	Hong Kong	China
Institute of Asian Affairs	Hamburg	Germany
Institute of Social Studies (ISS)	The Hague	Netherlands
Institute of Social Studies (ISS)	The Hague	Netherlands
Instituto de Investigação Científica Tropical (Research Institute for Tropical Science)	Lisbon	Portugal
Instituto Universitario Orientale (University Institute of Orient)	Naples	Italy
International Christian University	Tokyo	Japan
International Institute for Asian Studies (IIAS)	Leiden	Netherlands
International Institute of Social History	Amsterdam	Netherlands
International Institute of Social History (IISH)	Amsterdam	Netherlands
International Research Center for Japanese Studies	Kyoto	Japan
International School of the Sacred Heart	Tokyo	Japan
Iowa State University	Ames	USA
Irian Jaya Studies: A Program for Interdisciplinary Research (ISIR)	Leiden	Netherlands
J.W. Goethe University Frankfurt	Frankfurt am Main	Germany
Jawaharlal Nehru University	New Delhi	India
Jinan University	Guangdong Province	China
Johannes-Gutenberg University Mainz	Mainz	Germany

John Carroll University	Cleveland	USA
Justus-Liebig University Giessen	Giessen	Germany
Kitakyushu University	Fukuoka	Japan
Kogakuin University	Tokyo	Japan
Koninklijk Instituut voor Taal-, Land- en Volkenkunde (KITLV) Royal Institute for Linguistics and Anthropology)	Leiden	Netherlands
Korea University	Seoul	South Korea
Kyoto Seika University	Kyoto	Japan
Lakehead University	Ontario	Canada
Leiden University	Leiden	Netherlands
Research School for African, Asian and Amerindian Studies (CNWS)		
Leiden University	Leiden	Netherlands
Lewis-Clark State College		
Liangshan Nationalities Research Institute	Chengdu	China
Library of Congress	Silver Spring	USA
Library of Congress	Washington DC	USA
Japan Documentation Center		
Lingnan College	Hong Kong	China
Ludwig-Maximilians University Munich	Munich	Germany
Lund University	Lund	Sweden
Magadh University	Bihar	India
Martin-Luther University Halle	Halle	Germany
Massachusetts Institute of Technology	Cambridge	USA
McMaster University	Hamilton	Canada
Mercator Hogeschool	Ghent	Belgium
Miami University	Oxford	USA
Michigan State University	East Lansing	USA
Middlebury College	Middlebury	USA
Mohammed Ali Society	Karachi	Pakistan
Mongolian Academy of Sciences	Ulan Bator	Mongolia
Mount Holyoko College	South Hadley	USA
Museum for Ethnology	Vienna	Austria
Museum for Ethnology	Rotterdam	Netherlands
Museum of the Royal Tropical Institute	Amsterdam	Netherlands
Nagoya University	Nagoya	Japan
National Chengchi University	Taipei	Taiwan
National Cooperative Housing Society	Aundh Pune	India
National Heritage Board		Singapore
National Museum for Ethnology	Leiden	Netherlands
National Museum Jakarta	Jakarta	Indonesia
National Museum of Ethnology	Osaka	Japan
National Museum of Ethnology	Osaka	Japan
National Museum of Malaysia	Kuala Lumpur	Malaysia
National Taiwan University	Taipei	Taiwan
National Taiwan University	Taipei	Taiwan
College of William and Mary		
Institute for National Policy Research		
National University of Singapore		Singapore
Nederlandse Organisatie voor Internationale Ontwikkelingssamenwerking (Netherlands Organization for International Development Cooperation)	The Hague	Netherlands
Netherlands Institute of Advanced Studies	Wassenaar	Netherlands
New Mexico State University	Las Cruce	USA
New York University	New York	USA

Nordic Institute of Asian Studies (NIAS)	Copenhagen	Denmark
North Carolina State University	Raleigh	USA
Northern Illinois University	Beloit	USA
Northern Illinois University	De Kalb	USA
Oakland University	Rochester	USA
Ohio State University	Athens	USA
Overseas Chinese Documentation and Research Center		
Ohio State University	Columbus	USA
Oklahoma State University	Stillwater	USA
Pennsylvania State University	University Park	USA
Perdue University	West Lafayette	USA
Philipps-University Marburg	Marburg	Germany
Plymouth State College	Plymouth	USA
Pondicherry University	Pondicherry	India
Princeton University	Princeton	USA
Reed College	Portland	USA
Reischauer Institute of Japanese Studies	Cambridge	USA
Rensselaer Polytechnic Institute	Troy	USA
Research Analysts Foreign and Commonwealth Office	London	UK
Rheinische Friedrich-Wilhelms University Bonn	Bonn	Germany
Rikkyo University	Tokyo	Japan
Ritsumeikan University	Kyoto	Japan
Rochester Institute of Technology	Rochester	USA
Roskilde University Center	Roskilde	Denmark
Royal Geographic Society	London	UK
Royal Society for Asian Affairs	London	UK
Ruprecht-Karls University Heidelberg	Heidelberg	Germany
Russian Academy of Sciences	St. Petersburg /	Russia
Institute of Oriental Studies (IOS)	Moscow	
Rutgers University	Plainsboro	USA
Ryokoku University	Shiga	Japan
San Francisco State University	Richmond	USA
Seikei University	Tokyo	Japan
Seoul City University	Seoul	South Korea
Seoul National University	Seoul	South Korea
Sheffield Hallam University	Cambridge	UK
Shimonoseki City University	Yamaguchi	Japan
Shreemati Nathibai Damodas Thadeersey (SNDT)	Mumbai	India
Women's University		
Simon Frazer University	Seattle	USA
Sing Tao Group	Hong Kong	China
Smithsonian Institute		USA
Social Science Research Council	New York	USA
Soochow University	Taipei	Taiwan
Sookmyung University	Seoul	South Korea
Sophia University	Tokyo	Japan
South Asia Citizensweb	Combailaux	France
Southwestern Law School	Los Angeles	USA
St. Olaf College	Northfield	USA
St. Petersburg State University	St. Petersburg	Russia
Stanford University	Stanford	USA
Hoover Institution		
State University of New York	New York	USA
State University of New York at Binghamton	Binghamton	USA
State University of New York at Buffalo	Buffalo	USA
State University of New York at Stony Brook	Stony Brook	USA

Stockholm University
 Swiss Federal Institute of Technology
 Tamagawa University
 Tamkang University
 The British Library
 The Wellcome Trust
 Tilburg University
 Tohoku University
 Tokyo Gakugei University
 Tokyo Institute for Municipal Research
 Tokyo Metropolitan University
 Tokyo University of Agriculture and Technology
 Towson University
 Toyama University
 Tufts University
 Universidad Complutense de Madrid
 Universidade de Lisboa
 Università 'Ca' Foscari
 Università degli Studi di Perugia
 Universiteit van Amsterdam
 Center for Asian Studies Amsterdam (CASA)
 University "La Sapienza"
 University College of St. Mark and St. John
 University of Liège
 University of Alaska
 University of Alberta
 University of Auckland
 University of Belgrade
 University of Bern
 University of Bielefeld
 University of Bristol
 University of British Columbia
 University of Calgary
 University of California at Berkeley
 University of California at Davis
 University of California at Irvine
 University of California at Riverside
 University of California at Santa Barbara
 University of California Los Angeles
 University of Cambridge
 University of Colorado
 University of Copenhagen
 University of Delaware
 University of Delhi
 University of Denver
 University of Dhaka
 University of East Anglia
 University of Edinburgh
 University of Florida
 University of Glasgow
 University of Hamburg
 University of Hawaii
 University of Hawaii at Manoa
 University of Helsinki
 University of Hong Kong
 University of Hull

Stockholm	Sweden
Zürich	Switzerland
Tokyo	Japan
Taipei	Taiwan
London	UK
London	UK
Tilburg	Netherlands
Sendai	Japan
Tokyo	Japan
Tokyo	Japan
Tokyo	Japan
Tokyo	Japan
Towson	USA
Toyama	Japan
Medford	USA
Madrid	Spain
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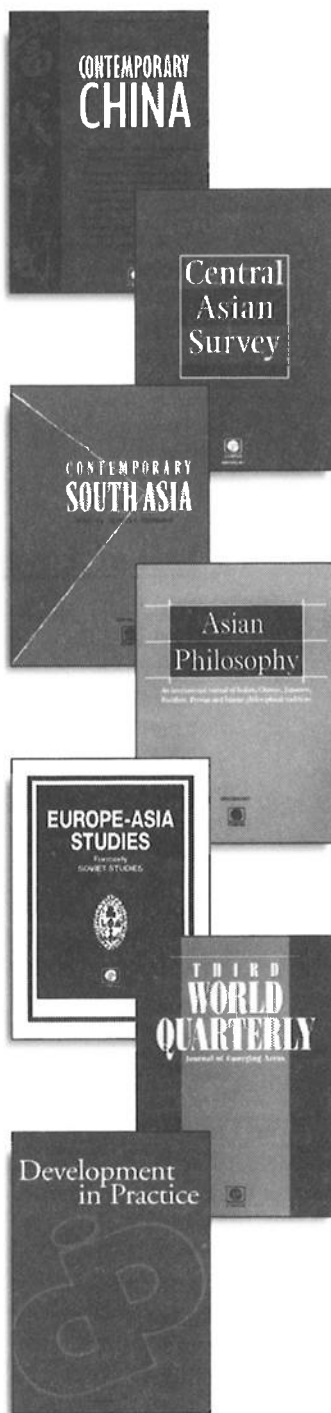
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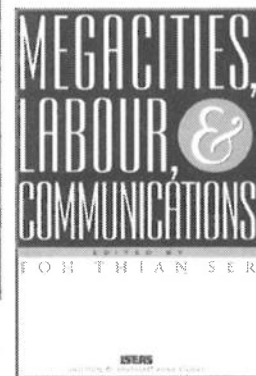
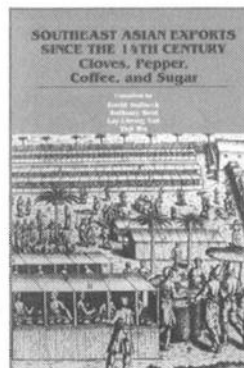
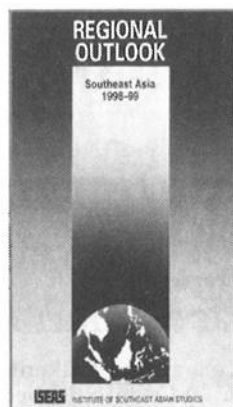
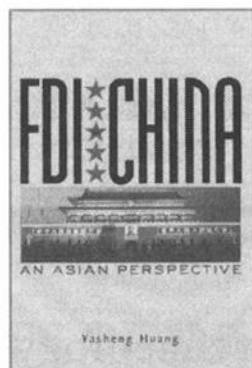
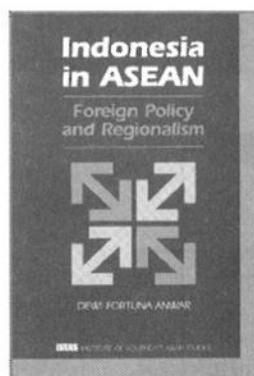
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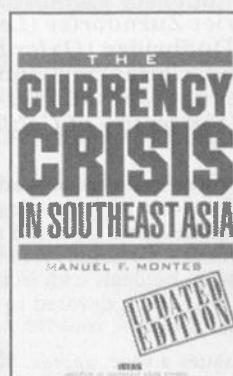
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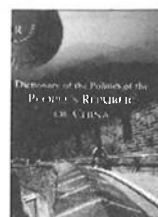
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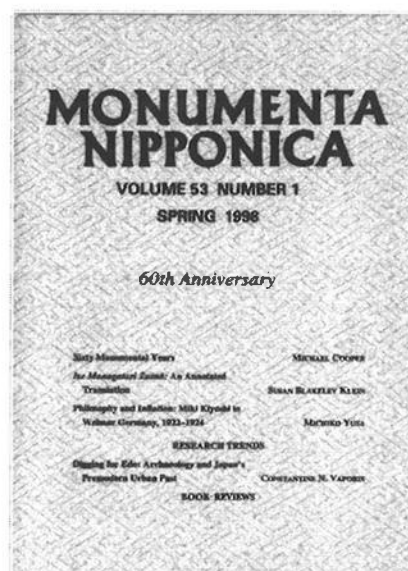
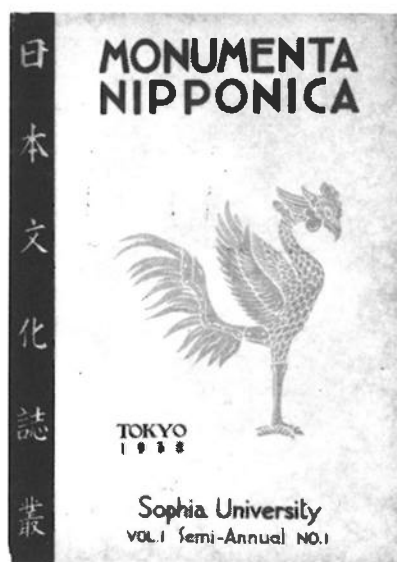
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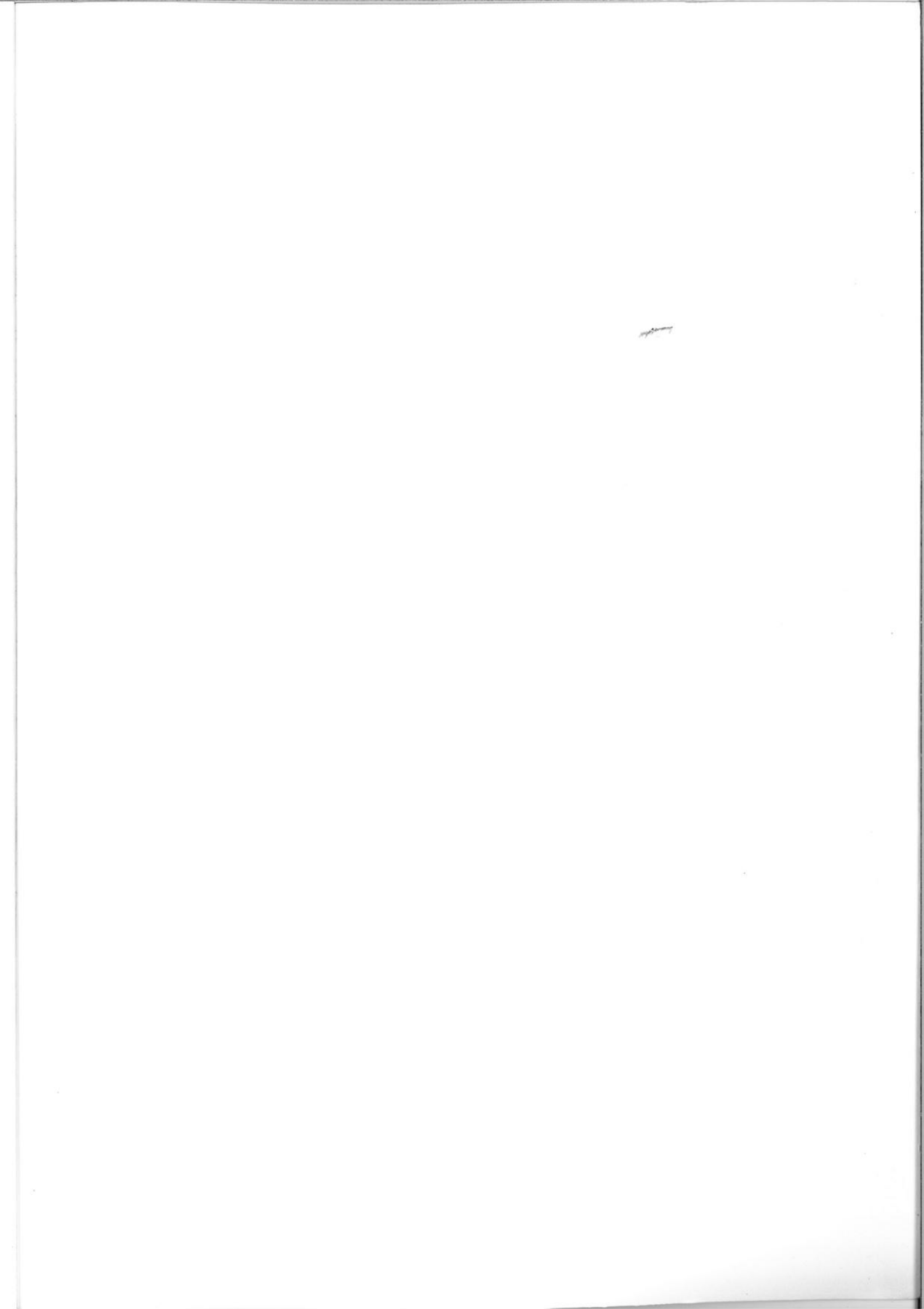
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