



**8th
International
Convention
of Asia
Scholars**

第八屆國際
亞洲學者會議

ICAS 8

Macao 2013

ICAS 8

Paul van der Velde, co-founder of ICAS and Secretary of International Convention of Asia Scholars (ICAS), hereby gives his weekly contribution on ICAS 8 in the year 2013.

A short summary

ICAS 8 Macao, 24 – 27 June 2013

The rich cultural heritage and the strong historical legacies connecting East and West made Macao an ideal place to host ICAS 8. Who would have ever dreamed that ICAS would place in The Venetian Macao. This fourth biggest structure in the world is primarily a casino, shopping mall and hotel. The latter offered suite rooms at very low rates assuming that all participants to ICAS 8 would be gambling. This was not the case because the convention center of the hotel was at such a distance from the main building that most probably were unaware of the leisure activities taking place.

ICAS 8 was organized by the University of Macau and the Macau Foundation. The 1200 participants representing 600 institutes of higher learning gathered in more than 350 panels. Within these panels, new ideas and research findings were discussed, not only among researchers who study Asia, but also among scholars who live in Asia. The latter is important, because the conceptual lexicons and theoretical tools used in social sciences and humanities have derived almost exclusively from the West. Although these theories and methods have been applied throughout the world with considerable success, their limitations are increasingly apparent, especially in a place like Asia (Macao) with its long traditions of organizing social relations, its own norms about power and order, and its legacies of implementing rule. Now Asian countries emerge to become prominent players in the world, here comes appoint when we recognize that the region has something to offer in the development of (social) knowledge. ICAS offers a platform to facilitate this process.

The city of Macao played a central role in discussions on urbanism and heritage. The panels and roundtables on these subjects were attended not only by academicians, but also by government officials, museum curators, NGO activists, journalists, business leaders, and members of the general public. It was a rare opportunity during which scholars and practitioners across different continents and regions gathered together to explore local and global problems.

ICAS 8 had several firsts. At it the first meeting of the ICAS International Council took place. It is now a well-established advisory body composed of academicians, representatives from civil society and previous ICAS organizers from Asia, Africa, Australia, Europe, Latin America and North America. From its inception ICAS benefitted from their inputs and it has certainly widened the global reach of ICAS. During its first meeting Lloyd Amoah, Secretary

the newly founded Association of Asian Studies in Africa, presented the plan for what would turn into the conference 'Africa-Asia: A New Axis of Knowledge' taking place in Accra (Ghana) in September 2015 with the support of the ICAS Secretariat and the University of Ghana. Also reporting on the conference took place on a daily basis in cooperation with the Macau Daily Times. Every day the Sonja Zweegers, the editor of the The Newsletter, cooperated with journalists of that newspaper to produce a supplement reporting on what happened during ICAS 8 the previous day and highlighting events taking place that day.

Relaunch of ISEAS Journals

The Journal of Southeast Asian Economies (JSEAE), formerly the *ASEAN Economic Bulletin*, is an internationally peer-reviewed journal launched by the Institute of Southeast Asian Studies (ISEAS) in 1984. Since then, the journal has consolidated itself as an authoritative source on Southeast Asian economies and ASEAN. Aimed at policy-makers and academicians alike, it has sought to reconcile the ideals of relevance, rigour, and accessibility.

Structural changes at the global and regional levels have entailed evolving research agendas, distinct policy dilemmas, as well as varied submissions to the journal. In line with this, the Institute is changing its name to the *Journal of Southeast Asian Economies*. While the name has changed, JSEAE remains dedicated to being the premier economic journal for Southeast Asian academicians, policy-makers, and those with an interest in the region.

Published three times a year – in April, August and December – JSEAE is committed to timely review and processing of submissions, both from renowned scholars and younger professionals.

Upcoming in August – a special issue on the Global Debt Crisis and Its Implications for Southeast Asia.

All submissions may be sent to jseae@iseas.edu.sg.



SOJOURN was first launched in 1986, together with the establishment of the Regional Social and Cultural Studies (RSCS) programme at ISEAS. Published twice a year since that time, the internationally refereed journal has been devoted to socio-cultural developments in the region, with a keen focus on urbanism, religion, class, migration, cultural politics and ethnicity.

ISEAS is proud to announce that *SOJOURN* will be published three times a year – in March, July and November – from 2013 onwards. The editors of *SOJOURN* recognize that the dynamism of the region and of scholarship on the region demands shorter waiting periods for journal publication. In publishing three times a year, *SOJOURN* will serve as a key platform where both younger and established scholars may present and disseminate their work in as short a time as possible, whilst maintaining the highest academic standards.

All submissions and queries may be sent to sojourn@iseas.edu.sg.



Institute of Southeast Asian Studies
30 Heng Mui Keng Terrace, Singapore 119614
<http://bookshop.iseas.edu.sg>

8th International Convention of Asia Scholars

第八屆國際
亞洲學者會議

ICAS 8

Macao 2013

24-27 June
The Venetian®
Macao-Resort-Hotel



Co-hosts



澳門大學
UNIVERSIDADE DE MACAU
UNIVERSITY OF MACAU



澳門基金會
FUNDAÇÃO MACAU



IIAS
International Institute
for Asian Studies

Media partner



MacauDaily 澳門日報
Times

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Asian Educational Media Service



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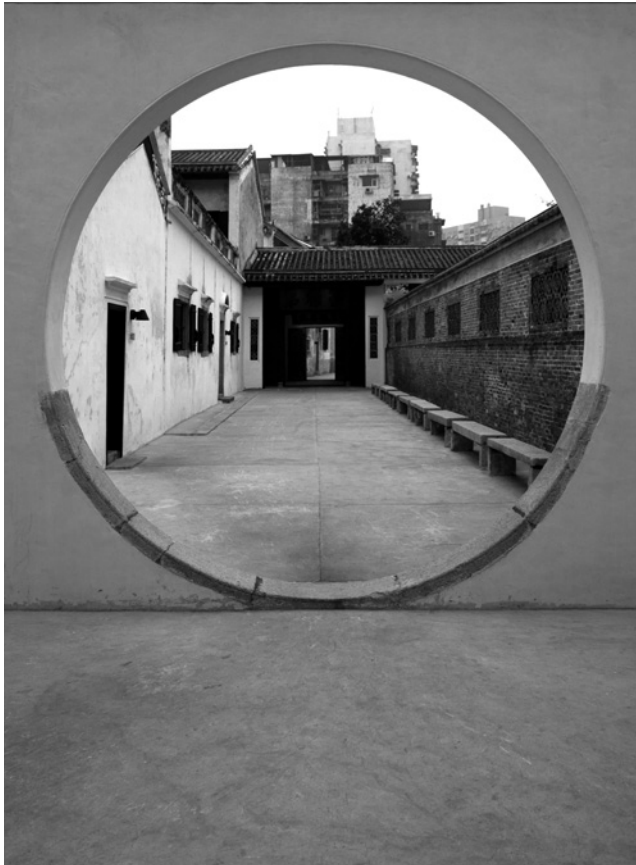
濠洲科技集團有限公司
Moxink Technology Group Ltd



澳門科技大學
MACAU UNIVERSITY OF SCIENCE AND TECHNOLOGY



UNIVERSITY of SAINT JOSEPH
聖若瑟大學



Mandarin's House

INSCRIBED ON THE UNESCO WORLD HERITAGE LIST AS PART OF "THE HISTORIC CENTRE OF MACAO"

Built before 1869, this was the traditional Chinese residential compound home of prominent Chinese literary figure Zheng Guanying, whose works on economic markets influenced both Dr Sun Yat Sen and Mao Tse Tung, and were invoked by them in promoting major historic changes in China. This traditional Chinese residential complex is located adjacent to Lilau Square, one of the city's first Portuguese-style piazzas, illustrating Macao's multicultural background in this mix of architectural features and the building's immediate and contrasting urban environment.

The Mandarin's House has the characteristics of traditional Guangdong's residences. Yet, it also features a fusion of architectural influences from western cultures, making it a unique product of Chinese and western cultural interchange.

[from www.macausheritage.net + www.wh.mo/mandarinhouse]

COVER PHOTOGRAPHY: © [NUNO SOARES](#) | 2010

COORDINATION: [ICAS 8 SECRETARIAT](#)

EDITOR: [ICAS 8 SECRETARIAT](#)

DESIGN: [FILIPA SIMÕES](#) // WHYDESIGN LTD

MARKETING AND COMMUNICATION: [ADA LO](#) // XDCHANNEL

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Welcome Messages



Wei Zhao

RECTOR
University of Macau

..... On behalf of the University of Macau, I would like to welcome you to the Eighth International Convention of Asia Scholars, a premier gathering for scholars of Asian studies to share, discuss and debate their research and ideas. This year, we have a record number of academics attending the conference and presenting their research results. I anticipate that this four-day convention will be an exciting and busy time for all participants.

The 21st Century is the century of Asia. With the rapid growth of China, India, South Korea, and many others, Asian Studies has become the most important area of research. Macao, being one of the fastest growing regions in Asia, is well situated to host this landmark Convention. This unique enclave has not only been the center of East-West exchange for more than 400 years, but is also the fastest growing city in the world. Today, the per capita GDP of this city stands at the seventh highest in the world and second only to Qatar in Asia. Macao is now a world leader in tourism and entertainment. The number of visitors to Macao has increased to 28 million per year. In brief, Macao effectively represents Asia as it undergoes unprecedented transformation and development.

Not only is Macao experiencing rapid economic growth and development, so is its higher education system. The University of Macau is making tremendous progress in its teaching and research capacities. For example, our university is approaching the completion of its new campus, with approximately US\$2 billion in investment. The campus will have 80+ buildings with the total size of almost one million square meters. The scale of investment is perhaps unprecedented, if we take into account the fact that this is a city of only half a million residents.

At this historical juncture, the hosting of ICAS 8 is testimony to our commitment of achieving excellence in higher learning. We are proud to share with you what we have achieved in Macao through this Convention. As the same time, we are eager to learn your ideas and insights regarding this rapidly changing world. I am grateful for your presence as this event will not have been possible without your enthusiastic support and participation. I wish every participant a fruitful time and an enjoyable stay in this historic and exciting city of Macao!

A handwritten signature in black ink, appearing to read 'Zhao', with a stylized flourish extending to the right.



Wu Zhiliang

PRESIDENT OF THE BOARD OF DIRECTORS
Macao Foundation

●●●●●●●●●● On behalf of the Macao Foundation, I extend my warm welcome to all delegates to ICAS 8, which is held for the first time here in Macao.

The International Institute for Asian Studies (IIAS) is an extensive academic network dedicated to encourage knowledge and enhance the study of Asia. Through its variety of initiatives and projects, the IIAS has brought together many academics and experts throughout the world, both emerging and experienced, across the disciplines of social science and humanities. Through exchange of ideas and knowledge, the IIAS has also played its part in stimulating international solidarity and cooperation, with the organisation of ICAS 8 as an outstanding example.

The Macao Foundation is honoured to become a co-organiser of this academic event with reputable international influence. The profound economic and social transformations in the Macao Special Administrative Region over the past decade are symbolic to the same experience in other parts of Asia as a whole. The most critical question Macao and other parts of Asia is facing together is to balance between development and sustainability. With its variety of topics, the organisation of ICAS 8 in Macao on this occasion is believed to be able to allow academics to exchange ideas of development and sustainability from different disciplines and perspectives, and through the process and results of the debate, to disseminate knowledge local to Asia to the widest possible audience.

Asia is one of the most diversified and dynamic regions of the world. The knowledge local to Asia shall provide useful reference when seeking for the common path for human progress. It is hoped that ICAS 8 will be able to achieve this with success, and we wish our delegates a pleasant stay in Macao.



Philippe Peycam

DIRECTOR
International Institute for Asian Studies

..... The International Convention of Asia Scholars (ICAS) is by far the largest international network of scholars and experts working on Asia. It is a truly global platform, which enables individuals and institutions from the different parts of the world to come together to discuss a variety of issues pertaining to Asia.

The International Institute for Asian Studies (IIAS) is proud to be associated with ICAS and hosts its secretariat at the IIAS office in Leiden, the Netherlands. IIAS for its part operates as a global institute on Asia and Asian studies, informed by a humanistic and social sciences-related agenda. 2013 and ICAS 8 in Macao are especially important for IIAS. This year marks the institute's twentieth anniversary. For this important occasion, IIAS will sponsor and co-sponsor some 10 panels and roundtables at ICAS 8, on subjects that reflect the vibrancy of its thematic clusters: Asian cities, Asian cultural heritage studies and global Asian interactions.

We are pleased to work with the exceptional partners for ICAS 8: the University of Macao and the Macao Foundation. The ICAS network has contributed to the re-centering of Asian studies by including more 'Asian voices', while successfully convening a truly global space in which Asia scholars from the whole world can directly interact. ICAS's new International Council, consisting of distinguished international scholars will help to further establish ICAS as the global network on Asian studies.

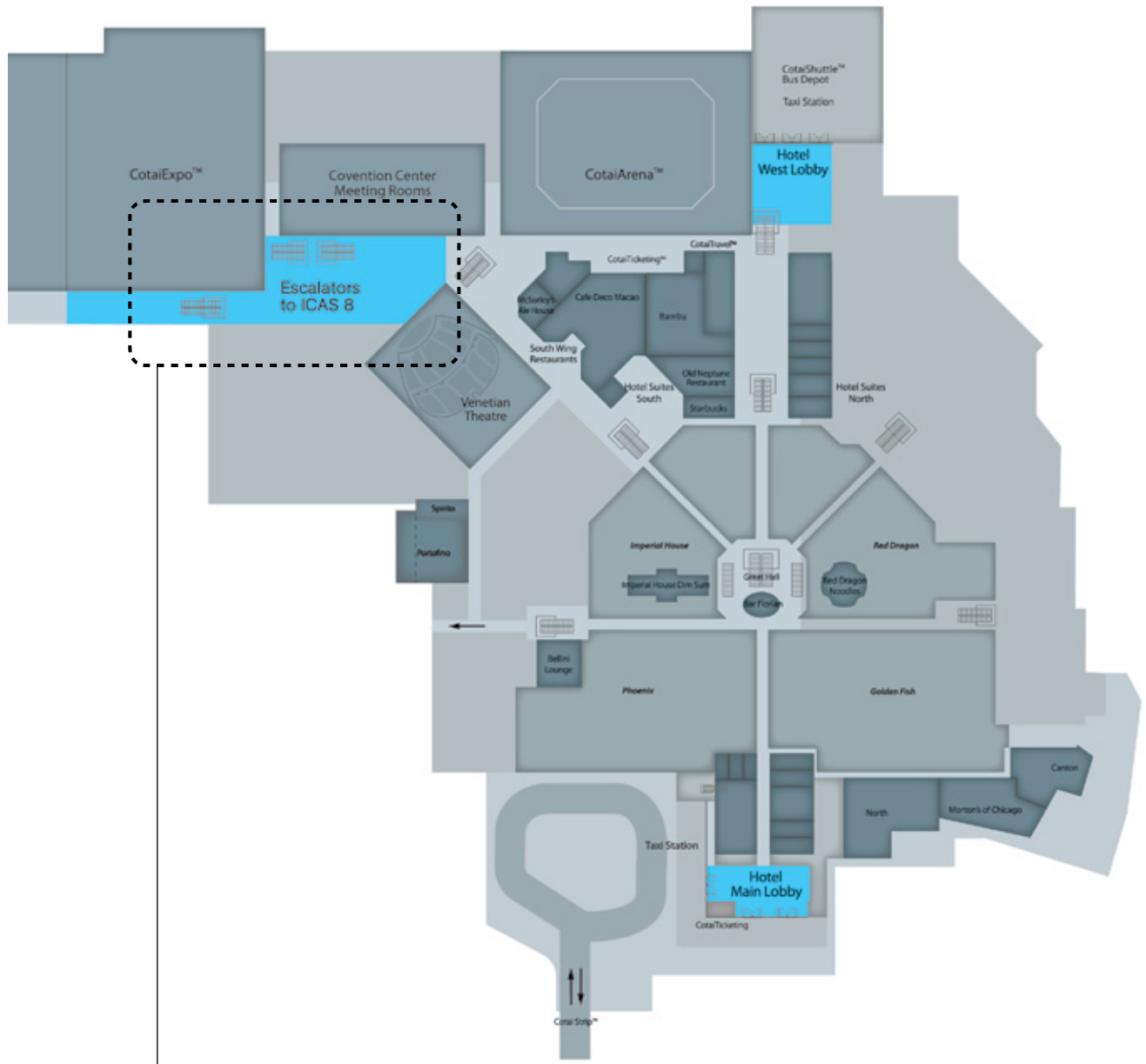
An illustration of ICAS's global reach is the second meeting of the new Association of Asian Studies in Africa (AASiA), due to take place during ICAS 8. The meeting will facilitate interactions between Asia scholars from Africa and other regions, allowing them to reframe the contours of the field. Co-sponsored by a number of African, Asian, European and North American institutions, this African presence is calling for a more global and multi-centered community of Asianists, hopefully soon including scholars from Latin America and the Middle East.

Welcome to ICAS 8 in Macao!

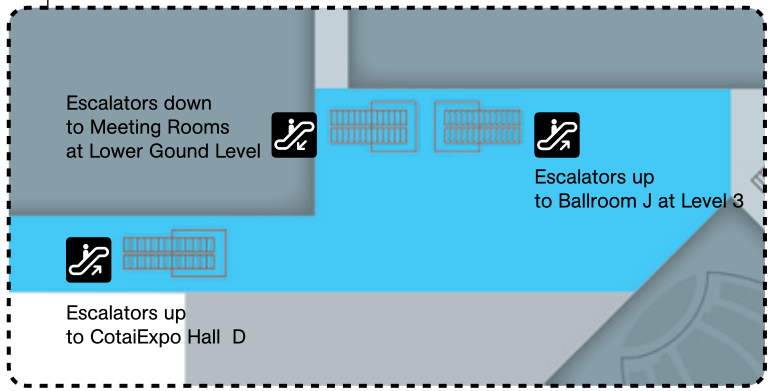
A handwritten signature in black ink, consisting of a large, stylized 'P' followed by a long, sweeping horizontal line that ends in a small hook.

Venue Floor Plans

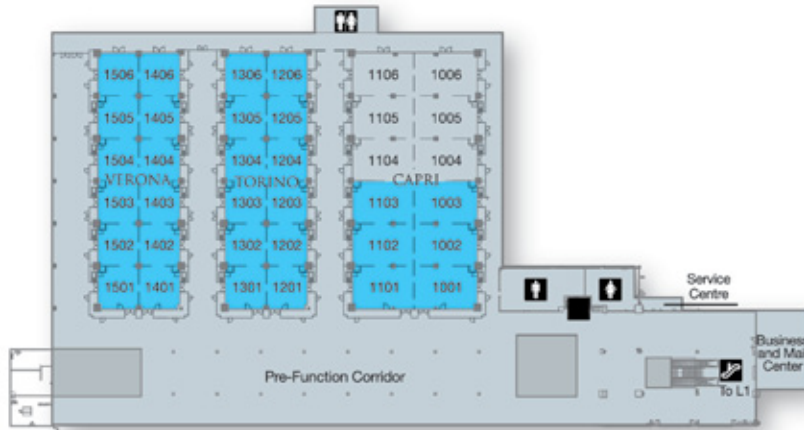
The Venetian Macao-Resort-Hotel // GROUND FLOOR



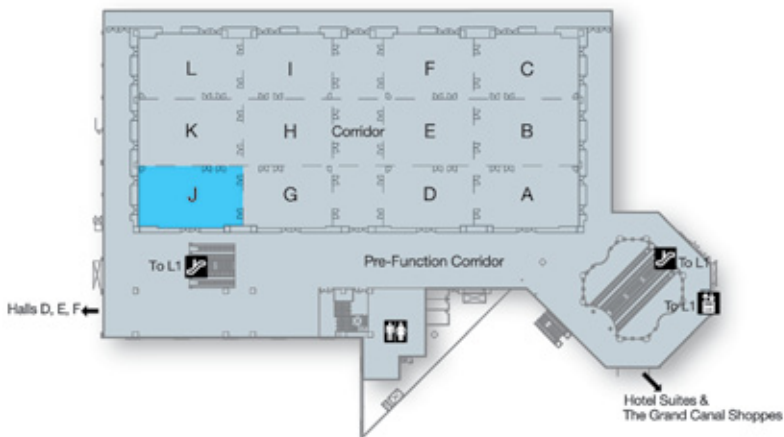
Escalators to ICAS 8 venues



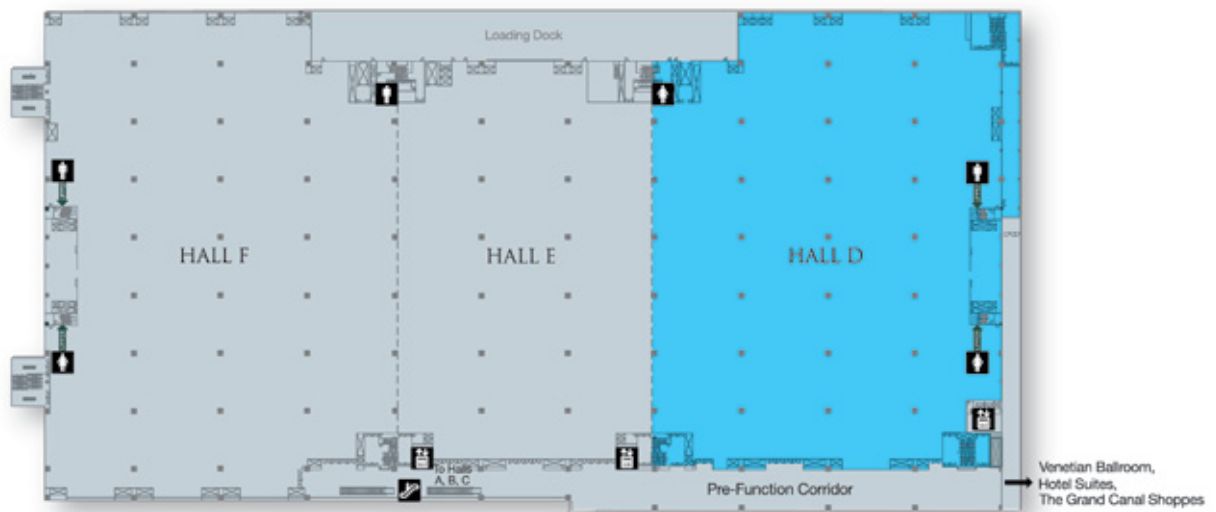
Meeting Rooms // LOWER GROUND LEVEL



Ballroom // LEVEL 3



CotaiExpo // LEVEL 3



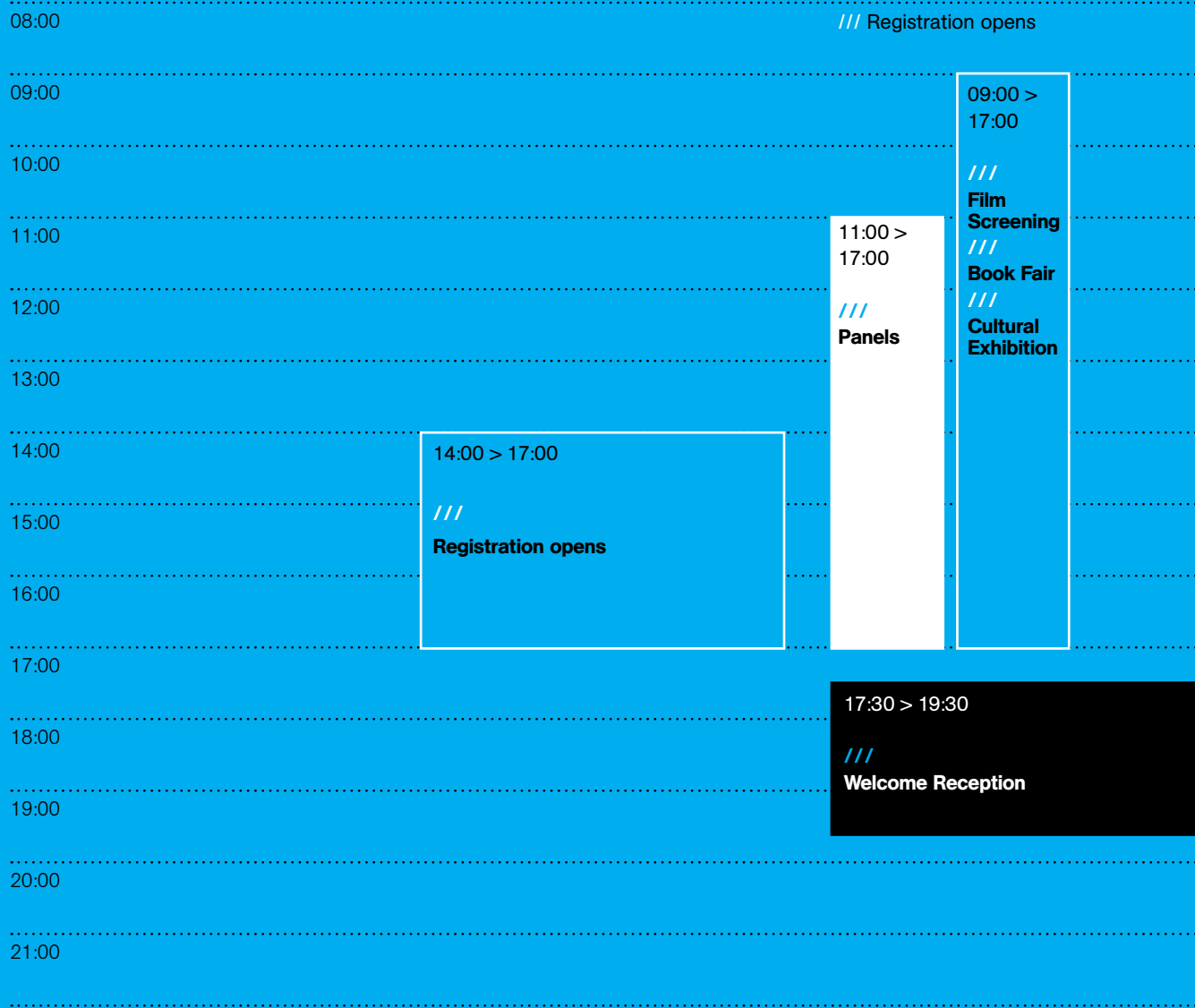
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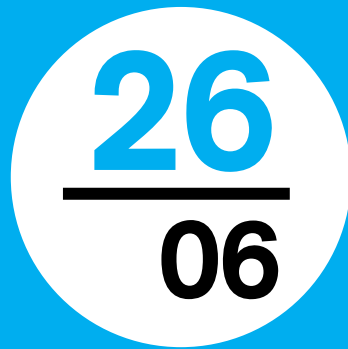
24
06

Monday





Tuesday



Wednesday



Thursday

/// Registration opens

09:00 > 17:00	09:00 > 17:00	
/// Panels	/// Film Screening /// Book Fair /// Cultural Exhibition	13:00 > 17:00
		/// Excursion

/// Registration opens

09:00 > 17:00	09:00 > 17:00	
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		/// Excursion

/// Registration opens

09:00 > 17:00	09:00 > 12:00	
/// Panels	/// Film Screening /// Book Fair /// Cultural Exhibition	13:00 > 17:00
		/// Excursion

17:30 > 17:45
/// ICAS Book Prize Award Ceremony
17:45 > 19:30
/// Keynote Address
/// Gala Dinner

19:30 > 21:30
///
Cultural Performance

Special Events

Welcome Reception

Monday 24 June 2013 // 17:30-19:30

Ballroom J (Level 3), Convention and Exhibition Center

Admission: Free for all registered ICAS participants

You are cordially invited to join the official ICAS 8 welcome reception. Admission is free to all registered ICAS participants. Enjoy this unique opportunity to meet fellow scholars and the complimentary drinks and snacks.

Our special guest of honor Prof. Wim Stokhof will give a welcome address in this special occasion.



Wim Stokhof is the initiator and founding Secretary General of ICAS. He has a life-long career connected to Asian studies. He was Secretary to the Committee for Advanced Asian Studies of the European Science Foundation, founding Secretary of the European Alliance for Asian Studies, Chairman of the Board of Governors of the Asia Europe Foundation, and the founding Director of the International Institute for Asian Studies. Wim Stokhof was honored with a Citation for Exceptional Service in Asian Studies by the Association of Asian Studies in 2011, and received the title of Doctor Honoris Causa bestowed by Universitas Indonesia, Jakarta in 2013.

ICAS Book Prize Award Ceremony

Tuesday 25 June 2013 // 17:30-17:45

Ballroom J (Level 3), Convention and Exhibition Center

Admission: Free for all registered ICAS participants



The ICAS Book Prize is sponsored
by the Kingdom of the Netherlands

The fifth ICAS Book Prize (IBP) award ceremony will take place on 25 June 2013. The biennial IBP is a global competition, which provides an international focus for publications on Asia while at the same time increasing their visibility worldwide.

More than 250 books and 100 theses have been submitted for the fifth IBP. The IBP consists of five awards. Two awards of 2500 euro each will be given to outstanding English-language books in the Humanities and Social Sciences. Two awards will be given to the most outstanding PhD dissertations in these two fields. An international Reading Committee has assessed the books and dissertations. The fifth award of the IBP consists of the Colleagues' Choice Award. The academic community has been given the opportunity to vote online for their preferred book.



Keynote Address and Gala Dinner

Tuesday 25 June 2013 // 17:45-19:30

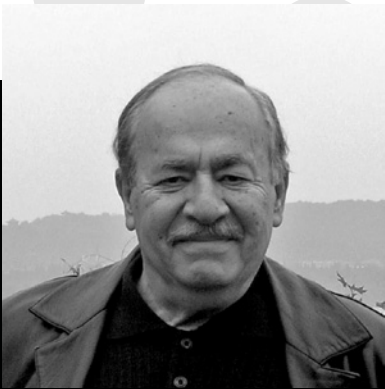
Ballroom J (Level 3), Convention and Exhibition Center

Admission: Free for all registered ICAS participants

You are cordially invited to attend the keynote address by Prof. Arif Dirlik and join the Gala Dinner after the address. Admission is free to all registered ICAS participants. Enjoy the food for thought and the food for body. The Gala Dinner will be in buffet format featuring French, Chinese and Japanese dishes in a fusion style.

Keynote Address:

**“Asia is Rising – But Where is it Going?
Thoughts on an Emergent Discourse”**



Arif Dirlik is a renowned historian on Asian and world history. He has taught at Duke University, University of Oregon, and Chinese University of Hong Kong. He most recently served as Liang Qichao Memorial Distinguished Visiting Professor at Tsinghua University, and Rajni Kothari Chair in Democracy at the Center for the Study of Developing Societies in Delhi. He has written extensively on global capitalism, postmodernism and Chinese history.

His works have been translated into Bulgarian, Chinese, French, German, Japanese, Korean, Portuguese, Spanish and Turkish. His selected books include *Global Modernity: Modernity in an Age of Global Capitalism* (Paradigm Press, 2007); *Postmodernity's Histories: The Past as Legacy and Project* (Rowman and Littlefield, 2000); *The Postcolonial Aura: Third World Criticism in the Age of Global Capitalism* (Westview, 1997); *Anarchism in the Chinese Revolution* (University of California Press, 1991); and *The Origins of Chinese Communism* (Oxford University Press, 1989).

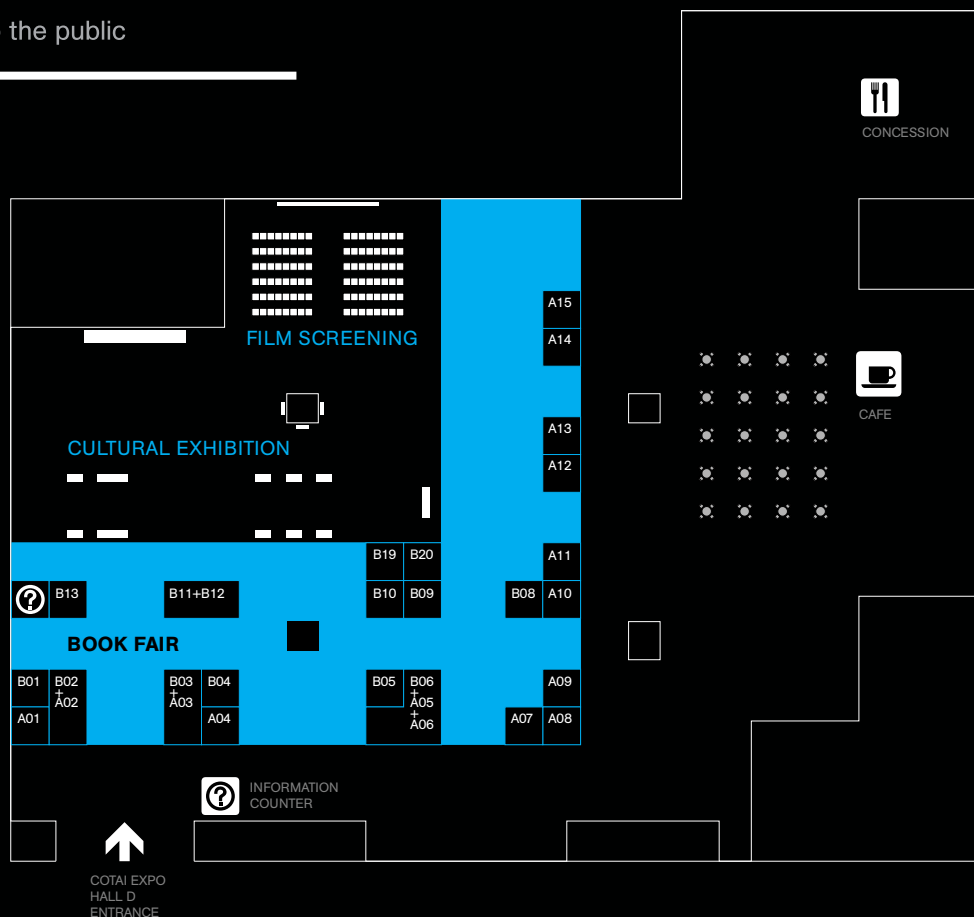
Book Fair and Higher Education Exhibition

Monday 24 – Wednesday 26 June 2013 // 9:00-17:00

Thursday 27 June 2013 // 9:00-12:00

Cotai Expo Hall D (Level 3)

Admission: Free and open to the public



Exhibitors list

A13	Adelaide Convention Bureau // AUSTRALIA	A12	Intellect // UK
B09	Airiti Inc // TAIWAN	A02+B02	International Convention of Asia Scholars (ICAS) // THE NETHERLANDS
B01	Amsterdam University Press // THE NETHERLANDS	A01	International Institute for Asian Studies (IIAS) // THE NETHERLANDS
B20	Aromix Books Co Ltd // HONG KONG SAR CHINA	B19	International Institute of Macau // MACAO SAR CHINA
A11	Asia and the Pacific Policy Studies, ANU Crawford School of Public Policy // AUSTRALIA	A03+B03	Macao Foundation // MACAO SAR CHINA
B10	Brill Academic Press // USA	B05	NIAS Press // DENMARK
B08	China Data Center // USA	A15	NUS Press (Singapore) // SINGAPORE
B04	The Chinese University Press Hong Kong // HONG KONG SAR CHINA	B03	Plaza Cultural Macau, Lda. // MACAO SAR CHINA
A09	CSEAS & Kyoto University Press // JAPAN	B13	Social Sciences Academic Press, CASS // CHINA
A07	GIGA German Institute of Global and Area Studies // GERMANY	A05+A06 +B06	Taylor & Francis Asia Pacific // SINGAPORE
A08	Hong Kong University Press // HONG KONG SAR CHINA	B11+B12	University of Hawaii Press // USA
A14	Instituto Cultural do Governo da R.A.E. de Macau // MACAO SAR CHINA	A04	University of Macau // MACAO SAR CHINA
		A10	University of Saint Joseph // MACAO SAR CHINA

Cultural Exhibition

Islam, Trade and Politics across the Indian Ocean

Monday 24 – Wednesday 26 June 2013 // 9:00-17:00

Thursday 27 June 2013 // 9:00-12:00

Cotai Expo Hall D (Level 3)

Admission: Free and open to the public



澳門科技大學
MACAU UNIVERSITY OF SCIENCE AND TECHNOLOGY



This unique travelling photographic exhibition shows the links between the lands of the Ottoman Empire and early republican Turkey, and the Muslim peoples of Southeast Asia from the 16th to the 20th centuries. Images of archival documents, texts, cultural relics, and maps will be shown in the exhibition. Admission is free and open to the public.

The exhibition is produced by the British Library for the British Institute at Ankara (BIAA) and the Association for South East Asian Studies in the UK (ASEASUK), and supported by the British Academy. It is coordinated by the Macau University of Science and Technology for ICAS 8.



Film Screening

Monday 24 – Wednesday 26 June 2013 // 9:00-17:00

Thursday 27 June 2013 // 9:00-12:00

Cotai Expo Hall D (Level 3)

Admission: Free and open to the public

Monday, 24 June

09:00	Invoking Justice // 85 MIN // INDIA
10:35	Water Children // 75 MIN // JAPAN/THE NETHERLANDS
12:00	To The Light: The Dark Days of China's Coal Miners // 69 MIN // CHINA
13:20	Sado Tempest // 94 MIN // JAPAN
15:05	Unfortunate Brothers: Korea's Reunification Dilemma // 55 MIN // KOREA
16:10	Memory of Forgotten War // 38 MIN // KOREA

Tuesday, 25 June

09:00	Tales of the Waria // 56 MIN // INDONESIA
10:05	Margareta Taub Kapitan and Luisa from Weavers' Stories // 20 MIN // PHILIPPINES
10:35	Tan Mian Hua // 15 MIN // CHINA
11:00	The Revolutionary // 92 MIN // CHINA
12:40	Water Puppetry In Vietnam // 32 MIN // VIETNAM
13:35	Embrace // 55 MIN // TIBET/CHINA
14:50	Khmer Dancers: A Bassac Story // 35 MIN // CAMBODIA
15:45	Down: Indie Rock in the PRC // 52 MIN // CHINA

Wednesday, 26 June

09:00	Howling Into Harmony // 44 MIN // CHINA
09:55	Tokyo Waka // 63 MIN // JAPAN
11:10	Old Dog // 88 MIN // TIBET
12:50	A Japanese Funeral // 13 MIN // JAPAN
13:10	Ngaben: Emotion and Restraint in a Balinese Heart // 16 MIN // INDONESIA
13:35	ManDove // 65 MIN // INDONESIA
14:50	Valley of Saints // 82 MIN // KASHMIR

Thursday, 27 June

09:00	Pictures from a Hiroshima Schoolyard // 85 MIN // JAPAN/US
10:35	Art Exhibition: Similarity and Difference, cultural exchange between Guangzhou and Macao contemporary artists // 84 MIN // MACAO/CHINA

China & Inner Asia



To The Light: The Dark Days of China's Coal Miners

A FILM BY YUANCHEN LIU
// 2012 // 69 MINUTES

The award winning film *To The Light* delves into the hopes and struggles of the mining families of Sichuan, in western China and sheds light on the perils faced by Chinese miners as they unearth the ore that fuels China's booming economy.

Distributed by Filmmakers Library
// <http://filmmakers.com>



Tan Mian Hua

DIRECTED BY LAURA KISSEL
// 2011 // 15 MINUTES

The Zhu family on Chongming Island in the Shanghai District have produced handmade cotton quilts since the Great Leap Forward. In this short video they share their thoughts about quilt production as they demonstrate the traditional process of *tan mian hua* 弹棉花.

Distributed by filmmaker
// www.laurakissel.com
// Contact: lkissel@gmail.com



The Revolutionary

A FILM BY IRV DRASNIN, LUCY OSTRANDER,
AND DON SELLERS
// 2012 // 92 MINUTES

During China's Cultural Revolution, one of the most tragic and least understood political upheavals of the 20th century, Mao Zedong's call to "make revolution" was answered by tens of millions of Chinese... and one American. *The Revolutionary* is a feature-length documentary film about the Maoist ire and Sidney Rittenberg, an American who assumed an unprecedented role for a foreigner in Chinese politics.

Distributed by Stourwater Pictures
// www.revolutionarymovie.com

Japan



Old Dog

A FILM BY PEMA TSEDEN
// 2012 // 88 MINUTES

Pema Tsedon is the leading filmmaker of a newly emerging Tibetan cinema and the first director in China to film his movies entirely in the Tibetan language. His third feature *Old Dog* is both a humorous and tragic allegory and a sober depiction of life among the impoverished rural Tibetan community. The Tibetan nomad mastiff is an exotic prize dog in China, fetching as much as millions of dollars from wealthy Chinese. When a young man notices several thefts of mastiffs from Tibetan farm families, he decides to sell his family's dog before it is stolen and sold on the black market. When the father seeks to buy the dog back, it leads to a series of tragicomic events that threaten to tear the family apart, while showing the erosion of Tibetan culture under the pressures of contemporary society.

Distributed by Icarus Films
// www.icarusfilms.com



Water Children

A FILM BY ALIONA VAN DER HORST
// 2011 // 75 MINUTES

In this acclaimed, hauntingly beautiful film, director Aliona van der Horst follows the unconventional Japanese-Dutch pianist Tomoko Mukaiyama as she explores the miracle of fertility and the cycle of life—sometimes joyful, sometimes tragic. When Mukaiyama recognized that her childbearing years were ending, she created a multimedia art project on the subject in a village in Japan, constructing what she calls a cathedral, out of 12,000 white silk dresses. While Mukaiyama's own mesmerizing music provides a haunting backdrop to the film, her installation elicits confessions from its normally reticent Japanese visitors, many of whom have never seen art before—and in moving scenes they open up about previously taboo subjects.

Distributed by Women Make Movies
// www.wmm.com



Sado Tempest

DIRECTED BY JOHN WILLIAMS
// 2013 // 94 MINUTES

Sado Tempest is a near future rock adaptation of *The Tempest* set entirely on Sado Island. The film features the landscape and culture (Noh, Taiko, Exile) of this fascinating Japanese Island in an accessible, entertaining style. This is the third film by Japan-based Welsh director (Firefly Dreams, Starfish Hotel). The film is currently on release in Japan.

Distributed by 100 Meter Films
// www.100meterfilms.com
// Contact Andrew Kirkham of Silk Purse Enterprises:
andrewkirkham123@btinternet.com



Embrace

DIRECTED BY DAN SMYER YU AND PEMA TASHI // 2011 // 35 MINUTES

// Q&A with Dan Smyer Yu and Pema Tashi

Through the narratives of a father and a son, two tantric yogis of two generations, this film illustrates both the transcendental and inter-sentient dimensions of Tibetan sacred sites and of their ecological significance. It documents a ritualized relationship of people and the place of their dwelling and natural surroundings.

Distributed by the filmmaker
// Contact Dan Smyer Yu at dsmeryu@gmail.com



Down: Indie Rock in the PRC

WRITTEN, PRODUCED AND DIRECTED BY ANDREW FIELD & JUD WILLMONT

// 2012 // 52 MINUTES

// Q&A with Andrew Field

Through performances by some of China's top indie rock bands and interviews with band members, rock club managers, concert organizers and record producers, *Down: Indie Rock in the PRC* highlights the music and the struggles that indie rock musicians are undergoing as they challenge the dominant values of mainstream Chinese society.

Distributed by Willmountain Films and Field Note Productions
// www.chinarockdoc.com



Howling Into Harmony

A FILM BY JOSHUA FRANK

// 2012 // 44 MINUTES

Howling into Harmony offers a portrait of young Chinese rock musicians in Beijing and provides a glimpse into the lives of a generation awakened by Western cultural forces, despite the conservatism of their parents' generation and their government.

Distributed by Filmmakers Library
// <http://filmmakers.com>



Tokyo Waka

DIRECTED, PRODUCED BY JOHN HAPTAS AND KRISTINE SAMUELSON

// 2012 // 63 MINUTES

Tokyo Waka explores complex and compelling patterns in the life of a world city. Using Tokyo's huge and surprising population of crows as its frame, this documentary essay uses the uneasy relationship between humans and wildlife as a means to comment upon culture and the relentless tenacity of nature.

Distributed by Bullfrog Films
// www.bullfrogfilms.com



A Japanese Funeral

DIRECTED BY KAREN NAKAMURA

// 2010 // 13 MINUTES

A young man dies unexpectedly at the age of 39. Over the next three days, we witness Japanese funeral rites with a twist - the man and his family are Christian.

Distributed by Karen Nakamura
// <http://videoethnography.com/funeral>



Pictures from a Hiroshima Schoolyard

DIRECTED BY BRYAN REICHHARDT

// PRODUCED BY SHIZUMI MANALE

// 2013 // 85 MINUTES

Pictures drawn by Hiroshima school children, living in the aftermath of the atomic bomb, are discovered deep inside a church in Washington DC. A gift of thanks for supplies donated in 1947, these beautiful, surprisingly happy pictures are restored in 2009 and taken back to Hiroshima for a special exhibit attended by the surviving artists who drew them. This is a film about hope in the face of horror, the power of reconciliation and the unwavering optimism of children.

Contact director Bryan Reichhardt: bryan@boru.net

Southeast Asia

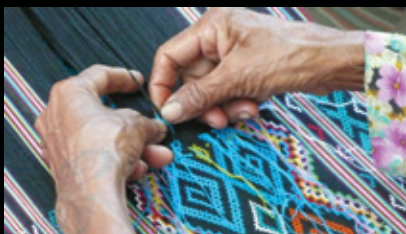


Tales of the Waria

DIRECTED BY KATHY HUANG
// 2011 // 56 MINUTES

Indonesia is home to the world's largest Muslim population. It is also home to a community of transgendered individuals known as warias, biological men who live openly as women. In this eye-opening PBS documentary, four warias search for romance and intimacy. Along the way, they encounter unique obstacles that force them to make extraordinary sacrifices to keep the ones they love.

Distributed by Transit Media Communications
// www.thewaria.com



Margarita Taub Kapitan and Luisa from Weavers' Stories from Island Southeast Asia

PRODUCED BY ROY W. HAMILTON
// 2012 // 20 MINUTES

Margarita Taub Kapitan and Luisa are two of eight short films in *Weavers' Stories from Island Southeast Asia*, a collection where weavers and batik artists speak for themselves in videos recorded in Indonesia, Malaysia, the Philippines, and East Timor. What motivates them to create new patterns? How do they adjust to changing social and economic situations? A panoply of human emotions and experience—determination, longing, dream inspiration, theft, war, and more—emerge from the stories of these remarkable women.

All eight short films are available on DVD included in the book *Weavers' Stories from Island Southeast Asia*, distributed by University of Washington Press.
// www.fowler.ucla.edu/exhibitions/weaversstories



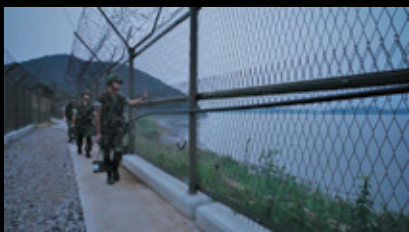
Water Puppetry in Vietnam: An Ancient Tradition in a Modern World

PRODUCED BY SAM PACK
// 2012 // 32 MINUTES
// Q&A with Sam Pack

Water puppetry in Vietnam has recently gained worldwide fame for its lively and unique reflection of agrarian life. As water puppetry has gained popularity among tourists, modern practitioners have altered key components in order to appeal to Western audiences. This film seeks to examine the interplay and the production of culture in the performance of Vietnamese water puppetry.

Distributed by Berkeley Media
// www.berkeleymedia.com

Korea



Unfortunate Brothers: Korea's Reunification Dilemma

DIRECTED BY DODGE BILLINGSLEY
// EDITED BY SCOTT THORNTON
// 2013 // 55 MINUTES

What are the roadblocks to Korean reunification, and perhaps more importantly, what are the implications of reunification? Through expert interviews and first person accounts *Unfortunate Brothers* follows a North Korean defector's journey to adjust to his new life in South Korea and bring hope to his brothers in North Korea while tackling these important questions.

Distributed by Combat Films
// www.combatfilms.com



Memory of Forgotten War

DIRECTED AND PRODUCED BY RAMSAY LIEM AND DEANN BORSHAY LIEM
// 2013 // 38 MINUTES

Unknown or forgotten by most Americans, the Korean War divided a people with several millenniums of shared history. *Memory of Forgotten War* conveys the human costs of military conflict through deeply personal accounts of four Korean American survivors whose experiences and memories embrace the full circle of the war: its outbreak and the day-to-day struggle for survival, separation from family members across the DMZ, the aftermath of a devastated Korean peninsula, and immigration to the United States. Each person reunites with relatives in North Korea conveying beyond words the meaning of four decades of family loss.

Distributed by MuFilms
// www.mufilms.org

South Asia



Invoking Justice

A FILM BY DEEPA DHANRAJ
// 2012 // 85 MINUTES

In Southern India, family disputes are settled by *Jamaats*—all male bodies which apply Islamic Sharia law to cases without allowing women to be present, even to defend themselves. Recognizing this fundamental inequity, a group of women in 2004 established a women's *Jamaat*. In *Invoking Justice*, award-winning filmmaker Deepa Dhanraj follows several cases, shining a light on how the women's *Jamaat* has acquired power through both communal education and the leaders' persistent, tenacious and compassionate investigation of the crimes.

Distributed by Women Make Movies
// www.wmm.com



Khmer Dancers: A Bassac Story

DIRECTED, PRODUCED BY PHALLY CHROY
// 2010 // 35 MINUTES
// Q&A with Phally Chroy

Khmer Dancers: A Bassac Story is a documentary about a Khmer dance group out of the slums of Cambodia and the pending forces of development and modernity affecting notions of their dance and livelihood.

Distributed by the filmmaker
// Contact: phally@temple.edu



Ngaben: Emotion and Restraint in a Balinese Heart

DIRECTED BY DR. ROBERT LEMELSON
// PRODUCED BY ALESSANDRA PASQUINO
// 2012 // 16 MINUTES

Ngaben: Emotion and Restraint in a Balinese Heart takes an impressionistic look at the Balinese cremation ceremony, or ngaben, from the perspective of a mourning son, Nyoman Asub, and reveals the intimacy, sadness, and tenderness at the core of this funerary ritual and the feeling and force that underlie an exquisite cultural tradition.

Distributed by Documentary Educational Resources
// www.der.org



ManDove

PRODUCED AND DIRECTED BY JIM DE SEVE & KIAN TJONG
// 2012 // 65 MINUTES

In a peculiar travelogue, two filmmakers dive into an ancient rite of manhood in Islamic Java – the tender and raucous sport of the singing doves. *ManDove* follows the magical perkutut birds casting spells on men, taking them away from their wives, and pitting them against each other to prove their masculinity.

Distributed by 1049 Films
// www.singingdove.com



Valley of Saints

WRITTEN AND DIRECTED BY MUSA SYEED
// PRODUCED BY NICHOLAS BRUCKMAN
// 2012 // 82 MINUTES

Widely considered to be the crown jewel of Kashmir, Dal Lake is a sprawling aquatic community where erupting political violence often distracts from the natural beauty. Gulzar, a young, working-class boatman, plans to skip town with his best friend in search of a better life, but a weeklong military curfew derails their departure. Forced to wait it out, Gulzar takes a job assisting a pretty scientist named Asifa. As they navigate the floating landscape, collecting water samples for an environmental study, an unlikely relationship blossoms between the two. When Asifa's research reveals harmful pollutants, Gulzar realizes that the ecology of the lake and an entire way of life face an alarming threat, and everything in his own life begins to take on a new hue.

Distributed by The Film Collaborative
// www.thefilmcollaborative.org
// Contact: jeffrey@thefilmcollaborative.org

The Film Expo is coordinated by the ASIAN EDUCATIONAL MEDIA SERVICE (AEMS). AEMS has been part of the Center for East Asian and Pacific Studies at the University of Illinois at Urbana-Champaign since 1998. AEMS promotes the understanding of Asian cultures and peoples by assisting educators at all levels, from primary through undergraduate, in finding and using multimedia resources for learning and teaching. AEMS serves educators nationally and internationally through its website, which

hosts an online database of nearly 6,000 records for multimedia resources. Digital Asia, an online resource from AEMS, offers clips of scholar made films of Asia with original curriculum materials developed for college and high school teachers. AEMS also publishes a quarterly electronic newsletter, reaching about 2,000 subscribers worldwide that features in-depth reviews by top scholars and educators of films about Asia, along with essays and interviews.



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aems@illinois.edu

Cultural Performance

**The Map and Music of Matteo Ricci
by ensemble iSacabuche!**

Wednesday 26 June 2013 // 19:30-21:30

The Venetian Theatre (Ground Level)

Admission: Free and open to the public

Tickets are available at the registration counter



The event is sponsored by the Venetian® Macao-Resort-Hotel



The music will be performed by the music group iSacabuche! of the Jacobs School of Music at Indiana University. The program is directed by Linda Pearse and Ann Waltner, and features Qin Fang as a speaker.

Enjoy a multi-media performance reanimating the pivotal cultural exchange between Italian Jesuits and Chinese literati in seventeenth-century China!

This program combines music and dramatic readings, visually framed by a projected digitized version of the world map that Matteo Ricci created. The performance includes Italian and Chinese music from Ricci's time, dramatic readings of writings by Ricci and his contemporaries, and new music composed for iSacabuche! by Chinese-American composer Huang Ruo. Admission is free and open to the public.



Excursion

Historic Center of Macao UNESCO World Heritage

Tuesday 25 – Thursday 27 June 2013 // 13:00-17:00

Assembly point: The West Lobby, the Venetian

Admission: Free for registered ICAS participants and their families. Please check the departure schedule and sign up at the registration counter during the conference.

The historic center of Macao has been designated a World Heritage Site by the UNESCO, in recognition of its aesthetic, cultural, architectural and technological encounters between the East and West.

Cultural hybridity as a result of long encounter between the Western and Chinese civilizations is reflected in the architecture and urban spaces in Macao. The architectural ensemble which defines the historic urban spaces of Macao offers a remarkable testimony to the cultural exchanges between the ancient Chinese port and the Portuguese city. The historic center includes old churches, temples, governmental buildings, residential buildings, and even a fortress and lighthouse. Together they represent the oldest, the most complete, and consolidated arrays of the European architectural legacy remaining on Chinese soil. Over time, they have evolved into a unique combination of space and structure – a living open-air museum – that testifies to the different phases of cultural encounters. Free half-day excursions to the World Heritage Site are offered to ICAS participants and their families on a first-come-first-serve basis. Shuttle bus capacity is limited. Participants who wish to join the excursion should check the departure schedule and sign up at the registration counter during the conference.





Daily Panel Schedule

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06

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Monday, 24 June

Panel 1 // Room no. 1101 // 24 June // 11:00-13:00

Roundtable: In the Wake of the Great Wave: Critical Perspectives on Social Change and Development in Post-tsunami/Post-conflict Aceh

CONVENOR: **MICHAEL FEENER** // NATIONAL UNIVERSITY OF SINGAPORE

PATRICK DALY // NATIONAL UNIVERSITY OF SINGAPORE
YOSHIMI NISHII // KYOTO UNIVERSITY
ISKANDAR ZULKARNAEN // MALIKUSSALEH UNIVERSITY
ERIKO KAMEYAMA // NARA PREFECTURAL UNIVERSITY

Panel 2 // Room no. 1201 // 24 June // 11:00-13:00

Roundtable: Chinese Environmental History: Current Research and Future Prospects

CONVENOR: **PETER C. PERDUE** // YALE UNIVERSITY

ZHAOQING HAN // FUDAN UNIVERSITY
JONATHAN SCHLESINGER // INDIANA UNIVERSITY
YING-JIA TAN // YALE UNIVERSITY

Panel 3 // Room no. 1001 // 24 June // 11:00-13:00

Individual Papers Panel: History, Identity, and Culture in Macao

CHAIR: **JEAN A. BERLIE** // THE UNIVERSITY OF HONG KONG

1934. Clandestinity and Control: The Macao Congress of the Indochina Communist Party

GEOFFERY C. GUNN // NAGASAKI UNIVERSITY

General Gomes da Costa and Dr. Rodrigo Rodrigues in Macao History

PAUL SPOONER // UNIVERSITY OF MACAU

Identity and Culture of the Chinese of Macao

JEAN A. BERLIE // THE UNIVERSITY OF HONG KONG

The Temples of Nezha in Macao

TERRY REX WILSON // UNIVERSITY OF MACAU

Panel 4 // Room no. 1202 // 24 June // 11:00-13:00

Enlightening Nisei in Different Spaces: Education Intended for Second-Generation Japanese Americans in Japan and the U.S.

CONVENOR: **HIROMI MONOBE** // DOSHISHA UNIVERSITY

CHAIR: **TOMOE MORIYA** // HANNAN UNIVERSITY

Nisei Buddhists in Japan

AYA HONDA // HYOGO UNIVERSITY

“Studying Abroad” in the Ancestral Country: Japanese American Students in Kumamoto Prefecture during the 1920s and the 1930s

HIROMI MONOBE // DOSHISHA UNIVERSITY

In the Making of Japanese American Buddhism: Nisei Buddhist Education Programs in Hawaii and North America

TOMOE MORIYA // HANNAN UNIVERSITY

The Educational Problem to Nisei in California of the 1930s

HIDEYO TAKEMOTO // FUKUOKA UNIVERSITY OF EDUCATION

Panel 6 // Room no. 1204 // 24 June // 11:00-13:00

The Iranians in Ayutthaya during the Early Modern Period

CONVENOR: **RYUTO SHIMADA** // UNIVERSITY OF TOKYO

Siamese Court Culture through the Eyes of an Iranian Shi'ite Muslim: An Analysis of “The Ship of Sulayman (Safina-yi Sulaymani)”

TOMOKO MORIKAWA // HOKKAIDO UNIVERSITY

Chen: The Last Chularajmontri of the Ayutthaya Period

PLUBPLUNG KONGCHANA // SRINAKHARINWIROT UNIVERSITY

Trade Relations of Muslim Merchants of Ayutthaya with Japan in the Seventeenth Century

HIROMU NAGASHIMA // NAGASAKI UNIVERSITY

Iranian Settlers in Ayutthaya and the Dutch East India Company

RYUTO SHIMADA // UNIVERSITY OF TOKYO

Panel 7 // Room no. 1205 // 24 June // 11:00-13:00

Individual Papers Panel: Muslim Political Activism and Gender in Southeast Asia

Islamic Philanthropy and Social Welfare in Hizmet Movement: A Comparison with Indonesia

CHIN-MING LIN // TAMKANG UNIVERSITY

Poverty, Islam, and Terrorism: An Indonesian Case

SUKAWARSINI DJELANTIK // PARAHYANGAN CATHOLIC UNIVERSITY

The Quest to Remain: An Investigation of How PKS Fights for Influence in Indonesia

ULLA FIONNA // UNIVERSITY OF SYDNEY

Panel 9 // Room no. 1301 // 24 June // 11:00-13:00

The Politics of Arts: Propaganda, Ideological Production, and Culture in Modern Asia

CONVENOR: **SAM ZHIGUANG YIN** // ZAYED UNIVERSITY

“Ideological Battlefield”: Propaganda and the Creation of the Political Utility of Literature in China, 1923-29

SAM ZHIGUANG YIN // ZAYED UNIVERSITY

Producing the "Public Self": Ai Weiwei and First Person Action Documentary Practice in China

TIANQI YU // INDEPENDENT SCHOLAR

The Politics of Entertainment: Popular Culture and the Making of National Identity in Contemporary Cambodia

ASTRID NORÉN-NILSSON // UNIVERSITY OF CAMBRIDGE

Panel 12 //Room no. 1306//24 June//11:00-13:00

Individual Papers Panel: Contemporary Asian Art

Unearthing the Past, Contesting the Present: Indonesian Contemporary Art and Muslim Politics in a Post-9/11 World

LEONIE SCHMIDT // UNIVERSITY OF AMSTERDAM

A Reflection of Hong Kong Art-Realism in the 1950s and 1960s

SOPHIA SUK-MUN LAW // LINGNAN UNIVERSITY, HONG KONG

The Discursive Space in Mistranslation: Cai Guo-Qiang and the 2010 Shanghai World Expo

PAUL PAK-HING LEE // UNIVERSITY OF TENNESSEE

Irene Chou: A Case Study of Hong Kong Art

HUNG SHENG // LINGNAN UNIVERSITY, HONG KONG

Panel 14 //Room no. 1304//24 June//11:00-13:00

Local Traditions, World Religions, and State Politics: Recent Community Studies of the Frankfurt Anthropological School in Eastern Indonesia and Papua New Guinea

Sponsored by Frankfurt Frobenius-Institute

CONVENOR: **BIRGIT BRÄUCHLER** // GOETHE-UNIVERSITY

KARL-HEINZ KOHL // FROBENIUS-INSTITUTE // GOETHE-UNIVERSITY

CHAIR: **KARL-HEINZ KOHL** // FROBENIUS-INSTITUTE // GOETHE-UNIVERSITY

Capitalist Entrepreneurs, Divinators and a Funeral: Conflict Resolution in an East Indonesian Community

KARL-HEINZ KOHL // FROBENIUS-INSTITUTE // GOETHE-UNIVERSITY

Catholicism, Local Traditions, and Modernity among the Ngada in Eastern Indonesia

SUSANNE SCHRÖTER // GOETHE-UNIVERSITY

Cultural Rights and Citizenship in Eastern Indonesia

BIRGIT BRÄUCHLER // GOETHE-UNIVERSITY

Panel 15 //Room no. 1305//24 June//11:00-13:00

Religion and the Internet in Asia (I)

CONVENOR: **ANDREA ACRI** // NATIONAL UNIVERSITY OF SINGAPORE

From Lontar to E-text: Balinese Hinduism and Its Scriptural Heritage on the Internet

ANDREA ACRI // NATIONAL UNIVERSITY OF SINGAPORE

Hindu Authority on the Internet: The Consolidating Effects of YouTube and Online Games

The Debate on the Politicization of Religion in Nepali Dailies and the Blogosphere on the Basis of the Pashupatinath-Row

JOHANNA BUSS // UNIVERSITY OF VIENNA

Ancient Hindu Monasteries Online: Implications and Potentialities

HEINZ SCHEIFINGER // UNIVERSITI BRUNEI DARUSSALAM

Panel 16 //Room no. 1401//24 June//11:00-13:00

Individual Papers Panel: Changing Family Structures in China, Taiwan, and Japan

Marketization, Changing Family Structure, and Village Endogamy in Reform-Era Rural North China

WEIGUO ZHANG // UNIVERSITY OF TORONTO

Personal Well-Being in Taiwan - An Analysis Relying on the Perspective of Community Psychology

CHUN-HAO LI // YUAN ZE UNIVERSITY

Living Together: Social Change and New Forms of Housing in Japan

MAREN GODZIK // GERMAN INSTITUTE FOR JAPANESE STUDIES

Panel 17 //Room no. 1402//24 June//11:00-13:00

Individual Papers Panel: Governmentality in Asia

Language Planning and Language Policy in Post-colonial Macao

XI YAN // UNIVERSITY OF MACAU

Politics of Citizenship: Confucianism and the Indonesian Chinese Subject

IVANA PRAZIC // UNIVERSITY OF SYDNEY

Radically Democratic: Miyatake Gaijokutsu's Pre and Postwar Continuities

MICHAEL LAWRENCE LEWIS // UNIVERSITY OF SYDNEY

Panel 23 //Room no. 1206//24 June//11:00-13:00

Policy, Developmentalism and Regional Cooperation in South China: Challenges and Opportunities

CONVENOR: **BRYAN CHIEW S. HO** // UNIVERSITY OF MACAU

DISCUSSANT: **KING KWUN TSAO** // CHINESE UNIVERSITY OF HONG KONG

JIE SHIN LIN // I-SHOU UNIVERSITY

The NCPA (NTU Singapore) 2010-2012 Lien Chinese Cities Service-Oriented Government Studies: Findings and Implications

WEI WU // NANYANG TECHNOLOGICAL UNIVERSITY



Evaluating Global Sino-U.S. Energy Competition

Changes and Trends in Regional Development and Governance Strategy

JIE SHIN LIN // I-SHOU UNIVERSITY

Creating a Win-win Framework of U.S.-Macao Relations for Future Development

BO LONG LIU // UNIVERSITY OF MACAU

Macao Social Welfare System and Its Pearl River Delta's Collaboration

KIN SUN CHAN // UNIVERSITY OF MACAU

Public Housing Provision in Hong Kong and Macao: Transferability of the Singapore Model?

BRYAN CHIEW S. HO // UNIVERSITY OF MACAU

Panel 24 // Room no. 1303 // 24 June // 11:00-13:00

Un-rigid Geographies: Towards the New Understanding of Silk Road

CONVENOR: **SIDDHARTH SAXENA** // CAMBRIDGE CENTRAL ASIA FORUM

Locating Periphery's Periphery: Post-coloniality in Post-Soviet Central Asia

BORAM SHIN // UNIVERSITY OF CAMBRIDGE

Geopolitics and Geo-desire: The Silk Road in the Pakistani Imagination

Customs Union: Central Asia without Borders

Redefining Post-Soviet Central Asia: From Soviet Constructs towards Central Eurasianism? Failed Cooperation, "Weak" States and "New" Geo-Political Imagination

DIANA T. KUDAIBERGENOVA // UNIVERSITY OF CAMBRIDGE

Central Asia's Placement in Japan's Post-Cold War Silk Road Diplomacy

NIKOLAY MURASHKIN // UNIVERSITY OF CAMBRIDGE

Panel 26 // Room no. 1302 // 24 June // 11:00-13:00

Roundtable: The Effects of UNESCO Politics on Local Notions of Heritage (I)

Sponsored by International Institute for Asian Studies, the Netherlands

CONVENOR: **SADIAH BOONSTRA** // INTERNATIONAL INSTITUTE FOR ASIAN STUDIES, THE NETHERLANDS

PHILIPPE PEYCAM // INTERNATIONAL INSTITUTE FOR ASIAN STUDIES, THE NETHERLANDS

MICHAEL HERZFELD // HARVARD UNIVERSITY

NOEL SALAZAR // UNIVERSITY OF LEUVEN

AARTI KAWLRA // NEHRU MEMORIAL MUSEUM & LIBRARY // INDIAN INSTITUTE OF TECHNOLOGY MADRAS

Panel 28 // Room no. 1101 // 24 June // 13:00-15:00

Roundtable: Asian Studies in Asia

CONVENOR: **TANSEN SEN** // BARUCH COLLEGE

GOPA SABHARWAL // NALANDA UNIVERSITY

SUGATA BOSE // HARVARD UNIVERSITY

PRASENJIT DUARA // NATIONAL UNIVERSITY OF SINGAPORE

BILLY SO // HONG KONG UNIVERSITY OF SCIENCE AND TECHNOLOGY

SRAMAN MUKHERJEE // PRESIDENCY UNIVERSITY

Panel 29 // Room no. 1201 // 24 June // 13:00-15:00

Roundtable: Beyond the Ivory Tower: Re-defining the Relationship between Science and Society in Europe and Asia (I)

Sponsored by International Institute for Asian Studies, the Netherlands; Center for Southeast Asian Studies, Kyoto University; Institute of Southeast Asian Studies, Singapore

CONVENOR: **GERARD PERSOON** // INTERNATIONAL INSTITUTE FOR ASIAN STUDIES, THE NETHERLANDS

JAN VAN DER PLOEG // LEIDEN UNIVERSITY

SHUHEI KIMURA // FUJI TOKOHA UNIVERSITY

SULFIKAR AMIR // NANYANG TECHNOLOGICAL UNIVERSITY

WILLEM VOGELSANG // INTERNATIONAL INSTITUTE FOR ASIAN STUDIES, THE NETHERLANDS

Panel 30 // Room no. 1001 // 24 Jun // 13:00-15:00

Macao in China's Relations with the Portuguese Speaking Countries

CONVENOR: **JOSÉ LUÍS SALES MARQUES** // INSTITUTE OF EUROPEAN STUDIES OF MACAU

DISCUSSANT: **MING K. CHAN** // STANFORD UNIVERSITY

Political Regime and the Quality of Non-central Governments' External Affairs

HELENA RODRIGUES // UNIVERSIDADE DE COIMBRA

Macao in China's External Relations: From Nation-Place Branding to Soft Power?

JOSÉ CARLOS MATIAS DOS SANTOS // TELEDIFUSÃO DE MACAU

The Identity of Macau as an External Actor

JOSÉ LUÍS SALES MARQUES // INSTITUTE OF EUROPEAN STUDIES OF MACAU

The Forum for Trade and Economic Cooperation between China and the Portuguese Speaking Countries in Mainland China and Macanese Media

UTA GOLZE // UNIVERSITY OF DUISBURG-ESSEN

The Macau Forum and the Geopolitics of China's Relations with the Portuguese Speaking Countries

CARMEN AMADO MENDES // UNIVERSIDADE DE COIMBRA

Panel 31 // Room no. 1202 // 24 Jun // 13:00-15:00

Touched by National and Political Passion: The P.E.N. Club in Asia

Sponsored by Japan Society for the Promotion of Science

CONVENOR: **YUKI MENO** // KOKUSHIKAN UNIVERSITY

CHAIR: **KAGEAKI KAJIWARA** // KOKUSHIKAN UNIVERSITY

The History of Chinese PEN Club from 1920s to 1940s

BRIJ MOHAN TANKHA // UNIVERSITY OF DELHI

The Intellectual Climate in West Bengal and the PEN Club

TARIQ SHEIKH // ENGLISH AND FOREIGN LANGUAGES UNIVERSITY, INDIA

The Influence of Theosophy and Occultism for Foundation of Asian PEN Clubs

HELENA CAPKOVA // WASEDA UNIVERSITY

The Study of Japan PEN Club in Prewar Period

YUKI MENO // KOKUSHIKAN UNIVERSITY

Panel 32 // Room no. 1203 // 24 June // 13:00-15:00

The Prospects of Indonesia: Past Experiences and Present Predicament

Sponsored by Social Science Commission, Indonesian Academy of Sciences

CONVENOR: **IDAWATI YARA** // UNIVERSITY OF INDONESIA

CHAIR: **SEDITIONO TJONDRONEGORO** // INDONESIA ACADEMY OF SCIENCES

Islamic Discourses and the Dynamics of Local Politics in Indonesia

TAUFIK ABDULLAH // INDONESIA ACADEMY OF SCIENCES

The Regime of Archipelagic States in Historical Perspective

HASJIM DJALAL // INDONESIA ACADEMY OF SCIENCES

Indonesia's Demographic Dividend or Window of Opportunity

MAYLING OEY-GARDINER // INDONESIA ACADEMY OF SCIENCES

PETER GARDINER // INSAN HITAWASANA SEJAHTERA

Major Development Challenges Facing Indonesia

KIAN WIE THEE // INDONESIA ACADEMY OF SCIENCES

Panel 33 // Room no. 1204 // 24 June // 13:00-15:00

Iberian Expansion and Regional Reactions in the Age of Commerce, from Southeast Asia to American Continent

CONVENOR: **KENJI IGAWA** // OSAKA UNIVERSITY

"Final" Figure of the Ancient Kingdom of Champa: "Boxer Codex" and Spanish Literature of Champa in the Late Sixteenth Century

Luso-Dutch Competition in Maritime Asia and the Rise of the Nguyễn Cochinchina

HSIU-MING CHANG // NATIONAL TSING HUA UNIVERSITY

From Wokou 倭寇 to Orderly Trade in China Sea Region

KENJI IGAWA // OSAKA UNIVERSITY

Thoughts on Japanese Mexican Relations, and the Martyrdom at Nagasaki

REIKO KAWATA // NAGOYA UNIVERSITY

Panel 34 // Room no. 1205 // 24 June // 13:00-15:00

Travelling Traditions and the Pluralization of Muslim Identities in Asia: Southeast Asia and Beyond

Sponsored by Zentrum Moderner Orient

CONVENOR: **DIETRICH REETZ** // ZENTRUM MODERNER ORIENT

CHAIR: **WAI WENG HEW** // ZENTRUM MODERNER ORIENT

DISCUSSANT: **ALI RAZA** // ZENTRUM MODERNER ORIENT

Travelling Islam: Madrasa Graduates from India and Pakistan in the Malay Archipelago

DIETRICH REETZ // ZENTRUM MODERNER ORIENT

Translocal Connections and Local Dynamics: Chinese-style Mosques in Indonesia and Malaysia

WAI WENG HEW // ZENTRUM MODERNER ORIENT

Muslim Merchant Networks Refashioning the Place of Australia in Asia, 1860 - 1930

SAMIA KHATUN // ZENTRUM MODERNER ORIENT

Hajj and Hejaz Politics in the Twentieth Century: Reflections from Bengali Periodicals

KASHSHAF GHANI // ZENTRUM MODERNER ORIENT

The "Divine Cry" of Communism: A Case Study of the Hijrat Movement, ca. 1919 - 1924

ALI RAZA // ZENTRUM MODERNER ORIENT

Panel 35 // Room no. 1206 // 24 June // 13:00-15:00

Individual Papers Panel: Gender and Literature

Ethics and Morality behind the Concept of Ṛtam as Reflected in the Ṛgveda

SHIULI BASU // JADAVPUR UNIVERSITY

Creating Home Away from the Homeland: Negotiating Identity in the Novels of Indian Subcontinental Immigrant Women Writers

ARTI NIRMAL // BANARAS HINDU UNIVERSITY, INDIA

Images of Mother: A Study through the Mahabharata

SUPRIYA BANIK PAL // SARAT CENTENARY COLLEGE, INDIA

Gender-Bias in Ancient Literature - Agony of Motherhood as Reflected in the Mahabharata

NANDINI CHAKRAVARTY BHOWMIK // H.M.M. COLLEGE, INDIA



Panel 36 // Room no. 1301 // 24 June // 13:00-15:00

Museums Re-affirming and Re-creating Identities: Recent Case Studies from across Asia

CONVENOR: **JACQUELINE ARMIJO** // QATAR UNIVERSITY

Cai Guo-qiang in Qatar: Re-imagining the Silk Road and Re-creating Historical Links between China and the Gulf

JACQUELINE ARMIJO // QATAR UNIVERSITY

Towards a National Culture in Myanmar: Public History, Identity, and the Making of the National Museum System, 1952-1962

MAITRII AUNG-THWIN // NATIONAL UNIVERSITY OF SINGAPORE

Adopting Sanxingdui: A Museum's New Genealogy of Chinese Culture

ESTHER KLEIN // UNIVERSITY OF ILLINOIS AT CHICAGO

Making Museums in Madurai

GITA PAI // UNIVERSITY OF WISCONSIN-LA CROSSE

History, Memory, and Disremembrance: The Absent Museum of Malayan Communism

RACHEL LEOW // HARVARD UNIVERSITY

Panel 38 // Room no. 1303 // 24 June // 13:00-15:00

Modernity and Imperialism in Sakutarō Hagiwara: Aspects of Japanese Modern Poetry

CONVENOR: **SHOTA IWASAKI** // UNIVERSITY OF TOKYO

Through the Eyes of a Colonial Poet: Trip and Home in the Poems of Hagiwara Sakutarō and Jeong Jiyong

TAKUYA AIKAWA // UNIVERSITY OF TOKYO

In the Age of Steam Vessels: Colonial Boundaries in Later Works of Sakutarō Hagiwara

TOSHIO KASEI // UNIVERSITY OF TOKYO

Aspects of Walking in the Poetry of Sakutarō Hagiwara: Body, Modernity, and Imperialism

SHOTA IWASAKI // UNIVERSITY OF TOKYO

Panel 39 // Room no. 1306 // 24 June // 13:00-15:00

Individual Papers Panel: Minority Cultures

Endangered Vietic Languages in Vietnam and the Experience in Fieldwork on Them

IRINA V. SAMARINA // RUSSIAN ACADEMY OF SCIENCES

Contemporary Harvest Festivals among the Austronesian-Speaking Amis of Taiwan

SHU-LING YEY // NATIONAL TAITUNG UNIVERSITY

Path to Violence: The Revolutionizing of Hakka Youth in the Period of the 1911 Revolution with Special Reference to Deng Yanda

JOHN KENNETH OLENIK // MONTCLAIR STATE UNIVERSITY

The Dallot, a Precious Cultural Legacy

ADELAIDA FIGUERAS LUCERO // UNIVERSITY OF THE PHILIPPINES

Revolution beyond Evolution: Dong Guan-zhi and his Pictorial Illustrations of Yunnanese Natives in Early Republican Period

PENG-HUI WANG // NATIONAL TAIWAN UNIVERSITY

Panel 41 // Room no. 1304 // 24 June // 13:00-15:00

Managing Complexity in Times of Uncertainty: Social Governance with Chinese Characteristics (I)

Sponsored by GIGA Institute of Asian Studies

CONVENOR: **GÜNTER SCHUCHER** // GIGA INSTITUTE OF ASIAN STUDIES

CHAIR: **GÜNTER SCHUCHER** // GIGA INSTITUTE OF ASIAN STUDIES

From Mass Line to Social Management: Evolving Theories of Governance in the PRC

GREG MAHONEY // EAST CHINA NORMAL UNIVERSITY

Synergism Governance between State and Society: From the Perspective of Local Government Innovations

ZENGKE HE // CHINA CENTER FOR COMPARATIVE POLITICS AND ECONOMICS

Managing Sentiments: Socialized Governance and the Routine Emotion Work of Maintaining "Harmony" in China

Social Management Abroad - How to Integrate New Chinese Transnational Migrants?

KARSTEN GIESE // GIGA INSTITUTE OF ASIAN STUDIES

Taming the Iron Fist: Fine-Tuning Coercion in the Chinese Single-Party Regime

H. CHRISTOPH STEINHARDT // NATIONAL UNIVERSITY OF SINGAPORE

Panel 42 // Room no. 1305 // 24 June // 13:00-15:00

Religion and the Internet in Asia (II)

CONVENOR: **ANDREA ACRU** // NATIONAL UNIVERSITY OF SINGAPORE

From Facebook to a Book: Online Socio-Political Engagement amongst Malaysian Christians

MENG YOE TAN // MONASH UNIVERSITY SUNWAY CAMPUS, MALAYSIA

Chinese Christian Values Online - Harmony in Diversity?

GERDA WIELANDER // UNIVERSITY OF WESTMINSTER

Suicide in the Digital Age: Rethinking Durkheim in Light of East Asian Online Suicide Pacts

Blogging for Souls? Conceptualizing Christianity in Chinese Microblogs

KRISTIN KUPFER // UNIVERSITY OF FREIBURG

Falungong and the War it Wages over the Internet

CLEMENT TONG // UNIVERSITY OF BRITISH COLUMBIA

Panel 43 // Room no. 1401 // 24 June // 13:00-15:00

Bandits, Secret Societies, and Local Authorities: Encounters across China and Southeast Asia, 1760 - 1953

CONVENOR: **ROBERT JAMES ANTONY** // UNIVERSITY OF MACAU

Bandits, Sworn Brotherhoods, and the State in Late Imperial South China

ROBERT JAMES ANTONY // UNIVERSITY OF MACAU

Hidden Rebellions: The Black Flags and Yellow Flags in Vietnam, 1865 - 1924

Chinese Secret Societies and British Colonial Rule in Malaya, 1830 - 1890

WEI CHIN WONG // UNIVERSITY OF MACAU

The Suppression Movement against the Huidaomen in Shandong North China, 1949 - 1953

PING LIU // SHANDONG UNIVERSITY

Panel 44 // Room no. 1402 // 24 June // 13:00-15:00

The Dynamics of Civil Society Coalitions in Asia

CONVENOR: **IAN SCOTT** // CITY UNIVERSITY OF HONG KONG

CHAIR: **IAN SCOTT** // CITY UNIVERSITY OF HONG KONG

Targeting the Public Purse: Public Finance Coalitions in the Philippines

BJOERN DRESSEL // AUSTRALIAN NATIONAL UNIVERSITY

The Advocacy Coalition Framework and Policy Change: A Case Study of Korea

State-Sponsored Civil Society Organizations and the Anti-national Education Policy Campaign in Hong Kong

JOAN Y. H. LEUNG // CITY UNIVERSITY OF HONG KONG

Prospects and Limitations for an Anti-Waste Incineration Coalition in China

THOMAS JOHNSON // CITY UNIVERSITY OF HONG KONG

LINDA CHE-LAN LI // CITY UNIVERSITY OF HONG KONG

Panel 45 // Room no. 1403 // 24 June // 13:00-15:00

Individual Papers Panel: Law in Asia

Re-understanding and Re-improving of the People's Supervisor System

GUOWEI LI // WU YING PROCURATORATE OF YICHUN, CHINA

Operation and Improvement of Mediation System in China Today

JICHANG GAO // WU YING DISTRICT COURT OF YICHUN CITY

YIFENG DING // WU YING DISTRICT COURT OF YICHUN CITY

Evolution of International Banking Regulation in Collective Action: An Asian Perspective

LOK SUM HO // UNIVERSITY OF MACAU

Panel 47 // Room no. 1404 // 24 June // 13:00-15:00

Challenges and Policy Development Prospects on Climate Change in Southeast Asia

Sponsored by College of Liberal Arts, Political Science Department, De La Salle University

CONVENOR: **MARIA DIVINA GRACIA ZAMORA ROLDAN** // DE LA SALLE UNIVERSITY

DISCUSSANT: **ANNA R. MALINDOG** // DE LA SALLE UNIVERSITY

Climate Change and Governance in the Philippines

FRANCISCO MAGNO // DE LA SALLE UNIVERSITY

Inter-local Government Collaboration for Disaster Risk Reduction: Research and Policy Development Prospects for ASEAN

IAN JASON R. HECITA // DE LA SALLE UNIVERSITY

When Disasters Know No Borders: Inter-LGU Alliance toward Disaster Risk Reduction and Climate Change Adaption in the Greater Manila

The Role of Social Media and ICT in Climate Change: The Southeast Asian Experience

MARIA DIVINA GRACIA ZAMORA ROLDAN // DE LA SALLE UNIVERSITY

Right to Food and Basic Necessities during Climate Change Related Disasters: The Case of Burma and the Philippines

ANNA R. MALINDOG // DE LA SALLE UNIVERSITY

Panel 48 // Room no. 1501 // 24 June // 13:00-15:00

Individual Papers Panel: Central Asia

Interdependence or a New Political Order in Eurasia: A Geopolinomic Narrative

AFTAB A. KAZI // JOHNS HOPKINS UNIVERSITY // QAUID-AZAM UNIVERSITY

India and Central Asia: Threats to Energy and Security Issues

YOGESH SUBHASHCHANDRA BORSE // NORTH MAHARSHTRA UNIVERSITY

India and CAS (Central Asian States) – from Old to New Connectivity

NEELU KHOSLA // UNIVERSITY OF MUMBAI

Panel 49 // Room no. 1502 // 24 June // 13:00-15:00

Asianism and Alter-Globalization

CONVENOR: **YEW LEONG** // NATIONAL UNIVERSITY OF SINGAPORE

Early Global Asia: Revelations of Mercantile Civilization from the Red Sea to Japan in Tomé Pires' Suma Oriental (1515)

ALAN CHONG // NANYANG TECHNOLOGICAL UNIVERSITY

Reconciling "Asia" with Its Past: The Resurgence of Asianism in Political Activism and Historical Consciousness

TORSTEN WEBER // UNIVERSITY OF FREIBURG



Alter-Asianisms and the Global City: Disentangling Pluralism from Regional Fetishisms in Singapore

YEW LEONG // NATIONAL UNIVERSITY OF SINGAPORE

Yu Yue (1821 - 1907), a Pioneer of Pan-Asian Scholarly Networking

STEPHEN J. RODDY // UNIVERSITY OF SAN FRANCISCO

Panel 52 // Room no. 1503 // 24 June // 13:00-15:00

Individual Papers Panel: Migration in Transnational Perspective

Citizenship Negotiation of Female Marriage Migrants in Asia in Transnational Perspective: A Case between Korea and Vietnam

JIYOUNG LEEAN // CARLETON UNIVERSITY

Left behind Nepalese Wives after Global Labour Migration

ADHIR KUMAR SHARMA // UNIVERSITY OF NEW ENGLAND

Panel 53 // Room no. 1302 // 24 June // 13:00-15:00

Roundtable: The Effects of UNESCO Politics on Local Notions of Heritage (II)

Sponsored by International Institute for Asian Studies, the Netherlands

CONVENOR: **SADIAH BOONSTRA** // INTERNATIONAL INSTITUTE FOR ASIAN STUDIES, THE NETHERLANDS

PHILIPPE PEYCAM // INTERNATIONAL INSTITUTE FOR ASIAN STUDIES, THE NETHERLANDS

MICHAEL HERZFELD // HARVARD UNIVERSITY

NOEL SALAZAR // UNIVERSITY OF LEUVEN

AARTI KAWLRA // NEHRU MEMORIAL MUSEUM & LIBRARY // INDIAN INSTITUTE OF TECHNOLOGY MADRAS

Panel 55 // Room no. 1101 // 24 June // 15:00-17:00

Roundtable: Asian Studies and Interdisciplinary Humanities: Networks and Comparison

Sponsored by Faculty of Social Sciences and Humanities, University of Macao // Research Institute for the Humanities, Chinese University of Hong Kong

CHAIR: **YUFAN HAO** // UNIVERSITY OF MACAO

DISCUSSANT: **PING-CHEN HSIUNG** // CHINESE UNIVERSITY OF HONG KONG

ANN WALTNER // UNIVERSITY OF MINNESOTA

CHUNG-HSIUNG LAI // NATIONAL CHENG KUNG UNIVERSITY

MU-CHOU POO // CHINESE UNIVERSITY OF HONG KONG

Panel 56 // Room no. 1201 // 24 June // 15:00-17:00

Roundtable: Beyond the Ivory Tower: Re-defining the Relationship between Science and Society in Europe and Asia (II)

Sponsored by International Institute for Asian Studies, the Netherlands // Center for Southeast Asian Studies, Kyoto University // Institute of Southeast Asian Studies, Singapore

CONVENOR: **GERARD PERSOON** // INTERNATIONAL INSTITUTE FOR ASIAN STUDIES, THE NETHERLANDS

SHUHEI KIMURA // FUJI TOKOHA UNIVERSITY

SULFIKAR AMIR // NANYANG TECHNOLOGICAL UNIVERSITY

JAN VAN DER PLOEG // LEIDEN UNIVERSITY

WILLEM VOGELSANG // INTERNATIONAL INSTITUTE FOR ASIAN STUDIES, THE NETHERLANDS

Panel 57 // Room no. 1001 // 24 June // 15:00-17:00

Cross-Cultural and Interdisciplinary Perspectives on Macao and Sino-Luso-Global Interface

CONVENOR: **MING K. CHAN** // STANFORD UNIVERSITY

DISCUSSANT: **JORGE ALBERTO HAGEDORN RANGEL** // INTERNATIONAL INSTITUTE OF MACAU

The Sino-Luso-Macao Linkages and Quarto-continental Globalization: A 500-Year Retrospective

MING K. CHAN // STANFORD UNIVERSITY

Post-colonial Macao and PRC-Lusophone Links in Global Realpolitik

JOSÉ CARLOS MATIAS DOS SANTOS // UNIVERSIDADE DE COIMBRA // TELEDIFUSÃO DE MACAU

The Past is the Future in China's Global Soft Power

DERRICK C. K. TAM // SUN YAT-SEN UNIVERSITY, CHINA

Panel 58 // Room no. 1202 // 24 June // 15:00-17:00

Roundtable: Chinese Worlds: Diasporic, Transnational, or Transregional?

CONVENOR: **SHELLY CHAN** // UNIVERSITY OF WISCONSIN-MADISON

ANGELINA CHIN // POMONA COLLEGE

EVELYN HU-DEHART // BROWN UNIVERSITY

LEANDER SEAH // STETSON UNIVERSITY

Panel 59 //Room no. 1203//24 June//15:00-17:00

Historical Liminality and Its Impact on Japan's Island Frontier

CONVENOR: **LONNY E. CARLILE** // UNIVERSITY OF HAWAII

Why Is Tsushima Japanese?

BRUCE L. BATTEN // J. F. OBERLIN UNIVERSITY

Ogasawara Islands: In the Web of 19th-Century Imperialism

ROY S. HANASHIRO // UNIVERSITY OF MICHIGAN-FLINT

Empire of Forests: Environment, Frontier Communities, and Survival Politics in the Japanese Colonial Order

TESSA MORRIS-SUZUKI // AUSTRALIAN NATIONAL UNIVERSITY

Fostering Dependency: The Political Economy of US and Japanese Policies in Occupied Okinawa, 1945 - 1972

LONNY E. CARLILE // UNIVERSITY OF HAWAII

Panel 60 //Room no. 1204//24 June//15:00-17:00

Re-painting the Japanese Occupation: Women and the Second World War in Indonesia

CONVENOR: **WILLIAM BRADLEY HORTON** // WASEDA UNIVERSITY

CHAIR: **AIKO KURASAWA** // KEIO UNIVERSITY

A Story of War and a Stateless Woman

AIKO KURASAWA // KEIO UNIVERSITY

Women Marching to War in the Netherlands East Indies

EVELINE BUCHHEIM // NETHERLANDS INSTITUTE FOR WAR DOCUMENTATION

Invisible Southbound Travelers: Working Japanese Women in Wartime Indonesia

WILLIAM BRADLEY HORTON // WASEDA UNIVERSITY

It Used to Be Ordinary but...: The Long Life of an Extraordinary War Widow

MAYUMI YAMAMOTO // WASEDA UNIVERSITY

Panel 63 //Room no. 1301//24 June//15:00-17:00

Sacred Things inside Secular Museums: New Perspectives from Asia

CONVENOR: **LAUREL KENDALL** // AMERICAN MUSEUM OF NATURAL HISTORY

Preserving/conserving the Long Painted Vessantara Scrolls of Northeast Thailand and Laos

LEEDOM LEFFERTS // SMITHSONIAN INSTITUTION

Transgressions: Sacred Things, Profane Behaviour in the Indian Museum

MARK ELLIOTT // UNIVERSITY OF CAMBRIDGE

Ancestral Pillars in the Museum and "Returning Souls"

TAI-LI HU // ACADEMIA SINICA

De-consecrating, Re-consecrating, and Suspending Consecration: The Religion Gallery of the Peranakan Museum Singapore as a Case Study

Painted Gods: Korean Shaman Paintings as Presence, Artifact, and Art

Panel 64 //Room no. 1302//24 June//15:00-17:00

The Transformation of South Asian Performing Arts in the Age of Globalization: An Anthropological Analysis

CONVENOR: **KYOKO MATSUKAWA** // NARA UNIVERSITY

Culture that Mediates: Popularization of Tamāśā in Urban Western India

REIKO IIDA // KYOTO UNIVERSITY

Evolution of Bhajana Tradition in South India

JUN OBI // DAITO BUNKA UNIVERSITY

Arena for Locality: The Case of the Muslim Musician Group in "Modernizing" India

KODAI KONISHI // TOKYO UNIVERSITY OF FOREIGN STUDIES

When the Local Divine Goes Abroad: The Flourishing of Muthappan Ritual and Malayalee Diaspora Communities in Singapore

YOSHIAKI TAKEMURA // NATIONAL MUSEUM OF ETHNOLOGY, JAPAN

How Can a Musician Succeed in the Society of the Tibetan Diaspora: A Case Study of Musical Creation in the Global Era

TATSUYA YAMAMOTO // JAPAN SOCIETY FOR THE PROMOTION OF SCIENCE

Panel 66 //Room no. 1306//24 June//15:00-17:00

Individual Papers Panel: Cultural Heritage and Chineseness

Negotiating Colonialism and Chineseness: Museums, Tours, and Heritage Preservation in Pearl River Delta, Macau, and Hong Kong

WING-KAI TO // BRIDGEWATER STATE UNIVERSITY

Heritagization in Global-National-Local Nexus: Lijiang, China as a Case Study

YUJIE ZHU // UNIVERSITY OF HEIDELBERG

Macanese Food, Cultural Heritage, and the "Unique Identity" of Macao

MARISA CRISTINA GASPAR // LISBON UNIVERSITY INSTITUTE (ISCTE-IUL)

Cultural Heritage at the Cross-Roads in China: Knowledge Production and Dissemination. A Case Study from Medical Research

EVELYNE MICOLLIER // INSTITUT DE RECHERCHE POUR LE DÉVELOPPEMENT



Panel 67 // Room no. 1205 // 24 June // 15:00-17:00

Rural Education in China: Problems and Solutions

Sponsored by Sociolinguistics Laboratory, Nanjing University

CONVENOR: **YONG ZHONG** // NANJING UNIVERSITY // UNIVERSITY OF NEW SOUTH WALES

DISCUSSANT: **DAMING XU** // UNIVERSITY OF MACAU

Return of Investment of Majoring in Business English in China
JIE LIN // GUANGDONG UNIVERSITY OF FOREIGN STUDIES

Language, Identity, and Power in Bilingual Education: Policy Enactment in Three Bilingual Tibet School Communities in Sichuan, China

A Statistical Representation of Primary Education in an Impoverished Rural County
SHAOLING TANG // HUNAN NORMAL UNIVERSITY

Education Investment and Underdevelopment: An Atypical Case Study of a Typical Underdeveloped Chinese Village
YONG ZHONG // UNIVERSITY OF NEW SOUTH WALES

Panel 68 // Room no. 1304 // 24 June // 15:00-17:00

Managing Complexity in Times of Uncertainty: Social Governance with Chinese Characteristics (II)

Sponsored by GIGA Institute of Asian Studies

CONVENOR: **KARSTEN GIESE** // GIGA INSTITUTE OF ASIAN STUDIES

CHAIR: **KARSTEN GIESE** // GIGA INSTITUTE OF ASIAN STUDIES

Collective Bargaining in China: Policy in Search of Law
NINGLI LONG // CHINA CENTER FOR COMPARATIVE POLITICS AND ECONOMICS

New Citizens or Dangerous Beings? Scientific Management and Identity Politics of the Floating Population
NING DU // THE UNIVERSITY OF HONG KONG

Learning by Conflicts: Managing Society in Authoritarian China
GÜNTER SCHUCHER // GIGA INSTITUTE OF ASIAN STUDIES

Managing Social Complexity - Chinese Micro-blogs as Rapid Social Response System
MARIA BONDES // GIGA INSTITUTE OF ASIAN STUDIES

Panel 69 // Room no. 1305 // 24 June // 15:00-17:00

Individual Papers Panel: New Methodology of Research and Education

Studying Chinese History in a Digital Age: People, Places, and Connections

SONG CHEN // BUCKNELL UNIVERSITY

The First Online Education Course on Dyslexia for Parents and Teachers in Sarawak, Malaysia: Lessons Learnt
PUAY LIU ONG // UNIVERSITI KEBANGSAAN MALAYSIA

The Yunnan and Vietnam Community Based Visual Education and Communication (CBV) Project 2006 - 2009
KARSTEN KRUEGER // SHANTOU UNIVERSITY

Panel 70 // Room no. 1401 // 24 June // 15:00-17:00

Certified Copy? Stories of Originality, Design, and Bandits in Urban China Today

Sponsored by China Research Centre, University of Technology, Sydney

CONVENOR: **MAURIZIO MARINELLI** // UNIVERSITY OF TECHNOLOGY, SYDNEY

Authenticity and the Neoliberal City: The Return of the Real
CAROLYN CARTIER // UNIVERSITY OF TECHNOLOGY, SYDNEY

Domesticating Foreignness in China: The Transnational Politics of the Copy and the Real
MAURIZIO MARINELLI // UNIVERSITY OF TECHNOLOGY, SYDNEY

From Fake to Shanzhai: A Tour through Da Fen Art Village
JEROEN DE KLOET // UNIVERSITY OF AMSTERDAM
YIU FAI CHOW // HONG KONG BAPTIST UNIVERSITY

Panel 71 // Room no. 1402 // 24 June // 15:00-17:00

Individual Papers Panel: News, Agency, and the Market

"According to Source...": The Use of Sources in Reporting China in the European Press
DANIEL MADRID-MORALES // UNIVERSITAT OBERTA CATALUNYA

Alternative Enlightenment Movement: Strength of Civil Society within Alternative Communication in China (1978 - 2012)
SHIOU-FEN TSAI // SHIH HSIN UNIVERSITY

Shifting Power Relationships in China's Wartime Field of News Communications: Reuters, the Nationalist Government, the Collaborationist Wang Jingwei Regime and the Japanese Domei News Agency, 1937-1945.
SHENG-CHI SHU // UNIVERSITY OF CAMBRIDGE

Vernacular News Media and Post-colonial Conflict: Ethnicity, Separatism, and Territoriality in Sri Lanka
CHANDRIKA KAUSHALYA DE ALWIS // UNIVERSITY OF THE SUNSHINE COAST

Panel 73 //Room no. 1403//24 June// 15:00-17:00

Individual Papers Panel: Childcare and the Elderly in China, Japan, and Malaysia

Problems of Women's Employment and Childcare in China

YU QING ZHANG // HIROSHIMA UNIVERSITY

The Change of Childcare Systems and Childcare Minds in Japan: Two-earner Family and "Iku-men"

YOSHIMICHI YUI // HIROSHIMA UNIVERSITY

Social Capital Projects in Malay Elderly Retirement Migration

MOHAMMAD KHAMSYA KHIDZER // NATIONAL UNIVERSITY OF SINGAPORE

Regulating Chinese Nongovernmental Welfare Organizations: Dynamics, Mechanics, and Impact

Panel 74 //Room no. 1404//24 June// 15:00-17:00

Cooperation in Energy Policy and Sustainability: China and the European Union

Sponsored by International Institute for Asian Studies, the Netherlands

ICAS Book Prize Winner Panel

CONVENOR: **MEHDI P. AMINEH** // INTERNATIONAL INSTITUTE FOR ASIAN STUDIES, THE NETHERLANDS

CHAIR: **GUANG YANG** // CHINESE ACADEMY OF SOCIAL SCIENCES

DISCUSSANT: **EDUARD B. VERMEER** // INTERNATIONAL INSTITUTE FOR ASIAN STUDIES, THE NETHERLANDS

Energy Ties and the China - Angola Strategic Partnership

China's Resource Demand and Market Opportunities in the Middle East: Policies and Operations in Iran and Iraq

DONG LIU // CHINESE ACADEMY OF SOCIAL SCIENCES

Energy Cooperation between China and Latin America: The Case of Venezuela

HONGBO SUN // CHINESE ACADEMY OF SOCIAL SCIENCES

The Central Eurasian Hydrocarbon Energy Complex: From Central Asia to Central Europe

ROBERT CUTLER // CARLETON UNIVERSITY

China's Current Energy Policies and the Room for Change

EDUARD B. VERMEER // INTERNATIONAL INSTITUTE FOR ASIAN STUDIES, THE NETHERLANDS

Panel 75 //Room no. 1501//24 June// 15:00-17:00

Chinese Public Policies in Comparative Perspective

CHAIR: **ÉMILIE TRAN** // UNIVERSITY OF SAINT JOSEPH, MACAO

DISCUSSANT: **ÉMILIE TRAN** // UNIVERSITY OF SAINT JOSEPH, MACAO

China's Soft Power in the Making: Training the Elite of Developing Nations - The Macau Forum

ÉMILIE TRAN // UNIVERSITY OF SAINT JOSEPH, MACAO

State and Society in Chinese Public Policies from Historical and Global Perspectives

EDWIN MOISE // CLEMSON UNIVERSITY

Managing a Growing Economy with a Shrinking Public Administration: China and the World in Transition

XIAOBO HU // CLEMSON UNIVERSITY

Panel 77 //Room no. 1206//24 June// 15:00-17:00

Local Power Politics in Jakarta: From Idea, Institution, to Violence

CONVENOR: **MASAAKI OKAMOTO** // KYOTO UNIVERSITY

CHAIR: **NOBUHIRO AIZAWA** // INSTITUTE OF DEVELOPING ECONOMIES, JAPAN

How Islam (not) Works in Politics of Jakarta

KEN MIICHI // IWATE PREFECTURAL UNIVERSITY

Bureaucracy and Ethnic Politics: The Case of Jakarta Local Government

BENNY SUBIANTO // HARVARD KENNEDY SCHOOL INDONESIA PROGRAM

Who Represents Jakarta? Local Parliamentarians and Their Politics

MASAAKI OKAMOTO // KYOTO UNIVERSITY

Jakarta's Outlaws Today: Street Politics, Preman Economy, and Oligopolistic Stability

JUN HONNA // RITSUMEIKAN UNIVERSITY

Panel 78 //Room no. 1303//24 June// 15:00-17:00

Understanding the "China Model": Political and Economic Sciences Perspectives

Sponsored by GIGA Institute of Asian Studies

CONVENOR: **MARGOT SCHUELLER** // GIGA INSTITUTE OF ASIAN STUDIES

De-constructing the "China Model"

NELE NOESSELT // GIGA INSTITUTE OF ASIAN STUDIES

The "China Model" of Innovation - A Challenge to Europe?

MARGOT SCHUELLER // GIGA INSTITUTE OF ASIAN STUDIES

The Taiwan Model of Development - Lessons for China?

SARAH KIRCHBERGER // UNIVERSITY HAMBURG

The China Model - A Blueprint for Southeast Asia?

A New Model for Authoritarian Market Regulation? The Role of Agencies in the Autocratic Governance of Financial Services in China

JOERN CARSTEN GOTTWALD // RUHR UNIVERSITY BOCHUM

Panel 79 // Room no. 1503 // 24 June // 15:00-17:00

**State, Society, and Economic Engagements
of Skilled and Unskilled Migrant in Asia
and the Pacific**

CONVENOR: **DINA MARIE BINWAG DELIAS** // NATIONAL UNIVERSITY OF SINGAPORE

DISCUSSANT: **ERIC CHARLES THOMPSON** // NATIONAL UNIVERSITY OF SINGAPORE

Loans, Remittances, and Moral Motivations: A Comparative Study of Filipino Domestic Workers in Hong Kong and Singapore

JOY TADIOS ARENAS // CITY UNIVERSITY OF HONG KONG

Multiple Career Lines for Migrant Lawyers: An Exemplar Study of Asian Legal Partitioners' Socialization and Practice Experience

ZHI LI // GRIFFITH UNIVERSITY

Transnational Activism for Migrant Workers: Examining the Struggles for Domestic Workers in Hong Kong

GLENDA LOPEZ WUI // NATIONAL UNIVERSITY OF SINGAPORE

Pinoy "Foreign Talents": An Exploratory Study of the Lives and Host Society Social Networks of Filipino Young Professionals in Singapore

DINA MARIE BINWAG DELIAS // NATIONAL UNIVERSITY OF SINGAPORE

Panel 82 // Room no. 1101 // 25 June // 9:00-11:00

Workshop: Chinese Descendants in East Asia under Japanese Colonialism 1910s – 1930s: Trade Flows and Business Networks

CONVENOR: **LEO DOUW** // UNIVERSITY OF AMSTERDAM // FREE UNIVERSITY AMSTERDAM

TIMOTHY YUN HUI TSU // KWANSEI GAKUIN UNIVERSITY

CHAIR: **LEO DOUW** // UNIVERSITY OF AMSTERDAM // FREE UNIVERSITY AMSTERDAM

DISCUSSANT: **PUI-TAK LEE** // THE UNIVERSITY OF HONG KONG

The Private Trade with Taiwan from Fujian in the Early Period of the Japanese Colonial Occupation – A Look from Private Trade Letters of Shi Family in Quan Zhou Yong Ning

JUNLING HUANG // XIAMEN UNIVERSITY

Chinese Merchants in Colonial Korea and Their Trading Activity with Mainland China

RYOTA ISHIKAWA // KYOTO UNIVERSITY

From Comprador to Entrepreneur: Taiwanese Merchants' Transformation and Investment in Sugar Trade (1895-1914)

PEICHEN LI // NATIONAL TAIWAN UNIVERSITY

The Commerce Network of Large Chinese Dry Goods Firms in Korea during the 1920s

JUNGHEE YI // SEIBI UNIVERSITY

Panel 83 // Room no. 1201 // 25 June // 9:00-11:00

Regionalism in East Asia (I)

CONVENOR: **STEPHEN ROBERT NAGY** // CHINESE UNIVERSITY OF HONG KONG

The Contribution of Regional Trade Agreements in Asia: Why the Business Community Ignores Intra-Asian Trade Agreements

BRYAN MERCURIO // CHINESE UNIVERSITY OF HONG KONG

Taiwan's Economic Strategies in the Regional Integration between Asia-Pacific and East Asia

JOYCE JUO-YU LIN // TAMKANG UNIVERSITY

Russia and Regional Integration in East Asia

TSUNEO AKAHA // MONTEREY INSTITUTE OF INTERNATIONAL STUDIES

Chinese Approaches to Trade Dispute Settlement: Rule of Power or Rule of Law

GONZALO VILLALTA PUIG // CHINESE UNIVERSITY OF HONG KONG

Panel 84 // Room no. 1001 // 25 June // 9:00-11:00

Catholicism and Its Civic Engagement in Hong Kong, Macao, Taipei, and Shanghai

CONVENOR: **ZHIDONG HAO** // UNIVERSITY OF MACAU

Civil Society and the Catholic Church in Hong Kong: A Sociological Investigation

SHUN-HING CHAN // HONG KONG BAPTIST UNIVERSITY

What Does Social Justice Mean? The Differential Application of Catholic Social Teaching among the Church Social Organizations

HON FAI CHEN // LINGNAN UNIVERSITY, HONG KONG

Civil Engagement of the Taipei Archdiocese

The Civic Engagement of the Catholic Church in Shanghai: A Sociological Investigation of Its Restrictions and Possibilities

LIANMING XU // EAST CHINA NORMAL UNIVERSITY

A Search of Identity: A Probe of the Macau Catholic Church and its Civic Participation

YIK FAI TAM // HONG KONG BAPTIST UNIVERSITY

Panel 85 // Room no. 1202 // 25 June // 9:00-11:00

Asian Cooks and Houseboys: Exploring the Colonial History of Domestic Service

CONVENOR: **JULIA MARTINEZ** // UNIVERSITY OF WOLLONGONG

CHAIR: **VICKI CRINIS** // UNIVERSITY OF WOLLONGONG

The Origins of Colonial Culture and the Shift towards Chinese Servants in the 19th Century

JULIA MARTINEZ // UNIVERSITY OF WOLLONGONG

Resisting Colonial Mastery from the Inside Out: The Political Activism of Chinese "Houseboys" in Hong Kong and Singapore during the 1920s and the 1930s

CLAIRE LOWRIE // UNIVERSITY OF SYDNEY

Jungle-Boys and Other Boys: Male Servants in the British Colonial Household

CECILIA LEONG-SALOBIR // UNIVERSITY OF WOLLONGONG

Panel 86 // Room no. 1203 // 25 June // 9:00-11:00

Global Orientalist Alliances: Sites of Inter-Asian Knowledge Exchange and Moral Geographies across Orders and Borders

Sponsored by Royal Netherlands Institute of Southeast Asian and Caribbean Studies

CONVENOR: **MARIEKE BLOEMBERGEN** // ROYAL NETHERLANDS INSTITUTE OF SOUTHEAST ASIAN AND CARIBBEAN STUDIES

CHAIR: **HENK SCHULTE NORDHOLT** // ROYAL NETHERLANDS INSTITUTE OF SOUTHEAST ASIAN AND CARIBBEAN STUDIES

The Curious Case of the Bones: Value of Buddhist Relics in Colonial South and Mainland Southeast Asia

SRAMAN MUKHERJEE // PRESIDENCY UNIVERSITY

Indonesia in the Greater Asian Mind Set: Sites of Inter-Asian Knowledge Exchange and Moral Geographies of Indianized Indonesia

MARIEKE BLOEMBERGEN // ROYAL NETHERLANDS INSTITUTE OF SOUTHEAST ASIAN AND CARIBBEAN STUDIES



Re-Orient(aliz)ing Rome: On the Use of Asian Academic Networks and Discourse at the Asian Students Congress (Rome 1933)

CAROLIEN STOLTE // LEIDEN UNIVERSITY

Law as Site of Global Orientalist Knowledge Exchange: The Work of Dr. Radjiman Wedyadiningrat and Dr. Raden Soepomo

MARTIN RAMSTEDT // MAX PLANCK INSTITUTE FOR SOCIAL ANTHROPOLOGY

What Goes Around, Comes Around: Masks and Masking from the Columbian World Exposition to the First Topeng Tour

LAURIE MARGOT ROSS // CORNELL UNIVERSITY

Panel 87 // Room no. 1204 // 25 June // 9:00-11:00

Individual Papers Panel: Cold War and Genocide

Re-imagining the Community: Memory, Justice, and Identity amongst the Cambodian Chams at the Time of the Khmer Rouge Tribunal

TALLYN GRAY // UNIVERSITY OF WESTMINSTER

Chinese Émigré Intellectuals and Their Liberal Tradition in the Cold War Era, 1949–1969

KENNETH KAI-CHUNG YUNG // UNIVERSITY OF SYDNEY

Religion as Anti-communism in Early Cold War Southeast Asia (1945-1965)

CLEMENS SIX // UNIVERSITY OF GRONINGEN

Panel 88 // Room no. 1205 // 25 June // 9:00-11:00

Easternization and Spiritualization - Asian Impacts on Religion and Culture in Europe

CONVENOR: **JØRN BORUP** // AARHUS UNIVERSITY

Guru and Yoga Traditions in the Hindu Diaspora in Northern Europe

KNUT JACOBSEN // UNIVERSITY OF BERGEN

Asian Spirituality as a Matrix of Psycho-Physiological Practices of Well-Being

INKEN PROHL // UNIVERSITY OF HEIDELBERG

KATJA RAKOW // UNIVERSITY OF HEIDELBERG

Mindfulness as Healing Practice - Ritualisation and Medicalisation of (Buddhist) Meditation in Sweden

KATARINA PLANK // UNIVERSITY OF GOTHENBURG

Hinduism Reconsidered - Once Again

MARIANNE QVORTRUP FIBIGER // AARHUS UNIVERSITY

Panel 89 // Room no. 1206 // 25 June // 9:00-11:00

Individual Papers Panel: Contemporary Asian Literature

Smiling in the Shadows: Death, Trauma, and Narrative Justice in Thai Ghost Stories

SUPAKIT JANENOPPAKANJANA // CHULALONGKORN UNIVERSITY

The Making of the “Controlling” Mother: A Comparative Analysis in Cebuano and Japanese Fiction

HOPE SABANPAN YU // UNIVERSITY OF SAN CARLOS

Narrating Cancers, Disabilities, and AIDS: Yan Lianke’s Novels of Disease

SHELLEY WING CHAN // WITTENBERG UNIVERSITY

Gender and Performativity: The Evolving Critique of Li Ang

HARLAN DAVID CHAMBERS // INSTITUT NATIONAL DES LANGUES ET CIVILISATIONS ORIENTALES

Panel 91 // Room no. 1302 // 25 June // 9:00-11:00

Beyond the Boundaries of Confucianism: Re-imagining Confucianism’s Cultural Potential

Sponsored by Academy of East Asian Studies, Sungkyunkwan University

CONVENOR: **SOHYEON PARK** // SUNGKYUNKWAN UNIVERSITY

CHAIR: **BOUDEWIJN C. A. WALRAVEN** // LEIDEN UNIVERSITY

DISCUSSANT: **BOUDEWIJN C. A. WALRAVEN** // LEIDEN UNIVERSITY

Comparing Confucian Aesthetical Taste: Interpreting a Chinese Poet Tao Yuanming in Korean and Japanese Art

Dual Variation of Orthodoxy: The Characteristic of Confucianism in Kim Jeong-hee’s Art

Murder Stories Told: Law and Confucian Discourse at the Turn of the Century

SOHYEON PARK // SUNGKYUNKWAN UNIVERSITY

Pop Goes Confucius: The Postmodern Adventures of the Great Sage

CHRISTOPHER NEIL PAYNE // SUNGKYUNKWAN UNIVERSITY

Panel 92 // Room no. 1303 // 25 June // 9:00-11:00

Individual Papers Panel: Asian Cinemas and Games

Collaboration and Conflict: Film Censorship in Hong Kong and Singapore, 1940s to 1950s

ZARDAS LEE // THE UNIVERSITY OF HONG KONG

Crisis of Cantophone Cinema in Postwar Hong Kong

KENNY K. K. NG // HONG KONG UNIVERSITY OF SCIENCE AND TECHNOLOGY

Difficult Pasts in the Cinemas of Korea and Israel: A Comparative Perspective

GUY PODOLER // UNIVERSITY OF HAIFA

The Images of Jackie Chan in Japanese Video Games

WAI-MING NG // CHINESE UNIVERSITY OF HONG KONG

Panel 93 // Room no. 1306 // 25 June // 9:00-11:00

Individual Papers Panel: Asian Iconography (I)

Representing Childhood: The Case of 18th and 19th Century Musha e-hon

GONZALO SAN EMETERIO CABAÑES // OSAKA UNIVERSITY

The Dual Regime: Political Connotations of Edo Period Makura-e

AMAURY A. GARCIA // EL COLEGIO DE MÉXICO

The Botanic Culture in Edo and Its Reception of Chinese Aesthetics

NAHOKO FUKUSHIMA // TOKYO UNIVERSITY OF AGRICULTURE

Panel 94 // Room no. 1301 // 25 June // 9:00-11:00

Education in Wartime China: Negotiating Religious, Ethnic, and National Identities

Sponsored by Institute of Chinese Studies, University of Heidelberg

CONVENOR: **GOTELIND MÜLLER-SAINI** // UNIVERSITY OF HEIDELBERG

Primers in Transition: Nationalism and Minzu Consciousness in Chinese Islamic Education (1938 - 1946)

ROBERTA TONTINI // UNIVERSITY OF HEIDELBERG

Missionary Education in Wartime Shanghai: A Study on the Shanghai McTyeire School and St. Mary's Hall from 1937 to 1945

XIAOYAN LIU // UNIVERSITY OF HEIDELBERG

Manchurian History in Chinese History Textbooks (1932 - 1945)

SARAH LUEDECKE // UNIVERSITY OF HEIDELBERG

Panel 95 // Room no. 1305 // 25 June // 9:00-11:00

The Location of Text: Transnational Networks and Transformation of Early Modern Literature in China, Japan, and Korea

CONVENOR: **JAMIE JUNGMIN YOO** // HARVARD UNIVERSITY

CHAIR: **WEIGUO SUN** // NANKAI UNIVERSITY

DISCUSSANT: **WEIGUO SUN** // NANKAI UNIVERSITY

Liaozhai zhiyi and the Reception of Chinese Fiction in Late Edo Japan

WILLIAM FLEMING // YALE UNIVERSITY

The Impact of the Illustrated Encyclopedia, Sancai Tuhui (1609), on Book Production in Japan

Theatrical Experiences and Cultural Identity of Korean Envoys and Travelers in Late Imperial China

YUN CHENG // WUHAN UNIVERSITY

Patterns in Image: Interpretation of Late Ming Literature and Poetry Writing Practices in Late 18th Century Korea

JAMIE JUNGMIN YOO // HARVARD UNIVERSITY

Panel 97 // Room no. 1401 // 25 June // 9:00-11:00

Individual Papers Panel: World War I & II and Japan

Western Experiences of Mizuno Hironori in the Wake of the 20th Century: A Japanese Imperial Navy Man Turns Pacifist

JUDIT ERIKA MAGYAR // WASEDA UNIVERSITY

Imperialism through the Mirror: Japan through the Eyes of the SS and the National-Conservative German Resistance

DANNY ORBACH // HARVARD UNIVERSITY

Debunking Myths: The Self-portrait of an Imperial Japanese Army Soldier

VICTORIA EAVES-YOUNG // UNIVERSITY OF TASMANIA

Panel 98 // Room no. 1402 // 25 June // 9:00-11:00

Quantitative Analyses of Social Stratification and Family in Contemporary Japan

CONVENOR: **SATOSHI MIWA** // TOHOKU UNIVERSITY

The Impact of Industrialization Process and Welfare Regime on Intergenerational Mobility

SATOSHI MIWA // TOHOKU UNIVERSITY

Inequality of Educational Attainment and Sibship Configuration in Japan

NATSUHO TOMABECHI // TOHOKU UNIVERSITY

Do Family and Kin Networks Help Youth Career to be Stable?

KENJI ISHIDA // TOHOKU UNIVERSITY

Gender-Based Division of Labor and Marital Satisfaction in Japan

YUSUKE HAYASHI // SHOKEI GAKUIN UNIVERSITY

Socioeconomic Divergence in Japanese Families

SHOHEI YODA // JAPAN SOCIETY FOR THE PROMOTION OF SCIENCE

Panel 101 // Room no. 1404 // 25 June // 9:00-11:00

Food and Heritage: Maintaining and Crossing Culinary Borders in Asia and Beyond

Sponsored by Association for Asian Studies

CONVENOR: **THEODORE C. BESTOR** // HARVARD UNIVERSITY

Ingesting Divinity: Temple Modernities, Heritage Sacred Food, and Shifting Carnal Economies in India

TULASI SRINIVAS // EMERSON COLLEGE

Food Heritage and Community Construction: Definition and Reproduction of Traditional Local Foodways in Taiwan

YUJEN CHEN // NATIONAL KAOHSIUNG UNIVERSITY OF HOSPITALITY AND TOURISM



Japanese Cuisine as World Cultural Heritage: The UNESCO Campaign

THEODORE C. BESTOR // HARVARD UNIVERSITY

Korean Culinary Heritage and the 38th Parallel

Spice Boys: Masculinity and the Travels/Travails of Asian Food

MICHAEL HERZFELD // HARVARD UNIVERSITY

Panel 102 // Room no. 1501 // 25 June // 9:00-11:00

Individual Papers Panel: Migrants and Expatriate in Greater China

Working Conditions and Quality of Life of Foreign Domestic Workers in Hong Kong: Comparing Those from Different Asian Countries

SIU FUNG CHUNG // KIANG WU NURSING COLLEGE OF MACAU

Chinese Simulations: Online and Offline Expatriate Images of China

DAVID KURT HEROLD // HONG KONG POLYTECHNIC UNIVERSITY

The Development of Intercultural Communication Competence on Migrant Workers in Taiwan

JUNG-HSIU LIU // NATIONAL CHI NAN UNIVERSITY, TAIWAN

Living a Life of Fear: "Run-Away" Vietnamese Workers in Taiwan

LAN ANH HOANG // UNIVERSITY OF MELBOURNE

Panel 103 // Room no. 1502 // 25 June // 9:00-11:00

Individual Papers Panel: Japanese Politics and Society

CHAIR: **ALEXANDER YAMATO** // SAN JOSE STATE UNIVERSITY

Japan's New Democracy: The Rise of Local Political Forces

VICTOR CHI MING CHAN // HANG SENG MANAGEMENT COLLEGE

Japan after 3/11: The Effects of Becoming Political Activist

PHOEBE STELLA HOLDGRÜN // GERMAN INSTITUTE FOR JAPANESE STUDIES

Chinese Seasonal Agricultural Workers to Japan: Analysis of the "Industrial Training and Technical Internship Programme"

MENG LIANG // UNIVERSITY OF CAMBRIDGE

Panel 105 // Room no. 1503 // 25 June // 9:00-11:00

Transnational Space of Northeast Asia: History, Identities, and Institutions

Sponsored by Asiatic Research Institute, Korea University

CONVENOR: **NAE YOUNG LEE** // KOREA UNIVERSITY

CHAIR: **NAE YOUNG LEE** // KOREA UNIVERSITY

DISCUSSANT: **GLENN HOOK** // UNIVERSITY OF SHEFFIELD

Tension in Northeast Asia and the Enemy Images of North Korea: A Critical Review of Fox News

JONGTAE KIM // KOREA UNIVERSITY

When Role Theory Met a Regional Subsystem: Sino-American Condominium in a Northeast Asian Security Complex

KEY-YOUNG SON // KOREA UNIVERSITY

Northeast Asian Security Complex and the Desecuritization of the Korean Questions

DONG-JUN LEE // KOREA UNIVERSITY

Three Trajectories of "Toa (East Asia)"

AELEE SOHN // KOREA UNIVERSITY

Panel 107 // Room no. 1304 // 25 June // 9:00-11:00

Roundtable: Asian Artists as Agents of Societal Change at Home and Abroad in the 21st Century (I)

Sponsored by International Institute for Asian Studies, the Netherlands // Asian Cultural Council, New York

CONVENOR: **STANFORD MAKISHI** // ASIAN CULTURAL COUNCIL, NEW YORK

CHAIR: **GOENAWAN MOHAMAD** // INDEPENDENT SCHOLAR

DISCUSSANT: **PHILIPPE PEYCAM** // INTERNATIONAL INSTITUTE FOR ASIAN STUDIES, THE NETHERLANDS

TAN XU // INDEPENDENT SCHOLAR

SADIAH BOONSTRA // INTERNATIONAL INSTITUTE FOR ASIAN STUDIES, THE NETHERLANDS

ZOE BUTT // UNIVERSITY OF NEW SOUTH WALES

TRAN LUONG // INDEPENDENT SCHOLAR

LI MU // INDEPENDENT SCHOLAR

UGORAN PRASAD // TEATER GARASI

CARLA MENDES // INDEPENDENT SCHOLAR

Panel 109 // Room no. 1101 // 25 June // 11:00-13:00

Workshop: Chinese Descendants in East Asia under Japanese Colonialism 1910s – 1930s: Migrant Regimes

CONVENOR: **LEO DOUW** // UNIVERSITY OF AMSTERDAM // FREE UNIVERSITY AMSTERDAM

TIMOTHY YUN HUI TSU // KWANSEI GAKUIN UNIVERSITY

CHAIR: **TIMOTHY YUN HUI TSU** // KWANSEI GAKUIN UNIVERSITY

DISCUSSANT: **LEO DOUW** // UNIVERSITY OF AMSTERDAM // FREE UNIVERSITY AMSTERDAM

Moment of Truth: The Government-General of Korea's Policies towards Chinese Migrant Workers in the 1920s-30s in Colonial Korea

BYUNGIL AHN // SAGINAW VALLEY STATE UNIVERSITY

Enforcement of Immigration Control in Colonial Korea and Nationalism in Chinese Media

JIN-A KANG // HANYANG UNIVERSITY

The Connection between the Government-General's Strategy of Expulsion of the Douglas Company and the Transport of Workers from Mainland China

HSUEH-HSIN WANG // TAIWAN HISTORICA

Panel 110 //Room no. 1201 //25 June // 11:00-13:00

Regionalism in East Asia (II)

CONVENOR: **STEPHEN ROBERT NAGY** // CHINESE UNIVERSITY OF HONG KONG

China's Pollution Mitigation and Asia Pacific's Environmental Security
YUAN XU // CHINESE UNIVERSITY OF HONG KONG

Climate Change and Environmental Security: The Dynamics of the U.S. and Chinese Policies of Combating Climate Change
FANG-TING CHENG // UNIVERSITY OF TOKYO

The Politics behind Energy: Post-311 Earthquake Developments
TAI WEI LIM // CHINESE UNIVERSITY OF HONG KONG

Non-traditional Security Cooperation in East Asia: A Constructivist Case for Environmental and Human Security Cooperation
STEPHEN ROBERT NAGY // CHINESE UNIVERSITY OF HONG KONG

International Networks on Infectious Disease in Asian Region: Oxford & Welcome Trust and J-GRID

Panel 111 //Room no. 1001 //25 June // 11:00-13:00

Does Your Vote Count? Elections and Political Participation in Greater China

CONVENOR: **MALTE PHILIPP KAEDING** // UNIVERSITY OF SURREY

CHAIR: **MING K. CHAN** // STANFORD UNIVERSITY

DISCUSSANT: **MICHAEL E. DEGOLYER** // HONG KONG BAPTIST UNIVERSITY

Election and Money Politics: Public Attitudes toward Electoral Frauds in Macao's 2009 Legislative Direct Elections
EILO WING YAT YU // UNIVERSITY OF MACAU

Inter-provincial Variations in Voter Participation in the People's Republic of China as an Authoritarian Polity
SHIRU WANG // CITY UNIVERSITY OF HONG KONG

Transferring Issues from Movements to Elections? The 2012 Elections in Taiwan
MALTE PHILIPP KAEDING // UNIVERSITY OF SURREY

The Role of Visual Culture in Framing Social Movements: A Case Study of the Anti-High Speed Rail Movement in Hong Kong, 2009-2010
BENSON WAI-KWOK WONG // HONG KONG BAPTIST UNIVERSITY

Panel 112 //Room no. 1202 //25 June // 11:00-13:00

Complicating the Nation: New Perspectives on Philippine Studies

CONVENOR: **PATRICIO NUNEZ ABINALES** // UNIVERSITY OF HAWAII AT MANOA

Between Anarchy, Autonomy, and Citizenship: Locating IP's within RP
OONA THOMMES PAREDES // NATIONAL UNIVERSITY OF SINGAPORE

Subverting the Subversives: The Politics of Good Intentions and the Philippine Nationalist Historiographies

ROMMEL A. CURAMING // UNIVERSITY OF BRUNEI DARUSSALAM

Anti-nationalism: The Missing Trope in Leftwing Philippine Historiography

LISANDRO ESTRADA CLAUDIO // ATENEO DE MANILA UNIVERSITY

The Strange Case of Tomas B. Lianco: The Power of the Illicit in Philippine Economic and Social History

Panel 114 //Room no. 1204 //25 June // 11:00-13:00

The "Great War" and East Asia: The Cultural and Technological Networks in the 1910s

CONVENOR: **TZE-KI HON** // STATE UNIVERSITY OF NEW YORK AT GENESEO

DISCUSSANT: **TOSH MINOHARA** // KOBE UNIVERSITY

Japanese Buddhism and the Twenty-One Demands

YOSHIKO OKAMOTO // INTERNATIONAL CHRISTIAN UNIVERSITY

Gender and the Great War: Global Network and Higher Education in Japan

CHIKA SHINOHARA // MOMOYAMA GAKUIN UNIVERSITY

Sovereignty and Imperial Hygiene: Japan and the 1919 Cholera Epidemic in East Asia

Printing Technology and the Transfer of Knowledge: The Cultural Nexus of Power in Early Twentieth-Century East Asia

TZE-KI HON // STATE UNIVERSITY OF NEW YORK AT GENESEO

Panel 116 //Room no. 1206 //25 June // 11:00-13:00

Individual Papers Panel: Traditional Asian Literature

Why Is Nguyen Trai's Uc Trai Thi Tap Worth Studying?

VIRGINIA JING-YI SHIH // UNIVERSITY OF CALIFORNIA AT BERKELEY

The Making of Life Hermeneutics: Reading Du Fu in the Late Ming and Early Qing Periods

JI HAO // COLLEGE OF THE HOLY CROSS

Death of Malay "Classicalism": Case of Sri Lanka and the "Peripheral" Malay States

BACHAMIYA ABDUL HUSSAINMIYA // UNIVERSITI BRUNEI DARUSSALAM

Panel 117 //Room no. 1301 //25 June // 11:00-13:00

Arts, Creativity, and the Politics of Urban Space in East Asia

CONVENOR: **HIDEAKI SASAJIMA** // OSAKA CITY UNIVERSITY

DISCUSSANT: **MOTOHIRO KOIZUMI** // TOTTORI UNIVERSITY

Why Did Artist Colonies Exist in a Japanese City in the 1930s and 1940s?: The Avant-Garde in Ikebukuro Montparnasse

HIDEAKI SASAJIMA // OSAKA CITY UNIVERSITY



Who is Occupying Wall and Street? - Graffiti and Urban Spatial Politics in Contemporary China

LÜ PAN // THE UNIVERSITY OF HONG KONG

Ballsy Experiments with Daily Life at Beijing Hutong: HomeShop and Its Politics of Public/Space

RAN MA // OSAKA CITY UNIVERSITY

How Gentrified Music Protests against the Creative City

EUNHWEE JEON // OSAKA CITY UNIVERSITY

Panel 118 //Room no. 1302//25 June// 11:00-13:00

Taking Care of Business: Chinese Export Art and the Commodification of Culture

CONVENOR: **PAUL A. VAN DYKE** // SUN YAT-SEN UNIVERSITY, CHINA

DISCUSSANT: **YEE WAN KOON** // THE UNIVERSITY OF HONG KONG

Chinese Export Paintings and Perceptions: Eastern Understanding and Western Tastes

WILLIAM SHANG // TAMA UNIVERSITY

Cantonese Export Portraits of Hong Merchants

The French as Trend-Setters in Canton Architecture, as Depicted in Paintings of the Factories

SUSAN E. SCHOPP // UNIVERSITY OF MACAU

Dating the Canton Factories 1765-1822

MARIA KAR-WING MOK // HONG KONG MUSEUM OF ART

PAUL A. VAN DYKE // SUN YAT-SEN UNIVERSITY, CHINA

Panel 119 //Room no. 1303//25 June// 11:00-13:00

Asian Cinema: Currents, Crosscurrents, and Global Flows

CONVENOR: **GINA MARCHETTI** // THE UNIVERSITY OF HONG KONG

CHAIR: **SEE KAM TAN** // UNIVERSITY OF MACAU

Asian Cinema: The World and a Region on Screen

SEE KAM TAN // UNIVERSITY OF MACAU

Of Ruins and Silence: Topographical Writing of Nature and Urban in Three Asian Documentaries

WINNIE YEE // THE UNIVERSITY OF HONG KONG

Looking Past It: Gender, Generation, and the Cross-Cultural Encounter in Recent Asian Film

STACI FORD // THE UNIVERSITY OF HONG KONG

Hong Kong SAR New Wave as Part of a Regional Filmic Response to Neoliberalization

MIRANA MAY SZETO // THE UNIVERSITY OF HONG KONG

Panel 120 //Room no. 1306//25 June// 11:00-13:00

Individual Papers Panel: Philosophy (I)

“Learning the Way is without Attachment”: Neo-Confucian Resolutions to Become a Sage

LUKAS POKORNY // UNIVERSITY OF ABERDEEN

India’s Struggle to Tolerate the Intolerant: Some Problems with Proselytizing

GERALD JAMES LARSON // UNIVERSITY OF CALIFORNIA AT SANTA BARBARA
// INDIANA UNIVERSITY

Europe-China Intellectual Exchanges: The Case of Philosophy

MARIE-JULIE FRAINAIS-MAITRE // TAMKANG UNIVERSITY

An Early Canonization of the Confucian Teachings: A Re-examination of the Apocryphal Records of Confucius beyond the Analects

VINCENT WAI-KIT HO // UNIVERSITY OF MACAU

Panel 123 //Room no. 1305//25 June// 11:00-13:00

The Internet in China and Taiwan: Recent Political, Social, and Economic Developments

CONVENOR: **ERIC HARWIT** // UNIVERSITY OF HAWAII AT MANOA

The Political Economy of Broadband Development in China

YU HONG // UNIVERSITY OF SOUTHERN CALIFORNIA

The Rise and Influence of Microblogs in China

ERIC HARWIT // UNIVERSITY OF HAWAII AT MANOA

A Study of Tibetan Web Media and Social Development of Tibetan Residential Areas

Cross-Strait Cyberspace: The Perception of the Taiwanese

JENS DAMM // CHANG JUNG CHRISTIAN UNIVERSITY

Panel 124 //Room no. 1401//25 June// 11:00-13:00

Towards a Better Understanding of National Identity in Contemporary Japan: An Inter-disciplinary Panel on Japan’s Controversies

Sponsored by Temple University Japan Campus

CONVENOR: **TINA BURRETT** // TEMPLE UNIVERSITY JAPAN CAMPUS

CHAIR: **SACHIKO HORIGUCHI** // TEMPLE UNIVERSITY JAPAN CAMPUS

The Politics of Identity in Contemporary Japan

JEFF KINGSTON // TEMPLE UNIVERSITY JAPAN CAMPUS

Japanese National Identity and the Northern Territories Dispute with Russia

TINA BURRETT // TEMPLE UNIVERSITY JAPAN CAMPUS

Shifting Conceptualizations of the “Mixed-Race” and Identities in Japan: Media Discourses and Individual Narratives

SACHIKO HORIGUCHI // TEMPLE UNIVERSITY JAPAN CAMPUS

The Effect of Self-Interest and Political Values on Nationalism in Japan

MATTHEW LINLEY // TEMPLE UNIVERSITY JAPAN CAMPUS

Panel 125 //Room no.1402//25 June// 11:00-13:00

Individual Papers Panel: Contesting Cultures in Asia

Translating "Manners": There and Back Again

DAVID MERVART // UNIVERSITY OF HEIDELBERG

Re-defining Professionalism in Asian Context: A Culture-Based Preliminary Study

ZHI LI // GRIFFITH UNIVERSITY

Playing Politicians to Please the People: Zhou Libo's Shanghai-Style Comic Talks

HOWARD Y. F. CHOY // WITTENBERG UNIVERSITY

Narcissistic Self-Fashioning as a Joke: The Phenomenon of "Sister Hold" in Contemporary Popular Culture in Taiwan

CHIH-CHIEH LIU // THE UNIVERSITY OF HONG KONG

Panel 126 //Room no.1403//25 June// 11:00-13:00

Individual Papers Panel: The Imagined Body: Gender and Queer Studies

The Bishonen [Beautiful Boy] Trope in Chen Yin-jung's 2004 Taiwanese Blockbuster Film, Formula 17 [17歲的天空]

JEAN AMATO // FASHION INSTITUTE OF TECHNOLOGY, SUNY

Cyber-Mapping Asian and Asian-American Gay-Male Bodies: Epistemological and Ethical Borderlands

MARK THOMAS DESTEPHANO // SAINT PETER'S UNIVERSITY

Spectacles of the Extraordinary: Cultural Notes on the "Queer" Body in Vietnam's Post-renovation Period

QUANG-ANH RICHARD TRAN // NATIONAL UNIVERSITY OF SINGAPORE

Panel 128 //Room no.1404//25 June// 11:00-13:00

Bukit Brown Cemetery and Singapore's Heritage-scape

Sponsored by Institute of Southeast Asian Studies, Singapore

CONVENOR: YEW-FOONG HUI // INSTITUTE OF SOUTHEAST ASIAN STUDIES, SINGAPORE

Excavating Histories: Interrogating the Untold Stories of a Chinese Cemetery

YEW-FOONG HUI // INSTITUTE OF SOUTHEAST ASIAN STUDIES, SINGAPORE

Bukit Brown Municipal Cemetery as Material Culture Evidence

CHEE KIEN LAI // NATIONAL UNIVERSITY OF SINGAPORE

Digital Photography, New Media, and the De-taboo-ization of Bukit Brown Cemetery

KAI KHIUN LIEW // NANYANG TECHNOLOGICAL UNIVERSITY

NATALIE PANG // NANYANG TECHNOLOGICAL UNIVERSITY

Singapore's Bukit Brown: National Heritage and National History in Early Twenty-First-Century Southeast Asia

MICHAEL MONTESANO // INSTITUTE OF SOUTHEAST ASIAN STUDIES, SINGAPORE

Panel 129 //Room no.1501//25 June// 11:00-13:00

Minorities and the Making of Local Buddhisms in Mainland Southeast Asia

Sponsored by Center for Southeast Asian Studies, Kyoto University

CONVENOR: TAKAHIRO KOJIMA // KYOTO UNIVERSITY

CHAIR: NATHAN BADENOCH // KYOTO UNIVERSITY

Mahayana Buddhism, Theravada Buddhism, and Nativistic Movements: Buddhism in History of the Lahu Highlanders of Yunnan and Southeast Asia

TATSUKI KATAOKA // KYOTO UNIVERSITY

Buddhists in Ethnic Robes: Karen in Myanmar and Thailand

YOKO HAYAMI // KYOTO UNIVERSITY

The Construction of Pa-o Buddhism

MURAKAMI TADAYOSHI // OSAKA UNIVERSITY

Uplanders in the Yuan Buddhism of Northern Laos

NATHAN BADENOCH // KYOTO UNIVERSITY

Theravada Buddhism and Interethnic Relations: Local Practices of the Shan and Palaung of Northern Myanmar

TAKAHIRO KOJIMA // KYOTO UNIVERSITY

Panel 130 //Room no.1502//25 June// 11:00-13:00

Floating Frontiers in Southeast Asia

Sponsored by Institute of Southeast Asian Studies, Singapore

CONVENOR: KEE BENG OOI // INSTITUTE OF SOUTHEAST ASIAN STUDIES, SINGAPORE

CHAIR: KEE BENG OOI // INSTITUTE OF SOUTHEAST ASIAN STUDIES, SINGAPORE

Ethnic Revival and Counter-Hegemony: Language, Politics and Kadazandusun Identity in Malaysia

HOCK GUAN LEE // INSTITUTE OF SOUTHEAST ASIAN STUDIES, SINGAPORE

Imaginary Frontiers and Deferred Masculinity: Singapore Working Class Men in Batam

TERENCE CHONG // INSTITUTE OF SOUTHEAST ASIAN STUDIES, SINGAPORE
Sub-national Economic Policy and "Multi-layered Diplomacy" in the SiJoRi Cross Border Region: The Cases of Johor and the Riau Islands Province

FRANCIS HUTCHINSON // INSTITUTE OF SOUTHEAST ASIAN STUDIES, SINGAPORE

Panel 131 //Room no.1203//25 June// 11:00-13:00

Individual Papers Panel: China's Relations with Its Neighbours, Near and Distant

Chinese Academics' Views on China's International Role and Relations with the US and Japan

ELINA SINKKONEN // UNIVERSITY OF OXFORD



Helpful Allies, Interfering Neighbours: World Opinion and China in the 1950s

YANG HUEI PANG // SINGAPORE UNIVERSITY OF TECHNOLOGY AND DESIGN

Deng Xiaoping's Precepts on Chinese Foreign Policy and Their Current Interpretation

VLADIMIR PORTYAKOV // RUSSIAN ACADEMY OF SCIENCES

Panel 132 // Room no. 1503 // 25 June // 11:00-13:00

Images of "Japan" in Contemporary East Asia

CONVENOR: **NAOKO SHIMAZU** // BIRKBEK UNIVERSITY OF LONDON

CHAIR: **PAUL MORRIS** // UNIVERSITY OF LONDON

An Overview: Analytical Framework and Thematic Questions

NAOKO SHIMAZU // BIRKBEK UNIVERSITY OF LONDON

The Portrayal of Japan in the School Curriculum of the Philippines and Hong Kong

PAUL MORRIS // UNIVERSITY OF LONDON

A Totem of Chineseness: Representations of Japan in the Museums of Mainland China, Taiwan, and Hong Kong

EDWARD VICKERS // KYUSHU UNIVERSITY

The Role of Japan in Nation Building in Singapore

CHRISTINE HAN // UNIVERSITY OF LONDON

Panel 133 // Room no. 1205 // 25 June // 11:00-13:00

International Marriages in East and Southeast Asia

Sponsored by Asia Research Institute, National University of Singapore

CONVENOR: **BRENDA S. A. YEOH** // NATIONAL UNIVERSITY OF SINGAPORE

CHAIR: **JUAN ZHANG** // NATIONAL UNIVERSITY OF SINGAPORE

Singapore's Cupid Goes to Vietnam: The "Foreign Bride" Matchmaking Industry in Singapore

BRENDA S. A. YEOH // NATIONAL UNIVERSITY OF SINGAPORE

A Good Match and a Good Deal: Matchmaking Market, State, and Popular Discourses of Cross-Border Marriages in Singapore

JUAN ZHANG // NATIONAL UNIVERSITY OF SINGAPORE

Ethnic Boundary Making and Racialisation in the Lives of Foreign Migrant Workers Turned Foreign Spouses in Malaysia

HENG LENG CHEE // UNIVERSITI SAINS MALAYSIA

Entrepreneurial Marriage Migration

MELODY CHIA-WEN LU // UNIVERSITY OF MACAO

Industry or Personal Network? Conceptualizing International Marriage Market and Brokerage

HYUNOK LEE // NATIONAL UNIVERSITY OF SINGAPORE

Panel 134 // Room no. 1304 // 25 June // 11:00-13:00

Roundtable: Asian Artists as Agents of Societal Change at Home and Abroad in the 21st Century (II)

Sponsored by International Institute for Asian Studies, the Netherlands // Asian Cultural Council, New York

CONVENOR: **STANFORD MAKISHI** // ASIAN CULTURAL COUNCIL, NEW YORK

CHAIR: **GOENAWAN MOHAMAD** // INDEPENDENT SCHOLAR

DISCUSSANT: **PHILIPPE PEYCAM** // INTERNATIONAL INSTITUTE FOR ASIAN STUDIES, THE NETHERLANDS

TAN XU // INDEPENDENT SCHOLAR

SADIAH BOONSTRA // INTERNATIONAL INSTITUTE FOR ASIAN STUDIES, THE NETHERLANDS

ZOE BUTT // UNIVERSITY OF NEW SOUTH WALES

TRAN LUONG // INDEPENDENT SCHOLAR

LI MU // INDEPENDENT SCHOLAR

UGORAN PRASAD // TEATER GARASI

CARLA MENDES // INDEPENDENT SCHOLAR

Panel 136 // Room no. 1101 // 25 June // 13:00-15:00

Workshop: Chinese Descendants in East Asia under Japanese Colonialism 1910s – 1930s: Identity Construction

CONVENOR: **LEO DOUW** // UNIVERSITY OF AMSTERDAM // FREE UNIVERSITY AMSTERDAM

TIMOTHY YUN HUI TSU // KWANSEI GAKUIN UNIVERSITY

CHAIR: **CAROLINE HUI-YU TS'AI** // ACADEMIA SINICA

DISCUSSANT: **JENS DAMM** // CHANG JUNG CHRISTIAN UNIVERSITY

Historical Relativity and the Peripheral Status of Taiwanese Abroad: Lee Yo-bang and China in War (1937-1945)

HONG-YUAN CHU // ACADEMIA SINICA // TAIWAN NATIONAL UNIVERSITY

Japan's "Soft" Southward Advancement in China: Press, Education and Hospitals 1900s – 1930s

LEO DOUW // UNIVERSITY OF AMSTERDAM // FREE UNIVERSITY AMSTERDAM

Trade with the "Enemy": Chinese Trade of Japanese Goods Amidst Anti-Japanese Boycotts in Hong Kong, 1919-1941

HUEI-YING KUO // JOHNS HOPKINS UNIVERSITY

The Activities of Taiwanese Students Who Headed to China after Studying in Japan during Taiwan's Colonial Period

FENG-KWEI PIEN // NATIONAL TAIWAN OCEAN UNIVERSITY

Panel 138 // Room no. 1001 // 25 June // 13:00-15:00

Individual Papers Panel: Macao

The Portrait of Macao as a Hub, Hustle, and Hybrid

U TENG HO // UNIVERSITY OF MACAO

Macao Chinese Identity and Culture a Decade after the Handover

JEAN A. BERLIE // THE UNIVERSITY OF HONG KONG

The Conflict and Merging between Eastern and Western Cultures from the Perspective of the Christian Art in Macau
LAN WANG // MACAU UNIVERSITY OF SCIENCE AND TECHNOLOGY

The Judiciary System in Macao and the Sovereignty of the State
CARLOS ALBERTO FRAGA // UNIVERSIDADE TÉCNICA DE LISBOA

Panel 139 //Room no.1202//25 June//13:00-15:00

The Development and Reorganization of East Asian Commercial Networks in the Sixteenth Century – An Analysis of Kinship and Regional Bond

CONVENOR: **MIHOKO OKA** // UNIVERSITY OF TOKYO
DISCUSSANT: **FRANCOIS GIPOULOUX** // ÉCOLE DES HAUTES ÉTUDES EN SCIENCES SOCIALES

Nakaya Soetsu: A Trading Merchant in the Warring States Period in Bungo, Japan
TOSHIO KAGE // NIIHAMA NATIONAL COLLEGE OF TECHNOLOGY

The Hibiya Family and the Japan-China Trade in the Mid-sixteenth Century
MAKOTO OKAMOTO // UNIVERSITY OF TOKYO

The Folangji Bring Folangji: Smuggling Trade and Transmission of Western Style Firearms in Maritime East Asia in the 1540s
GAKUSHO NAKAJIMA // KYUSHU UNIVERSITY

The Revival of Malacca? Malacca and Folangji in Chinese Perspective
TAKESHI YAMAZAKI // KYOTO UNIVERSITY

Panel 140 //Room no.1203//25 June//13:00-15:00

Cold War and Its Legacies-Interdisciplinary and Multi-level Approach

CONVENOR: **KIMIE HARA** // UNIVERSITY OF WATERLOO

Legacies of the Cold War: Anti-nuclear Movement and Women in Japan
YOSHIE KOBAYASHI // GUNMA PREFECTURAL WOMEN'S UNIVERSITY

Southeast Asian Studies in the US and Japan during the Early Cold War Period
JUNKO KOIZUMI // KYOTO UNIVERSITY

The Cold War Frontiers in East Asia and the "Thaw" in the Arctic
KIMIE HARA // UNIVERSITY OF WATERLOO

Panel 141 //Room no.1204//25 June//13:00-15:00

Mobilizing Hearts, Minds, and Bodies: Strategies of Memory and Resistance in Wartime China

ICAS Book Prize Winner Panel

CONVENOR: **PARKS M. COBLE** // UNIVERSITY OF NEBRASKA
CHAIR: **GEORGE WEI** // UNIVERSITY OF MACAU
DISCUSSANT: **GEORGE WEI** // UNIVERSITY OF MACAU

Tools of Survival and Resistance: The Economic and Strategic Role of Chinese Rail Infrastructure during Wartime
ELISABETH KOLL // HARVARD BUSINESS SCHOOL

Expiating Collaboration: Zhou Fohai's Justification for His Involvement with the Wang Jingwei Government
BRIAN MARTIN // AUSTRALIAN NATIONAL UNIVERSITY

Mobilizing the People after the Fall of Wuhan in October 1938: Wartime Writing by Leftist Journalists
PARKS M. COBLE // UNIVERSITY OF NEBRASKA

Picturing the Sino-Japanese War (1937 - 1945): The Politics of Memory and Cultural Entrepreneurship
CHRISTOPHER A. REED // OHIO STATE UNIVERSITY

Panel 142 //Room no.1205//25 June//13:00-15:00

Individual Papers Panel: The Impact of Christianity in Asia

Coping Mechanisms of the Society of Jesus in India (1542 and after)
CHARLES JULIUS BORGES // LOYOLA UNIVERSITY MARYLAND

The Production of Christian Space and Time in 17th Century Nagasaki: The Parish System and the Christian Calendar
CARLA TRONU // AUTONOMOUS UNIVERSITY OF MADRID

The Brazil-Originated Universal Church of the Kingdom of God and Its Business-Like Approach under the Light of Rational Choice
CARLOS ALBERTO GOHN // UNIVERSITY OF MACAU

Obscure Authorship and Ambiguous Identity: A Perspective on the Study of Chinese Christian Literature
DADUI YAO // HARVARD UNIVERSITY

Panel 143 //Room no.1206//25 June//13:00-15:00

Perspectives on the Chinese Diaspora in Canada and Its Literary Representation (I)

CONVENOR: **JIA MA** // YORK UNIVERSITY

Displacing Gender Hierarchy in Immigrant Family: Reading Chinese-Canadian Fiction
YAPING LI // JINAN UNIVERSITY

Fluid Gazes: Narrative Perspectives and Identity Construction in Chinese-Canadian Writers' Stories
HUA LAURA WU // HURON UNIVERSITY COLLEGE

Narrative Strategies in Zhang Ling's Novels

On Chen He's Novels

Integration Process and Regional Interactions of Asian Sino-phone Literature
YANGZHI LONG // JINAN UNIVERSITY



Panel 145 // Room no. 1302 // 25 June // 13:00-15:00

Voices from the Past: Confucian Value for Heritage Practice

Sponsored by Institute of Cross-Cultural Studies, Zhejiang University

CONVENOR: **HUA YU** // ZHEJIANG UNIVERSITY

CHAIR: **HUI ZHAO LIU** // ZHEJIANG UNIVERSITY

DISCUSSANT: **YUJIE ZHU** // UNIVERSITY OF HEIDELBERG

Trees as Heritage Sites: Exploring the Boundaries of Natural and Cultural Heritage in Traditional Chinese Local Gazetteers

LI YAN ZHANG // ZHEJIANG UNIVERSITY

Ethnography, Local and Historical Voices, and the Remaking of Chinese Heritage: A Case Study of the Heavenly Queen Palace

SONG HOU // ZHEJIANG UNIVERSITY // UNIVERSITY OF FLORIDA

The Past in the Present: Wedding Ritual in a Miao Village

HUA YU // ZHEJIANG UNIVERSITY

Memory, Place and Family Lineage: Exploring Cultural Roots of Chinese Emigrants

CUIJUN XIA // ZHEJIANG UNIVERSITY

Beyond Knowledge and System: The Impact of Chinese Imperial Examination System on Local Villagers' Life

YING CHUN ZHANG // ZHEJIANG UNIVERSITY

The Construction of Chinese Architectural Heritage Preservation

JIEYI XIE // ZHEJIANG UNIVERSITY

The Imaginary "Tin Dragon" in Tasmanian Memory

CHUNYAN HAN // ZHEJIANG UNIVERSITY

Panel 146 // Room no. 1303 // 25 June // 13:00-15:00

Narratives of the Margins: Representing Dalits and Adivasis of India in Literature, Art, Cinema, and Music (I)

CONVENOR: **SANJUKTA DAS GUPTA** // SAPIENZA UNIVERSITY OF ROME

CHAIR: **MARA MATTA** // SAPIENZA UNIVERSITY OF ROME

Remembering "Tribal" India: British Colonial Portrayals of Adivasis of Chotanagpur and Santal Parganas

SANJUKTA DAS GUPTA // SAPIENZA UNIVERSITY OF ROME

The Journey of Dhorai: A Nationalist Reconstruction of a Subaltern Dalit's Search for Self-Identity

ANINDITA BANDYOPADHYAY // LORETO COLLEGE, KOLKATA

The Cross and the "Savage": Tribes of Assam as Perceived through the Lens of American Baptist Missionaries

KRISHNOKOLI HAZRA // LORETO COLLEGE, KOLKATA

Contesting Social Marginality: Representations of Gender Relations in Non-Brahmanical Journals in Early 20th Century Bengal

Development, Marginalization, and Ethnicity among the Nagas of Northeast India

ANUNGLA AIER // KOHIMA SCIENCE COLLEGE

Panel 148 // Room no. 1301 // 25 June // 13:00-15:00

Chinese Education and Examination: History, Significance, and Transformation

CONVENOR: **THOMAS H. C. LEE** // NATIONAL TSING HUA UNIVERSITY

The Foreign Eight-Legged Essay: China's Decision to Replace the Imperial Examination System with a Foreign Educational Model

THOMAS D. CURRAN // SACRED HEART UNIVERSITY

Imperial Examination Influence on the Education in Current China

HAI-FENG LIU // XIAMEN UNIVERSITY

The Inevitable Evils Inherent in an Examination System: A Study Focusing on the Civil Service Examinations during the Ming

What is the Use of Educational History?

The Binary System for Recruiting the Talent to Be Officials in Traditional China: "Chih-chü" and Civic Service Examination

YU-WEN CHOU // NATIONAL TAIWAN NORMAL UNIVERSITY

Panel 150 // Room no. 1305 // 25 Jun // 13:00-15:00

Roundtable: Defining Asian Studies in Africa

Sponsored by International Institute for Asian Studies, the Netherlands // Association of Asian Studies in Africa

CONVENOR: **LLOYD AMOAH** // ASHESI UNIVERSITY COLLEGE

YOICHI MINE // DOSHISHA UNIVERSITY

WEBBY KALKITI // UNIVERSITY OF ZAMBIA

MAYKE KAAG // AFRICAN STUDIES CENTRE

Panel 151 // Room no. 1401 // 25 June // 13:00-15:00

Multiple Fronts of Identity Politics in the Empire of Modern Japan

CONVENOR: **YEUNSUUK LEE** // HITOTSUBASHI UNIVERSITY

DISCUSSANT: **HELEN LEE** // YONSEI UNIVERSITY

The Multilayered Experiences of Border-Crossing in Modern Japan

YEUNSUUK LEE // HITOTSUBASHI UNIVERSITY

Protest Songs during the Wartime, Japanese Detainees in Siberia, and Proletariat Music Movement in Modern Japan

KYOUNGHWHA LIM // INHA UNIVERSITY

Japanese at War: Language Policies during the Japanese Occupation Period of the Philippines

KARL IAN CHENG CHUA // ATENEO DE MANILA UNIVERSITY

Western Taste or Oriental Taste? The Music in Japanese-Occupied Singapore and Its Reception

MASAKAZU MATSUOKA // HITOTSUBASHI UNIVERSITY

Panel 152 //Room no. 1402//25 June// 13:00-15:00

Social Movements Embodied: Birth Control, Fasts, and Spirit Possession in India

CONVENOR: **MIHO ISHII** // KYOTO UNIVERSITY

Embodied Spirits in Industry: Spirit Possession, the Environmental Movement, and the Special Economic Zone in South India

MIHO ISHII // KYOTO UNIVERSITY

Uncertain Bodies and Bodily Experiences in Birth Control Movements in Colonial India

MIZUHO MATSUO // NIIGATA UNIVERSITY OF INTERNATIONAL AND INFORMATION STUDIES

Re-inventing a Traditional Method of Nonviolent Action: Fasts in Social Movements

SHINYA ISHIZAKA // KYOTO UNIVERSITY

Panel 153 //Room no. 1403//25 June// 13:00-15:00

Individual Papers Panel: Chinese Feminities

Swimming, Public Morality, and the Construction of the Female Body in Republican Guangzhou

SHUK-WAH POON // LINGNAN UNIVERSITY, HONG KONG

Melodrama, the Female Body, and Chinese Modernity

LISA YINGHONG LI // J. F. OBERLIN UNIVERSITY

The Image of Woman as a Reflection of Change in China

PATRICIA EICHENBAUM KARETZKY // BARD COLLEGE

Chinese Export Silk for the American Market in the 19th Century

MAN MAN HUANG // UNIVERSITY OF MACAU

Panel 155 //Room no. 1404//25 June// 13:00-15:00

Human-Nature Interactions in a “Sustainable Humanosphere”: Toward a Synergy of the Social and Natural Sciences in Southeast Asia

Sponsored by Center for Southeast Asian Studies, Kyoto University

CONVENOR: **YASUYUKI KONO** // KYOTO UNIVERSITY

CHAIR: **YASUYUKI KONO** // KYOTO UNIVERSITY

Human-Nature Interactions of the Riverine Societies in Sarawak, Malaysia: A Trans-disciplinary Approach

NOBORU ISHIKAWA // KYOTO UNIVERSITY

Termite Assemblage and Its Functionality Change along with Anthropogenic and Land Use Gradients

KOK-BOON NEOH // KYOTO UNIVERSITY

The World View from the Humanosphere Potentiality Index

TAKAHIRO SATO // INTERNATIONAL RICE RESEARCH INSTITUTE

Reconstruction of Forest-Based Society by Conservation and Rehabilitation of Peat Land with the Introduction of People's Forest

KOSUKE MIZUNO // KYOTO UNIVERSITY

Panel 156 //Room no. 1501//25 June// 13:00-15:00

Claiming Chineseness in East and Southeast Asia: Contexts, Imaginaries, Trajectories

CONVENOR: **FREDERICK LAU** // UNIVERSITY OF HAWAII AT MANOA

Chineseness and Christianity in British Malaya and the Dutch East Indies

BARBARA WATSON ANDAYA // UNIVERSITY OF HAWAII AT MANOA

Commodifying Chineseness: Southeast Asian Ethnpreneurs and the Politics of Cultural Arbitrage

CAROLINE SY HAU // KYOTO UNIVERSITY

Chineseness and the Politics of Representation in Music

FREDERICK LAU // UNIVERSITY OF HAWAII AT MANOA

Bloodwork: Towards an Ethnography of Xuetong

CATHRYN CLAYTON // UNIVERSITY OF HAWAII AT MANOA

Panel 157 //Room no. 1502//25 June// 13:00-15:00

Double Panel: Constructing a Comprehensive Welfare System in China: Opportunities and Challenges (I)

Sponsored by White Rose East Asia Centre, University of Leeds

CONVENOR: **HEATHER ZHANG** // UNIVERSITY OF LEEDS

CHAIR: **HEATHER ZHANG** // UNIVERSITY OF LEEDS

Bringing the State Back In: Changing Social Policy Paradigm and Governance in China during the Hu-Wen Era

Fault Lines in the Chinese Social Security System and Possible Remedies

ATHAR HUSSAIN // LONDON SCHOOL OF ECONOMICS AND POLITICAL SCIENCE

YI DING // RENMIN UNIVERSITY

China's Anti Poverty Policy: The Development in the Last Three Decades

Government Spending on Social Protection in China and Its Future Challenges

BINGQIN LI // AUSTRALIAN NATIONAL UNIVERSITY

Panel 158 //Room no. 1306//25 June// 13:00-15:00

The New Bandung: Turned Upside Down?

Sponsored by Focus on the Global South and Sociology Department, Binghamton University

CONVENOR: **RAVI PALAT** // BINGHAMTON UNIVERSITY

China, Africa, and the Bandung Idea, Then and Now

MICHAEL O. WEST // BINGHAMTON UNIVERSITY



Beyond the Old Bandung: China, Southeast Asia, and the US's Geostrategic Repositioning

WALDEN BELLO // REPRESENTATIVE OF AKBAYAN (CITIZENS' ACTION PARTY), REPUBLIC OF THE PHILIPPINES

Asian Land Acquisitions in Africa: Towards a New Transcontinental Agricultural Order?

RAVI PALAT // BINGHAMTON UNIVERSITY

WILLIAM G. MARTIN // BINGHAMTON UNIVERSITY

Panel 159 //Room no. 1503//25 June// 13:00-15:00

Individual Papers Panel: Politics and Economics in Southeast Asia

The New Rural Politics of Thailand's Middle-Income Peasants

ANDREW WALKER // AUSTRALIAN NATIONAL UNIVERSITY

Administrative Reforms and Bureaucratisation in Vietnam – Exploring the Relationship

SIMON BENEDIKER // BONN UNIVERSITY

Vietnamese Refugees in U.S. State Department Declassified Documents: Beyond WikiLeaks

DANIEL C. TSANG // UNIVERSITY OF CALIFORNIA AT IRVINE

Challenges and Constraints in Mainstreaming Gender in Community-Based Risk Reduction and Post-disaster Reconstruction in Laos, Vietnam, and the Philippines

DORACIE B. ZOLETA-NANTES // AUSTRALIAN NATIONAL UNIVERSITY

Panel 160 //Room no. 1304//25 June// 13:00-15:00

Indigene to Indigene: Taiwan Indigenous Peoples Be Imagined and Imagining Neighboring Brotherhood

CONVENOR: **TRISTAN SHIH-CHUNG HSIEH** // NATIONAL TAIWAN UNIVERSITY

Strangers in Imagined Homeland: Making and Unmaking of Identity among the Tao from Orchid Island, Taiwan and the Ivatan of Batanes

CHENG-HSIEN YANG // NATIONAL DONG-HWA UNIVERSITY

Why Are the Native Ryukyuan/Utsinantsyu Not “Indigenous”?

AGILASAY CHIH-HSING LIN // NATIONAL MUSEUM OF PREHISTORY, TAIWAN

Being Members of the Fourth World-Taiwan Indigenous People and Hokkaido Ainu Becoming Globalized

TRISTAN SHIH-CHUNG HSIEH // NATIONAL TAIWAN UNIVERSITY

Panel 163 //Room no. 1101//25 June// 15:00-17:00

Workshop: Chinese Descendants in East Asia under Japanese Colonialism 1910s – 1930s: Discourse Formation and Its Post-war Imprints

CONVENOR: **LEO DOUW** // UNIVERSITY OF AMSTERDAM // FREE UNIVERSITY AMSTERDAM

TIMOTHY YUN HUI TSU // KWANSEI GAKUIN UNIVERSITY

DISCUSSANT: **PETER POST** // NETHERLANDS INSTITUTE FOR WAR DOCUMENTATION

The Individual Experience in Biography and Ego-documents: Cai Peihuo Writing in between China and Japan

ANN HEYLEN // NATIONAL TAIWAN NORMAL UNIVERSITY

Moving Images, Traveling Cities: Visualizing Transnational Flows in China, Japan and Taiwan, 1920s-1940s

KUO-AN MA // CHINESE UNIVERSITY OF HONG KONG

Retrieving Taiwan from the Japanese: Tai'ganban (Chinese Police Cadres) as Oral History

CAROLINE HUI-YU TS'AI // ACADEMIA SINICA

The Southeast Asian Chinese in the Japanese Discourse on Southward Advancement, 1880-1945

TIMOTHY YUN HUI TSU // KWANSEI GAKUIN UNIVERSITY

Panel 165 //Room no. 1001//25 June// 15:00-17:00

Social Changes and Youth Developmental Outcomes in Macao and Mainland China

CONVENOR: **SPENCER DE LI** // UNIVERSITY OF MACAU

CHAIR: **SPENCER DE LI** // UNIVERSITY OF MACAU

A Study on Violence and New Generation Migrant Workers in China

Comparing the Relative Importance of Parental Academic Involvement and Parental Non-Academic Involvement on Adolescents' Academic Achievement - A Case in China

HONGYU WANG // UNIVERSITY OF MACAU

Family Processes and Juvenile Delinquency in China

SPENCER DE LI // UNIVERSITY OF MACAU

“Third Culture” Formation among Youth in Macao: Challenges to Immigrants' Senses of Place and Belonging

BÁRBARA TEIXEIRA // UNIVERSITY OF MACAU

PETER ZABIELSKIS // UNIVERSITY OF MACAU

Panel 166 //Room no. 1202//25 June// 15:00-17:00

Individual Agendas and Class Interests at Work in the International Conflict of Late 16th-Century East Asia

CONVENOR: **NAM-LIN HUR** // UNIVERSITY OF BRITISH COLUMBIA

The Role and Achievements of Ming General Li Rusong in the Imjin War

WEIGUO SUN // NANKAI UNIVERSITY

Allies or Enemies? Konishi Yukinaga and Shen Weijing in the Imjin War

NAM-LIN HUR // UNIVERSITY OF BRITISH COLUMBIA

The Restoration Movements of the Yangban Ruling Class in Local Society after the Imjin War

UK LEE // SUNCHON NATIONAL UNIVERSITY

Panel 167 //Room no.1203//25 June// 15:00-17:00

Saints and Divinities as Socio-cultural Resources in Indian Society

CONVENOR: **KANA TOMIZAWA (KITAZAWA)** // UNIVERSITY OF TOKYO

CHAIR: **JI EUN LEE** // SOGANG UNIVERSITY

The Concept of "Spirituality" and Saints in Modern India

KANA TOMIZAWA (KITAZAWA) // UNIVERSITY OF TOKYO

A Saint as the Connecting Point: Case of Ravidas among Buddhist-Dalits in Contemporary Uttar Pradesh

KENTA FUNAHASHI // KYOTO UNIVERSITY

Quest for a Legendary Past, Empowerment, and Today's Identity: The Balmiki Community in Delhi

MAYA SUZUKI // CHUO UNIVERSITY

Diaspora Pantheon for Diaspora Community: A Case of Indian Tamil Community in Malaysia

JI EUN LEE // SOGANG UNIVERSITY

Panel 168 //Room no.1204//25 June// 15:00-17:00

Revisiting Military, Diplomacy, and Politics in Modern East Asia: From World War II to Early Cold War

CONVENOR: **HSIAO-TING LIN** // STANFORD UNIVERSITY

CHAIR: **MING K. CHAN** // STANFORD UNIVERSITY

DISCUSSANT: **MING K. CHAN** // STANFORD UNIVERSITY

The American Influence on the Making of Chinese Economic Policy during World War II

HSIANG-KE CHAO // NATIONAL TSING HUA UNIVERSITY

Chiang Kai-shek, the United States, and Taiwan's Military Reconsidered, 1950 - 1953

HSIAO-TING LIN // STANFORD UNIVERSITY

Destruction of the Chinese 180th Division in May-June 1951: The Largest Chinese Defeat in the Korean War

The Chinese Communist Army's Adaptation in the Korean War

CHEN LI // UNIVERSITY OF CAMBRIDGE

The Mobilization for "Liberation of Taiwan" in the Fujian Frontline

MADOKA FUKUDA // KOKUSHIKAN UNIVERSITY

Panel 170 //Room no.1206//25 June// 15:00-17:00

Perspectives on the Chinese Diaspora in Canada and Its Literary Representation (II)

CONVENOR: **XUEQING XU** // YORK UNIVERSITY

Waiting in Double Vision: A Comparative Study of Zhang Ling's Fiction

HUA XIAO // ZHONGNAN UNIVERSITY OF ECONOMICS AND LAW

Re-defining Family and Friends by Fiction and Facts: Wayson Choy's Ways and Choices

Re-writing Chinese Canadian History: Historicity and Imagination in Novels by Chinese Canadian Writers

XUEQING XU // YORK UNIVERSITY

Narrating China, Nostalgia for the Motherland, and Exoticism in Chinese-Canadian English Novels

JIA MA // YORK UNIVERSITY

Panel 171 //Room no.1301//25 June// 15:00-17:00

Publishing, Forging, and Constructing Their Culture: Uses of Local Chinese Traditions of the Past in East Asian History

CONVENOR: **OLIVIA MILBURN** // SEOUL NATIONAL UNIVERSITY

Kings and Desperate Men: Local History and Its Representation in Early China

OLIVIA MILBURN // SEOUL NATIONAL UNIVERSITY

The Sites of Hangzhou and the Making of the Ming Order

DESMOND CHEUNG // UNIVERSITY OF VICTORIA

Cultivating Prima-Flora: The Tradition of Botanical Treaties Writing in Fujian and Its Impact

LUKE HAMBLETON // BEIJING NORMAL UNIVERSITY

Classical China to Go

ERIN L. BRIGHTWELL // PRINCETON UNIVERSITY

Panel 173 //Room no.1303//25 June// 15:00-17:00

Narratives of the Margins: Representing Dalits and Adivasis of India in Literature, Art, Cinema, and Music (II)

CONVENOR: **MARA MATTA** // SAPIENZA UNIVERSITY OF ROME

CHAIR: **SANJUKTA DAS GUPTA** // SAPIENZA UNIVERSITY OF ROME

Fighting against the "Visual Regime" : Indigenous Cinemas and Issues of Representation of Adivasis in India

MARA MATTA // SAPIENZA UNIVERSITY OF ROME

Visualising Their Own Universe: Santal Patuas of Birbhum

Analyzing the Dalit Issue in India through the Lens of Modern Dalit Women's Literature in Hindi

CONSUELO PINTUS // STATE UNIVERSITY OF MILAN

Playing the Football of Love on the Field of the Body: The Contemporary Repertoire of Baul Songs

CAROLA ERIKA LOREA // SAPIENZA UNIVERSITY OF ROME

The Revival of Kantha Art and Self Reliance of Marginalised Women in India Particularly Bengal



Panel 174 // Room no. 1306 // 25 June // 15:00-17:00

Less Known Chinese Diasporas of Southeast Asia

Sponsored by IrAsia (Research Institute on Asian Studies) CNRS-Aix-Marseille University, France

CONVENOR: **JEAN BAFFIE** // CNRS-AIX-MARSEILLE UNIVERSITY

Timorese Chinese and Chinese in East Timor

JEAN A. BERLIE // THE UNIVERSITY OF HONG KONG

The Yunnanese Chinese (Haw) Presence in Northern Laos during the Qing Dynasty (1644 - 1911): Testimony of Luang-Prabang Temples

MANI-SAMOUTH DORÉ // UNIVERSITÉ PARIS 1 PANTHÉON-SORBONNE

Hainanese Chinese on the Gulf of Thailand, a Dynamic but Almost Neglected Population

JEAN BAFFIE // CNRS-AIX-MARSEILLE UNIVERSITY

The Panthay, Muslim Chinese of Northern Burma

Panel 175 // Room no. 1205 // 25 June // 15:00-17:00

Individual Papers Panel: History and Education

Chinese Education in Singapore under the Japanese Rule, 1942 - 1945

YOSUKE WATANABE // NATIONAL UNIVERSITY OF SINGAPORE

Economic Development and Urban-Rural Gap in Upper Secondary Schooling in China: 1985 - 2000

JIN JIANG // CHINESE UNIVERSITY OF HONG KONG

Teaching Spain a Lesson: Some Notes on Disciplinary Cases of Filipino Teachers in the 19th Century

GRACE LIZA YUSHIDA CONCEPCION // UNIVERSITY OF ASIA AND THE PACIFIC

Overseas Education in Turbulence: A Study of Japanese Elementary Schools in Pre-1945 China

Panel 177 // Room no. 1305 // 25 June // 15:00-17:00

Roundtable: Moving Forward - The Future of Asian Studies in Africa

Sponsored by International Institute for Asian Studies, the Netherlands // Association of Asian Studies in Africa

CONVENOR: **HAIFANG LIU** // PEKING UNIVERSITY

OKA OBONO // UNIVERSITY OF IBADAN, NIGERIA

HAIFANG LIU // PEKING UNIVERSITY

THOMAS ASHER // SOCIAL SCIENCE RESEARCH COUNCIL, U.S.A.

Panel 178 // Room no. 1401 // 25 June // 15:00-17:00

Recent Developments in Research on Fascism in Japan

CONVENOR: **SVEN SAALER** // SOPHIA UNIVERSITY

CHAIR: **SVEN SAALER** // SOPHIA UNIVERSITY

DISCUSSANT: **YOKO KATO** // UNIVERSITY OF TOKYO

The Origins of Fascist Thought in Japan, 1916 - 1932

CHRISTOPHER W. A. SZPILMAN // KYUSHU SANGYO UNIVERSITY

The New Bureaucrats and "Fascism" in Early Showa Japan

ROGER H. BROWN // SAITAMA UNIVERSITY

Re-visiting Hiraizumi Kiyoshi as a "Fascist" Historian

KIYOSHI UEDA // HOSEI UNIVERSITY

Panel 179 // Room no. 1402 // 25 June // 15:00-17:00

From Manufacturing to the New Luxury: Chinese Fashion at the Crossroads

CONVENOR: **SIMONA SEGRE REINACH** // UNIVERSITY OF BOLOGNA

WESSIE LING // UNIVERSITY OF THE ARTS LONDON

CHAIR: **WESSIE LING** // UNIVERSITY OF THE ARTS LONDON

Multiple China: Cosmopolitanism and Identities in Chinese Fashion

WESSIE LING // UNIVERSITY OF THE ARTS LONDON

SIMONA SEGRE REINACH // UNIVERSITY OF BOLOGNA

Chinese Fashion Designers' New Approach to Retail

JUANJUAN WU // UNIVERSITY OF MINNESOTA

LEI XU // SHANGHAI SECOND POLYTECHNIC UNIVERSITY

MARILYN R. DELONG // UNIVERSITY OF MINNESOTA

"New Concessions": Towards a Sensorial Economy of Luxury in Contemporary Chinese Housing

MAURIZIO MARINELLI // UNIVERSITY OF TECHNOLOGY SYDNEY

Creativity, Craft, and Manufacture – A Case Study of Independent Fashion in Shanghai

XIN GU // QUEENSLAND UNIVERSITY OF TECHNOLOGY

Panel 181 // Room no. 1403 // 25 June // 15:00-17:00

Individual Papers Panel: Reinventing "Health"

Promoting "Wrong" Foods to Fat People? An Assessment of Unhealthy Food Availability and Advertising in China

ANGELA CHANG // UNIVERSITY OF MACAU

Ayurveda Re-packaged: An Entry into the Global Market through Advertisements

SUTAPA SAHA MITRA // NABADWIP VIDYASAGAR COLLEGE

Narratives of Wellbeing and the Construction of Cultural Knowledge in Early Twentieth Century Hong Kong

CECILIA CHU // THE UNIVERSITY OF HONG KONG

VICTORIA CHU // UNIVERSITY OF CALIFORNIA AT SAN DIEGO

Health, Relief, and Profit Making: The History of Milk in Colonial Hong Kong, 1900s – 1950s

SHUK YING LO // CHINESE UNIVERSITY OF HONG KONG

Panel 184 //Room no. 1502//25 June// 15:00-17:00

Double Panel: Constructing a Comprehensive Welfare System in China: Opportunities and Challenges (II)

Sponsored by White Rose East Asia Centre, University of Leeds

CONVENOR: **HEATHER ZHANG** // UNIVERSITY OF LEEDS

CHAIR: **HEATHER ZHANG** // UNIVERSITY OF LEEDS

Wellbeing and Vulnerability amid Insecurity: China and Viet Nam in Comparative Perspective

JONATHAN D. LONDON // CITY UNIVERSITY OF HONG KONG

Housing Policy and the “New Citizen” of the Chinese Cities - On the Issue of Social Production for the Migrant Workers on Their Residential Rights

SHUANG WU // ZHEJIANG UNIVERSITY

Development Microcredit in Rural China: Policy and Practice

QIU SHEN // ZHEJIANG UNIVERSITY

Migrants in Ho Chi Minh City (HCMC) – A Gender Perspective

Panel 186 //Room no. 1503//25 June// 15:00-17:00

Peace and Conflict Trends in East Asia and the World: A Quantitative-Qualitative Exchange

ICAS Book Prize Winner Panel

CONVENOR: **STEIN TØNNESSON** // PEACE RESEARCH INSTITUTE OSLO // UPPSALA UNIVERSITY

CHAIR: **STEIN TØNNESSON** // PEACE RESEARCH INSTITUTE OSLO // UPPSALA UNIVERSITY

DISCUSSANT: **STEIN TØNNESSON** // PEACE RESEARCH INSTITUTE OSLO // UPPSALA UNIVERSITY

MICHAEL MONTESANO // INSTITUTE OF SOUTHEAST ASIAN STUDIES, SINGAPORE

What Is Special about the East Asian Peace? Comparing the East Asian Region to Other Regions of the World Using Quantitative Methods

ISAK SVENSSON // UPPSALA UNIVERSITY

An East Asian Difference? Are Patterns of Inter-state Conflict in East Asia Statistically Distinct from Those in Other Global Regions, or Could the Post-1980 East Asian Peace Be a Statistical Anomaly?

BENJAMIN E. GOLDSMITH // UNIVERSITY OF SYDNEY

The Effect of Hegemonic Competition on the East Asian Peace: A Quantitative Appraisal

CHIH-MAO TANG // ACADEMIA SINICA

A Model of Peace: Political Institutions, Elite Characteristics, and the Outbreak of Nonconflict in East Asia (and Beyond)

JOAKIM KREUTZ // UPPSALA UNIVERSITY

Panel 187 //Room no. 1304//25 June// 15:00-17:00

Contemporary Chinese Migration to Southeast Asia and Japan

Sponsored by SEASREP Foundation

CONVENOR: **MARIA SERENA I. DIOKNO** // UNIVERSITY OF THE PHILIPPINES, DILIMAN

New Migration from China to Vietnam

VAN CHINH NGUYEN // VIETNAM NATIONAL UNIVERSITY

Chinese Muslim Mobility to Malaysia

Chinese Migration to Singapore

BRENDA S. A. YEOH // NATIONAL UNIVERSITY OF SINGAPORE

Chinese Newcomers in Japan: Migration Patterns, Characteristics and Post-311 Developments

GRACIA LIU-FARRER // WASEDA UNIVERSITY

Chinese Restaurants in Hanoi and Chinese Migration to Vietnam

SATOHITO SERIZAWA // NARA UNIVERSITY

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Wednesday, 26 June

Panel 190 // Room no. 1101 // 26 June // 9:00-11:00

Embodying Masculinities and Physical Appearance in Everyday Spaces of Work, Home, Consumption, and Leisure across Asia (I)

Sponsored by International Institute for Asian Studies, the Netherlands

ICAS Book Prize Winner Panel

CONVENOR: **MICHEL BAAS** // INTERNATIONAL INSTITUTE FOR ASIAN STUDIES, THE NETHERLANDS

ROMIT DASGUPTA // THE UNIVERSITY OF WESTERN AUSTRALIA

CHAIR: **MICHEL BAAS** // INTERNATIONAL INSTITUTE FOR ASIAN STUDIES, THE NETHERLANDS

Walking a Tightrope: A Bourdieuan Delineation of Chinese Young Masculinities

ALEX CHAN // CITY UNIVERSITY OF HONG KONG

Sexuality, Gender, or Hygiene: Urologists and Plastic Surgeons Discussing Male Circumcision in Japan

GENARO CASTRO-VÁZQUEZ // NANYANG TECHNOLOGICAL UNIVERSITY

Sex and the Internet: Ethnography of Money Boy Industry and Online Gay Discourse Construction

ZHIDUO CHENG // SHANTOU UNIVERSITY

Panel 193 // Room no. 1202 // 26 June // 9:00-11:00

Individual Papers Panel: Writing History

China's Lost Modernity: "Republican Fever" in the PRC and Its Impact on CCP Legitimacy

ROBERT WEATHERLEY // CAMBRIDGE UNIVERSITY

Writing History in Brunei

JOHANNES L. KURZ // INDEPENDENT SCHOLAR

From Family History to Local History: The Gazetteers of Puyan Town in Late Imperial China

IVY MARIA LIM // NANYANG TECHNOLOGICAL UNIVERSITY

Panel 194 // Room no. 1203 // 26 June // 9:00-11:00

Circuits of Exchange: Global Commerce, Cultural Transformation, and Chinese Literature in the 16th and 17th Centuries

CONVENOR: **PATRICIA SIEBER** // OHIO STATE UNIVERSITY

DISCUSSANT: **YASUSHI OKI** // UNIVERSITY OF TOKYO

Manuscripts and Imprints in Motion: Texts, Media, and Meaning in 17th-Century Chinese Fiction

PATRICIA SIEBER // OHIO STATE UNIVERSITY

"Silver is Blood": Trade, Value, and Narrative in 17th-Century China

SARA KILE // UNIVERSITY OF MICHIGAN // BROWN UNIVERSITY

Love or Betrayal, for a Man or for a Nation: Courtesan Wang Cuiqiao (?-1556) at Sea and Overseas

MI ZHAO // UNIVERSITY OF OREGON

Panel 196 // Room no. 1205 // 26 June // 9:00-11:00

Gendering Chinese Religions: A Dialogue of Tradition and Modernity

CONVENOR: **JINHUA JIA** // UNIVERSITY OF MACAU

CHAIR: **GEORGE WEI** // UNIVERSITY OF MACAU

DISCUSSANT: **GIL RAZ** // DARTMOUTH COLLEGE

The Master and the State: Life and Legacy of Tang Buddhist Nun Ruyuan (700 - 775)

PING YAO // CALIFORNIA STATE UNIVERSITY AT LOS ANGELES

Medicine Theory and Longevity Techniques: The Legacy of the Tang Daoist Priestess-Physician Hu Yin

JINHUA JIA // UNIVERSITY OF MACAU

Female Agency and Authority: Lay Women Association at the City God Temple in Zhengzhou, 1500s - 1900s

Women's Liberation and Anti-superstition: Young Blackie Gets Married (Xiao Erhei jiehun) in the Communist Propaganda

XIAOFEI KANG // GEORGE WASHINGTON UNIVERSITY

Negotiating between Cultures: A Study of Muslim Women in Hong Kong Chinese Families

ANGELA WAI CHING WONG // CHINESE UNIVERSITY OF HONG KONG

Panel 197 // Room no. 1206 // 26 June // 9:00-11:00

Individual Papers Panel: Art and Urban Space

(Semi-)legal Manifestations of Urban Art in Chinese Cities

MINNA VALJAKKA // UNIVERSITY OF HELSINKI

Art or Business: Commercialization of Contemporary Art Galleries in China

SVETLANA KHARCHENKOVA // UNIVERSITY OF AMSTERDAM

Creation of an Asian Art City: Art, Politics, and External Interference in Singapore

CAN SENG OOI // COPENHAGEN BUSINESS SCHOOL

Invisible Body, Little Men, and the Predicaments of Existence in an Urbanizing China

MEIQIN WANG // CALIFORNIA STATE UNIVERSITY AT NORTHRIDGE

Panel 198 // Room no. 1301 // 26 June // 9:00-11:00

Power and Identity in Chinese Architecture and Space

CONVENOR: **SHAOQIAN ZHANG** // OKLAHOMA STATE UNIVERSITY

DISCUSSANT: **SHAOQIAN ZHANG** // OKLAHOMA STATE UNIVERSITY

A Brief Discussion on Power in the Spatial Patterns of Traditional Chinese Architecture

YITAO XU // PEKING UNIVERSITY

An Interim between Political Authorities: The Regionalization of Yuan Timber Architecture

LALA ZUO // SWARTHMORE COLLEGE

Beijing Central Axis: The Symbol of the City

The Peking National Library: A Modern Construction of Knowledge, Cultural Identity, and Civil Space

DELIN LAI // UNIVERSITY OF LOUISVILLE

The China Hype in European Architecture

Panel 199 // Room no. 1302 // 26 June // 9:00-11:00

East Asian Countries' Experiences on the Safeguarding of the Intangible Cultural Heritage

Sponsored by Institute of Chinese Intangible Cultural Heritage, Sun Yat-sen University, China

CONVENOR: **BAOCHENG KANG** // SUN YAT-SEN UNIVERSITY, CHINA

CHAIR: **JUNHUA SONG** // SUN YAT-SEN UNIVERSITY, CHINA

Global Vision and East Asian Experiences in the Mission of Safeguarding ICH

XIAOKANG GAO // SUN YAT-SEN UNIVERSITY, CHINA

Japanese Experiences on the Safeguarding of the Intangible Cultural Heritage: The Good Experiences and the Controversies

HIROSHI HOSHINO // NATIONAL RESEARCH INSTITUTE FOR CULTURAL PROPERTIES, TOKYO

The Safeguarding of the Intangible Cultural Heritage in China

The Experiences and the Topics Needing to Solve: The Non-Material Cultural Heritage Protection of Korea

HOGEO KIM // NATIONAL FOLK MUSEUM OF KOREA

Cultural Diversity Is the Common Heritage of Humanity

GWO-LONG SHY // MINISTRY OF CULTURE, TAIWAN

Panel 200 // Room no. 1303 // 26 June // 9:00-11:00

Spectre of Europe in East Asian Cinema

CONVENOR: **KAI-MAN CHANG** // TULANE UNIVERSITY

The Construction of Japanese National Cinema in the Context of the Cold War

YOSHIHARU TEZUKA // KOMAZAWA UNIVERSITY

Korean Cinema at the Crossroads: The French Connection

KUKHEE CHOO // TULANE UNIVERSITY

The Rise of Vernacular Cosmopolitan Narratives in Taiwan Cinema

KAI-MAN CHANG // TULANE UNIVERSITY

Panel 204 // Room no. 1305 // 26 June // 9:00-11:00

Individual Papers Panel: Emerging Forms of Social Governance in Asia

Segmented Communication: Weibo and Its Challenges to Authority in China

ERIC SAUDEDE // UNIVERSITY OF SAINT JOSEPH, MACAO

Governing Informal Payments in the Chinese Health Care System

JINGQING YANG // UNIVERSITY OF TECHNOLOGY, SYDNEY

Poverty Alleviation in Urban China: Evidence from Household Survey

ALFRED M. WU // HONG KONG INSTITUTE OF EDUCATION

Panel 205 // Room no. 1401 // 26 June // 9:00-11:00

Changing Idioms/Changing Practices: Ethnicity, Minority, and Culture in China

CONVENOR: **LOUISA SCHEIN** // RUTGERS UNIVERSITY

CHAIR: **JIANGANG LONG** // GUANGDONG FOSHAN DAXUE

DISCUSSANT: **LOUISA SCHEIN** // RUTGERS UNIVERSITY

"Miao", "Miao-Yi", and "Miaozu": The Process and Background of Constructing Ethnic "Self/Other"

ZHIQIANG YANG // GUIZHOU UNIVERSITY

From Mixin (superstition) to Wenhua (culture): Legitimising Minority Religions in China

Contending Classification and Appropriating Idioms of Ethnicity, Culture and Identity in China's Politics of Recognition

SIU-WOO CHEUNG // HONG KONG UNIVERSITY OF SCIENCE AND TECHNOLOGY

Panel 206 // Room no. 1402 // 26 June // 9:00-11:00

Individual Papers Panel: Sport, Music and Nationalism

Sport, Regionalism, and Regional History in the Southeast Asia Peninsular Games, 1959 - 75

SIMON CREAK // KYOTO UNIVERSITY

Sport Nationalism in South Korea

MASAKI TOSA // KOKUSHIKAN UNIVERSITY

Hybridity and Empire: How Enka Became National Music in Japan

DEBORAH SHAMOON // NATIONAL UNIVERSITY OF SINGAPORE



Panel 208 // Room no. 1403 // 26 June // 9:00-11:00

Herbal Pharmaceutical Industry in Asia: Reformulating Drugs for the Global Market (I)

Sponsored by Center for Research on Medicine, Science, Health and Society - CERMES3 (CNRS/EHESS/INSERM)

ICAS Book Prize Winner Panel

CONVENOR: **LAURENT PORDIÉ** // CNRS (CERMES3), PARIS

DISCUSSANT: **FRANCIS ZIMMERMANN** // EHESS (CERMES3), PARIS

Assembling Diasporic Science or Making Herbs a Global Business: CGCM and the Regulatory Globalization of Chinese Medicine

WEN-HUA KUO // NATIONAL YANG-MING UNIVERSITY

Plants, Reformulation, and Ayurvedic Markets: The Trajectory of Jeevani and Other Polyherbals

JEAN-PAUL GAUDILLIÈRE // EHESS (CERMES3), PARIS

Herbal Pharmaceutical Industry in Korea: Particularities and Universalities over Commercialized Herbal Medicines

Pharmaceuticalizing Practices of the Sacred in Globalized Tibetan Medicine

VINCANNE ADAMS // UNIVERSITY OF CALIFORNIA AT SAN FRANCISCO

Panel 209 // Room no. 1404 // 26 June // 9:00-11:00

Architecture and Image in Asia

Sponsored by International Institute for Asian Studies, the Netherlands // Delft School of Design

ICAS Book Prize Winner Panel

CONVENOR: **GREGORY BRACKEN** // INTERNATIONAL INSTITUTE FOR ASIAN STUDIES, THE NETHERLANDS

New Wine in Old Bottles: Shanghai's Architectural Heritage: Gentrification versus Adaptive Reuse

GREGORY BRACKEN // INTERNATIONAL INSTITUTE FOR ASIAN STUDIES, THE NETHERLANDS

The Invention of Racial Tourism Districts and the Politics of Framing and Disconnection in Singapore

IMRAN BIN TAJUDEEN // NATIONAL UNIVERSITY OF SINGAPORE

Assymmetrical Urban Development

GERHARD BRUYNS // DELFT UNIVERSITY OF TECHNOLOGY

Urban Narratives in Relation to Spatial Form

Panel 210 // Room no. 1501 // 26 June // 9:00-11:00

Empowering Women: Real and Imagined in Colonial and Postcolonial India

CONVENOR: **UMA GANESAN** // BERA COLLEGE

At the Crossroads of Tradition and Modernity: Case Study of Naga Women's Movement for Recognition in Public Space in Recent Times

ANUNGLA AIER // KOHIMA SCIENCE COLLEGE

Politics of Women's Education in Late Colonial India

Challenging Caste and Patriarchy through Marriage Reform in Colonial South India, 1925 - 1940

UMA GANESAN // BERA COLLEGE

Tropes of Empowerment in Hindi Soap Operas

On and Off the Road to Elsewhere: Widows, Wives and Daughters of Maharashtrian Rulers

IRINA GLUSHKOVA // RUSSIAN ACADEMY OF SCIENCES

Debates on Women's Education in Nineteenth Century Bengal: Its Form and Content

RACHANA CHAKRABORTY // UNIVERSITY OF CALCUTTA

Panel 214 // Room no. 1304 // 26 June // 9:00-11:00

Individual Papers Panel: Foreigners in East Asia: Arabs, Brazilians, and Jews

"A Long-Kept Secret": The Jews of Macau

ISABEL MARIA DA COSTA MORAIS // UNIVERSITY OF SAINT JOSEPH, MACAO

From Arabia to Yiwu - The Making of the New Silk Road

WEI SHEN // ESSCA SCHOOL OF MANAGEMENT

Brazilians in Japan - The Saga Continues

RENATO SILVA DE NORONHA BRANDAO // KEIO GIJUKU SCHOOLS AND UNIVERSITY // NHK WORLD RADIO JAPAN, TOKYO

Panel 217 // Room no. 1101 // 26 June // 11:00-13:00

Embodying Masculinities and Physical Appearance in Everyday Spaces of Work, Home, Consumption, and Leisure across Asia (II)

Sponsored by International Institute for Asian Studies, the Netherlands

ICAS Book Prize Winner Panel

CONVENOR: **MICHIEL BAAS** // INTERNATIONAL INSTITUTE FOR ASIAN STUDIES, THE NETHERLANDS

ROMIT DASGUPTA // THE UNIVERSITY OF WESTERN AUSTRALIA

CHAIR: **ROMIT DASGUPTA** // THE UNIVERSITY OF WESTERN AUSTRALIA

The New Indian Male: Muscles, Masculinity, and Middle-Classness

MICHIEL BAAS // INTERNATIONAL INSTITUTE FOR ASIAN STUDIES, THE NETHERLANDS

Japanese Male Beauty: Contemporary Discourses of Masculinity

ALESSANDRA MARIA SABELLI // UNIVERSITY OF CHICAGO

Between gyaru-o and sōshokukei-danshi: Depictions of Masculinities in Fashion Magazines for Young Japanese Men

RONALD SALADIN // UNIVERSITY OF TRIER

Panel 218 //Room no. 1201//26 June// 11:00-13:00

Roundtable: Open Access and Academic Publishing on Asia

CONVENOR: **PAUL H. KRATOSKA** // NUS PRESS

CHARLES FOSSELMAN // STANFORD UNIVERSITY EAST ASIA LIBRARY

MICHAEL DUCKWORTH // HONG KONG UNIVERSITY PRESS

ROBERT CHARD // UNIVERSITY OF TOKYO

Panel 219 //Room no. 1001//26 June// 11:00-13:00

The Macanese Community and Heritage-Cultural Identity and Integration

Sponsored by International Institute of Macau

CONVENOR: **JORGE ALBERTO HAGEDORN RANGEL** // INTERNATIONAL INSTITUTE OF MACAU

The Macanese Community, Yesterday and Today

ALEXANDRA SOFIA HAGEDORN RANGEL // INTERNATIONAL INSTITUTE OF MACAU

Macanese Community, Its Boundaries and Its Role in the Coming Future

HENRIQUE MIGUEL DE SENNA FERNANDES // ASSOCIAÇÃO DOS MACAENSES

Macanese Community and Identity Building of the Macau Special Administrative Region (MSAR)

JOSE LUIS SALES MARQUES // INSTITUTE OF EUROPEAN STUDIES OF MACAU

21st Century, Macau SAR: Will Macanese Community Survive?

CARLOS ALBERTO SANTOS MARREIROS // ALBERGUE SCM

Panel 220 //Room no. 1202//26 June// 11:00-13:00

Political Economy, Ecology, and Agriculture in 19th Century British India

CONVENOR: **LAXMAN D. SATYA** // LOCK HAVEN UNIVERSITY OF PENNSYLVANIA

CHAIR: **LAXMAN D. SATYA** // LOCK HAVEN UNIVERSITY OF PENNSYLVANIA

Colonialism and the Forestry-Agriculture Interface in Nineteenth Century Assam

RAJIB HANDIQUE // DIBRUGARH UNIVERSITY

The Colonial Legacy of Famines in British India

SWATI PRAKASH // JAWAHARLAL NEHRU UNIVERSITY

Race and Famine in Colonial India

LAXMAN D. SATYA // LOCK HAVEN UNIVERSITY OF PENNSYLVANIA

Panel 221 //Room no. 1203//26 June// 11:00-13:00

Networks of Exchange in Early Modern Island Southeast Asia

CONVENOR: **LEONARD Y. ANDAYA** // UNIVERSITY OF HAWAII AT MANOA

CHAIR: **LEONARD Y. ANDAYA** // UNIVERSITY OF HAWAII AT MANOA

Diasporic Networks and the Colonial Transition in the Malay World 1778 - 1830

KOH KENG WE // SEOUL NATIONAL UNIVERSITY

Phantom Fleets: Locating Networks of Exchange in Early Modern Makassar, 1650 - 1800

Links in the Chain: The Sama-Bajo in the Early Modern Trading Networks of the Indonesian Archipelago

LANCE NOLDE // UNIVERSITY OF HAWAII AT MANOA

Constituting Networks in the Islands of Southeastern Indonesia

LEONARD Y. ANDAYA // UNIVERSITY OF HAWAII AT MANOA

Panel 223 //Room no. 1205//26 June// 11:00-13:00

Chinese Christianity (I): Indigenization and Cultural Void in the Early 20th Century

CONVENOR: **JOSEPH TSE-HEI LEE** // PACE UNIVERSITY

CHAIR: **R. G. TIEDEMANN** // SHANDONG UNIVERSITY

DISCUSSANT: **R. G. TIEDEMANN** // SHANDONG UNIVERSITY

Torch-Bearers of Modernity? Western Missionaries, Demonism, and Exorcism in Modern China (1860s - 1930s)

LARS PETER LAAMANN // SCHOOL OF ORIENTAL AND AFRICAN STUDIES

Seeking Convergence: Richard Wilhelm, Wu Leichuan, and Their Quest for a Shared Confucian-Christian Vision

LYDIA GERBER // WASHINGTON STATE UNIVERSITY

Chinese Christian Publishing Networks and the Paradox of Modern Miracle Stories

MELISSA WEI-TSING INOUE // INDEPENDENT SCHOLAR

The Belated Formation of the China Bible House (1937): Nationalism and the Indigenization of Protestantism in Republican China

GEORGE KAM-WAH MAK // HONG KONG BAPTIST UNIVERSITY

Panel 224 //Room no. 1206//26 June// 11:00-13:00

Rethinking the Private Lives of Confucian Literati: Reconciling the Three Teachings in Pre-modern East Asia

CONVENOR: **THOMAS SUNG-EUN KIM** // LEIDEN UNIVERSITY

CHAIR: **NAM-LIN HUR** // UNIVERSITY OF BRITISH COLUMBIA

DISCUSSANT: **NAM-LIN HUR** // UNIVERSITY OF BRITISH COLUMBIA



Indeterminacy in Meaning: Religious Syncretism and Dynastic Historiography in the Shannüren Zhuan

The Role of Confucianism in Kūkai's System of Thought
PAULUS BASTIAN KAUFMANN // LUDWIG-MAXIMILIANS-UNIVERSITÄT MÜNCHEN

The Cultural Adoption and Patronage of Buddhism by Confucian Elites during the Joseon Dynasty
THOMAS SUNG-EUN KIM // LEIDEN UNIVERSITY

Panel 225 //Room no. 1301//26 June// 11:00-13:00

Embodied Visions: Feminine and the Supernatural in Asian Cultures

CONVENOR: **NEELA BHATTACHARYA SAXENA** // NASSAU COMMUNITY COLLEGE

CHAIR: **REIN RAUD** // UNIVERSITY OF HELSINKI

On Imagery of Crossing the Sea: Female Divinity in Medieval Japan
SAEKO KIMURA // TSUDA COLLEGE

Controlling Girl Power: Female Energy and Male Order in Japanese Cultural Practice

What is Wrong with the Fox? Gender Politics in Chinese Myths and Modern Media

Seductive Sirens and Dutiful Wives: Paradox of Representation in Ancient Texts and Contemporary Indian Cinema

NEELA BHATTACHARYA SAXENA // NASSAU COMMUNITY COLLEGE

Beauty East, Beauty West: The Making of Muslim Beauty in Indonesia

DIAH ARIANI ARIMBI // AIRLANGGA UNIVERSITY

Panel 226 //Room no. 1302//26 June// 11:00-13:00

Re-evaluating the Uses of Visual Forms and Aesthetic Style within East Asian Buddhist Practice

CONVENOR: **KATHLEEN RYOR** // CARLETON COLLEGE

CHAIR: **KATHLEEN RYOR** // CARLETON COLLEGE

DISCUSSANT: **PAUL COPP** // UNIVERSITY OF CHICAGO

Perfecting the Sacred: Radial Symmetry in the Religious Architecture of Early Medieval China

TRACY MILLER // VANDERBILT UNIVERSITY

Style as Substance: Literati Buddhist Ink Painting and Devotional Practices in Late Ming Dynasty China

KATHLEEN RYOR // CARLETON COLLEGE

The Tōji Landscape Screen: What's Remembered and Forgotten about Its Religious Function in the Modern Era

YAN YANG // YALE UNIVERSITY

Good Karma or Bad Kitsch? Visualizing the Afterlife at Kosanji

KARIL J. KUCERA // ST. OLAF COLLEGE

Panel 227 //Room no. 1303//26 June// 11:00-13:00

Exhibiting the Regional Identities of Southern China during the 20th and 21st Centuries

CONVENOR: **YU-PING LUK** // LINGNAN UNIVERSITY, HONG KONG

Visual Representation of Regional Culture: The 1940 Exhibition of Guangdong Cultural Heritage

PUI PEDITH CHAN // CITY UNIVERSITY OF HONG KONG

Guangdong Regional Identity and an Exhibition of Paintings in New York in 1947

YU-PING LUK // LINGNAN UNIVERSITY, HONG KONG

Talkover/Handover: Visualising Cultural Identities in Post-colonial Hong Kong

VIVIAN WING YAN TING // HONG KONG BAPTIST UNIVERSITY

Panel 229 //Room no. 1204//26 June// 11:00-13:00

The Cultural Discourse of English-Chinese Translation: A Re-appraisal

CONVENOR: **ISAAC YUE** // THE UNIVERSITY OF HONG KONG

Translation as a Process of Reverse-Sacralization and the Popularization of Late Victorian Fiction in Chinese

ISAAC YUE // THE UNIVERSITY OF HONG KONG

Tales in Two Cities: Chinese Translations of English Detective Stories in Hong Kong and Shanghai at the Turn of the 20th Century

Movie Trans-adaptations of Wuthering Heights in 1940 - 1960's Hong Kong

Translation of Shakespeare: Food and Marxism

CARLY NG // THE UNIVERSITY OF HONG KONG

Panel 230 //Room no. 1401//26 June// 11:00-13:00

Culture, Society, and Extreme Interpersonal Violence in Contemporary China

Sponsored by Department of Sociology, University of Macau

CONVENOR: **SPENCER DE LI** // UNIVERSITY OF MACAU

Risk Factors Related to Re-offending among Chinese Murderers

YAN MA // UNIVERSITY OF MACAU

SUSAN HILAL // METROPOLITAN STATE UNIVERSITY

Murders with Revengeful Motivation in China

XIAONAN BAI // UNIVERSITY OF MACAU

Love or Kill: Intimate Partner Mass Murder

TIAN MA // UNIVERSITY OF MACAU

Anatomy of Mass Murder: Psychological Truth behind Inhumanity

SIYING GUO // UNIVERSITY OF MACAU

Understanding Confrontational Homicides in China

WEIDI LIU // UNIVERSITY OF MACAU

Panel 231 // Room no. 1305 // 26 June // 11:00-13:00

Transformation in Malaysia - Ten Years after Mahathirism

Sponsored by Monash University, Sunway Campus, Malaysia

CONVENOR: **JOERN DOSCH** // MONASH UNIVERSITY, SUNWAY CAMPUS, MALAYSIA

CHAIR: **JOERN DOSCH** // MONASH UNIVERSITY, SUNWAY CAMPUS, MALAYSIA

Malaysian Politics: Ten Years after Mahathirism

JAMES CHIN // MONASH UNIVERSITY, SUNWAY CAMPUS, MALAYSIA

Inter-faith Relations in Malaysia

Gender and Sexuality: Inroads and Challenges Post-Mahathirism

SHARON A. BONG // MONASH UNIVERSITY, SUNWAY CAMPUS, MALAYSIA

On Memory and Longing: The Malaysian New Wave and the Films of Azharrudin

JONATHAN O. DRISKELL // MONASH UNIVERSITY, SUNWAY CAMPUS, MALAYSIA

Panel 233 // Room no. 1402 // 26 June // 11:00-13:00

After 10 years, Looking at the 3 Gorges Experience

CONVENOR: **FLORENCE PADOVANI** // UNIVERSITÉ PARIS 1 PANTHÉON-SORBONNE

A Study on Exchange Arrangement Model for Resettlements from the Three Gorges

The Economics and Financing of Resettlement in the Three Gorges Project

YUEFANG DUAN // CHINA THREE GORGES UNIVERSITY

A Case Study on the Relations between Social Networks and Mental Health among Resettlements from the Three Gorges to Guangdong Province in China

Boundaries between “Them” and “Us”: The New Definition of Social and Collective Identity for the Three Gorges Resettles in Guangdong

FLORENCE PADOVANI // UNIVERSITÉ PARIS 1 PANTHÉON-SORBONNE

Panel 235 // Room no. 1403 // 26 June // 11:00-13:00

Herbal Pharmaceutical Industry in Asia: Reformulating Drugs for the Global Market (II)

Sponsored by Cluster of Excellence “Asia and Europe”, University of Heidelberg

ICAS Book Prize Winner Panel

CONVENOR: **LAURENT PORDIÉ** // CNRS (CERMES3), PARIS

DISCUSSANT: **VINCANNE ADAMS** // UNIVERSITY OF CALIFORNIA AT SAN FRANCISCO

From Kampo to “Scientific Chinese Medicine”: A Case of Pharmaceutical Development in Transnational East Asian Context

HSUEH-YI LIN // UNIVERSITY OF WISCONSIN AT MADISON

Globalising Kampo: The Possibilities and Limits to Translation in Global Markets

MAKI UMEMURA // CARDIFF UNIVERSITY

Reformulation and the Cognitive Process of Translation

FRANCIS ZIMMERMANN // EHES, PARIS

Patterns and Constraints of Drug Discovery in the Ayurvedic Industry. Innovation, Global Markets, and Proprietary Medicines

LAURENT PORDIÉ // CNRS (CERMES3), PARIS

Panel 237 // Room no. 1501 // 26 June // 11:00-13:00

Individual Papers Panel: Tourism in Asian Societies

“Border” Tourism: Chinese Tourists’ Gaze of China in Taiwan

CHANG-HUI CHI // NATIONAL QUEMOY UNIVERSITY

ANRU LEE // CITY UNIVERSITY OF NEW YORK

The Evaluation of Ecotourism Resources: An Applied Methodology to Nameri National Park of Assam (INDIA)

The Imagined Destination: The Current Intra-Asia Tourism Practices and Commodifying Ethnicity in Contemporary Taiwan

CHIEN-YUAN CHEN // NATIONAL CHANGHUA UNIVERSITY OF EDUCATION

Balance between the Heritage Conservation and the Tourism Development: Notion of Heritage’s Construction in Chiang Mai, Thailand

PIJIKA PUMKETKAO // PARISIAN INSTITUTE OF RESEARCH ARCHITECTURE URBANISM AND SOCIETY

An Innovative Tool for Heritage Management in Southeast Asia? The “Historic Urban Landscapes,” from Principle to Practice

ADELE ESPOSITO // PARISIAN INSTITUTE OF RESEARCH ARCHITECTURE URBANISM SOCIETY

Panel 238 // Room no. 1502 // 26 June // 11:00-13:00

Individual Papers Panel: The Philippines - Past and Present

Population Change and Economic Development in the Philippines, 1899 – 1946

NOBUTAKA SUZUKI // UNIVERSITY OF TSUKUBA

Sakdal and Sakdalism: The Birth of the People’s Party during the American Occupation of the Philippines (1930 - 1938)

MARLON SANTIAGO DELUPIO // DE LA SALLE UNIVERSITY

The Philippine State and Capital Accumulation: Survival Strategy in the Globalization Era

KAZUHIRO OTA // KOBE UNIVERSITY

Don’t English Me: An Initial Study of Students’ Language Attitudes in Learning and Using English in the Philippines

MARK ARTHUR PAYUMO ABALOS // UNIVERSITY OF THE PHILIPPINES

The Spectrum of Values of the Bangsamoro Mujahideen: The Dynamics and Politics of Autonomy in Southern Philippines

PRISCILIANO TRAYA BAUZON // UNIVERSITY OF SOUTHERN MINDANAO



Panel 239 // Room no. 1404 // 26 June // 11:00-13:00

Local Politics of Southeast Asian Metropolis

CONVENOR: **NOBUHIRO AIZAWA** // INSTITUTE OF DEVELOPING ECONOMIES, JAPAN

DISCUSSANT: **NOBUHIRO AIZAWA** // INSTITUTE OF DEVELOPING ECONOMIES, JAPAN

Governing Bangkok: Reflection on the Recent Bangkok Governor Election

PITCH PONGSAWAT // CHULALONGKORN UNIVERSITY

Conflict or Coexistence? - Politics of Clientelism and Business Friendliness in Metro Manila

WATARU KUSAKA // KYOTO UNIVERSITY

2012 Jakarta gubernatorial Election: The Rise of Populism?

ABDUL HAMID // UNIVERSITY OF SULTAN AGENG TIRTAYASA

Panel 240 // Room no. 1503 // 26 June // 11:00-13:00

China, Africa, and Labor

CONVENOR: **BARRY SAUTMAN** // HONG KONG UNIVERSITY OF SCIENCE AND TECHNOLOGY

DISCUSSANT: **KARSTEN GIESE** // GERMAN INSTITUTE OF GLOBAL AND AREA STUDIES

Strategies of Workforce Localization among Chinese State-Owned Enterprises in Ghana

KATY N. LAM // UNIVERSITY OF LAUSANNE

ANTOINE KERNEN // UNIVERSITY OF LAUSANNE

Chinese and Africans at Work: Construction of the TAZARA Railway, 1968 - 1986

JAMIE MONSON // MACALASTER COLLEGE

Racialization and Labor in Chinese Enterprises in Africa

HAIRONG YAN // HONG KONG POLYTECHNIC UNIVERSITY

BARRY SAUTMAN // HONG KONG UNIVERSITY OF SCIENCE AND TECHNOLOGY

Panel 241 // Room no. 1304 // 26 June // 11:00-13:00

Governance and Management of International Migration: Perspectives from the Sending Countries in Asia and the Former USSR

Sponsored by Afrasian Research Centre, Ryukoku University

CONVENOR: **MARIA REINARUTH DESIDERIO CARLOS** // RYUKOKU UNIVERSITY

CHAIR: **PAULINE KENT** // RYUKOKU UNIVERSITY

International Migration Regimes and Human Security Implications in the Sending Countries

AYSUN UYAR // RESEARCH INSTITUTE FOR HUMANITY AND NATURE, JAPAN

International Remittances and Income Inequality in Sending Countries: The Case of the Philippines

MARIA REINARUTH DESIDERIO CARLOS // RYUKOKU UNIVERSITY

Discourse of Korean Diaspora, Intra-ethnic Stratification, and South Korean Project of Trans-border Ethnic Networks

SHINCHA PARK // STATE UNIVERSITY OF NEW YORK AT BINGHAMTON

Migration Policies vs. Entertainers: The Case of Women Labor Migrants from the Former USSR in Japan

VIKTORIYA KIM // OSAKA UNIVERSITY

Re-conceptualizing Governance in Light of Governance of Labor Migration in Bangladesh

HABIBUL HAQUE KHONDKER // ZAYED UNIVERSITY

Panel 244 // Room no. 1101 // 26 June // 13:00-15:00

Embodying Masculinities and Physical Appearance in Everyday Spaces of Work, Home, Consumption, and Leisure across Asia (III)

Sponsored by International Institute for Asian Studies, the Netherlands

ICAS Book Prize Winner Panel

CONVENOR: **MICHEL BAAS** // INTERNATIONAL INSTITUTE FOR ASIAN STUDIES, THE NETHERLANDS

ROMIT DASGUPTA // THE UNIVERSITY OF WESTERN AUSTRALIA

CHAIR: **GENARO CASTRO-VÁZQUEZ** // NANYANG TECHNOLOGICAL UNIVERSITY

On the Symbolic Meanings of Corporate Masculine Anxieties in Contemporary South Korean TV Dramas

JOANNA ELFVING-HWANG // UNIVERSITY OF FRANKFURT

Acting Straight? Salarymen Negotiating Discourses of Sexuality through Everyday Embodied Practices of Work and Leisure

ROMIT DASGUPTA // THE UNIVERSITY OF WESTERN AUSTRALIA

Masculinity without "Men" - Performing Female Masculinity in Japanese FTM Zines

SHU MIN YUEN // UNIVERSITY OF MELBOURNE

Panel 245 // Room no. 1201 // 26 June // 13:00-15:00

Roundtable: Maritime Frontiers, Colonial Experience, and Post-colonial Developments: Macao, Hong Kong, and Beyond

Sponsored by Research Institute for the Humanities, Chinese University of Hong Kong

CHAIR: **PING-CHEN HSIUNG** // CHINESE UNIVERSITY OF HONG KONG

DISCUSSANT: **PING-CHEN HSIUNG** // CHINESE UNIVERSITY OF HONG KONG

RICHARD VON GLAHN // UNIVERSITY OF CALIFORNIA AT LOS ANGELES

PUI YIN HO // CHINESE UNIVERSITY OF HONG KONG

ANTÓNIO V. DE SALDANHA // TECHNICAL UNIVERSITY OF LISBON

Panel 246 //Room no.1001//26 June//13:00-15:00

Double Panel: Casino and Development in Asia (I)

Sponsored by Faculty of Social Sciences and Humanities, University of Macau // Asia Research Institute, National University of Singapore

CONVENOR: **TAK-WING NGO** // UNIVERSITY OF MACAU
BRENDA S. A. YEOH // NATIONAL UNIVERSITY OF SINGAPORE

Pandora's Hope: The Emerging Casino Economy in Asia
JUAN ZHANG // NATIONAL UNIVERSITY OF SINGAPORE

The Political Economy of Casino-Oriented Growth in Macau
ALEX H. CHOI // UNIVERSITY OF MACAU

The Morality and Regulation of Gambling in Macao and Singapore: A Historical Perspective
MELODY CHIA-WEN LU // UNIVERSITY OF MACAU

Panel 247 //Room no.1202//26 June//13:00-15:00

Corporate Social Responsibility in Asia – Differences and Similarities

Sponsored by Japan Center, Munich University

CONVENOR: **FRANZ WALDENBERGER** // MUNICH UNIVERSITY

Corporate Social Responsibility – Chinese Perspectives and Approaches
YING CHENG // CHONGQING UNIVERSITY

Corporate Social Responsibility - Korean Perspectives and Approaches
YOUNG-SOOK NAM // EWHA WOMANS UNIVERSITY

Corporate Social Responsibility - Japanese Perspectives and Approaches
FRANZ WALDENBERGER // MUNICH UNIVERSITY

Panel 249 //Room no.1204//26 June//13:00-15:00

Individual Papers Panel: Nation-Building in Indonesia

CHAIR: **ELENA SOBOLEVA** // PETER THE GREAT MUSEUM OF ANTHROPOLOGY AND ETHNOGRAPHY // RUSSIAN ACADEMY OF SCIENCES

Three Colours of Nationalism in the Indonesian Archipelago
DAVID WEBSTER // BISHOP'S UNIVERSITY

State Violence in Modern Indonesian Literature
FNU FERDINAL // DEAKIN UNIVERSITY

Narrative as Identity: A Study on Indonesian's Exile Writings
TRI PRAMESTI // UNIVERSITY OF 17 AUGUST 1945 SURABAYA

Panel 250 //Room no.1205//26 June//13:00-15:00

Chinese Christianity (II): Christian Disaster Management and Institutional Void in the Republican Era

CONVENOR: **JOSEPH TSE-HEI LEE** // PACE UNIVERSITY
CHAIR: **ROBERT JAMES ANTONY** // UNIVERSITY OF MACAU
DISCUSSANT: **LYDIA GERBER** // WASHINGTON STATE UNIVERSITY

Religious Women and Local Society: Christian Virgins and Catholic Communities of Women in Northeast China
JI LI // THE UNIVERSITY OF HONG KONG

Christian Disaster Management in South China
JOSEPH TSE-HEI LEE // PACE UNIVERSITY

Catholic Mission Stations: Centers of Stability and Protection in Troubled Times
R. G. TIEDEMANN // SHANDONG UNIVERSITY

Patriotic Cooperation: The Church of Christ in China and Church-State Relations in Nationalist China
DIANA XIONG // REGENT UNIVERSITY

Panel 253 //Room no.1302//26 June//13:00-15:00

Sex and Gender in Asian Art

CONVENOR: **MELIA BELLI** // UNIVERSITY OF TEXAS AT ARLINGTON

Gender Politics and Public Identity: Mayawati's Sculptures
MELIA BELLI // UNIVERSITY OF TEXAS AT ARLINGTON

Princess Dara Rasami as Promoter and Preserver of Lan Na Culture in Late-19th to Early-20th Century Siam
LESLIE WOODHOUSE // INDEPENDANT SCHOLAR

Art for and by Women in the Canon of Korean Art History
CHARLOTTE HORLYCK // SCHOOL OF ORIENTAL AND AFRICAN STUDIES

Lady Zenmyo's Piety in the Illustrated Legend of Kegon Sect
IKUMI KAMINISHI // TUFTS UNIVERSITY

Panel 254 //Room no.1303//26 June//13:00-15:00

Contemporary Korean Art and Media: Looking Beyond and Before

CONVENOR: **STEPHEN EPSTEIN** // VICTORIA UNIVERSITY OF WELLINGTON

Affect and Pop Music in Recent South Korean Nostalgia Films
YUN MI HWANG // UNIVERSITY OF ULSAN

Whose Super Violent Asian Women? My Wife is a Gangster and My Sassy Girl as Chinese-Korean Intertexts

Into the New World: Girls' Generation from the Local to the Global
STEPHEN EPSTEIN // VICTORIA UNIVERSITY OF WELLINGTON



Popular Media as Message: Reconsidering Nam June Paik, Young Hae Chang, and the Back Dorm Boys as Global Avant-Garde

Trickle, Splash, Shoot: Chang Jia's Standing Up Peeing
KATE KORROCH // SCHOOL OF THE ART INSTITUTE OF CHICAGO

Panel 256 // Room no. 1301 // 26 June // 13:00-15:00

Individual Papers Panel: Education

A Corpus-Linguistic Investigation of Macau College Students' Creative Writing in English

VINCENT XIAN WANG // UNIVERSITY OF MACAU

LILY LIM // MACAO POLYTECHNIC INSTITUTE

Research on the Construction of Excellent Courses in China Universities

GAO HUIJUN // GUANGXI UNIVERSITY FOR NATIONALITIES

Space and Non-space in the Design of a General Education Core Course in a Liberal Arts College in the PRC

MARGARET CHU // HONG KONG-AMERICA CENTRE

Japanese Higher Education and Its Efforts for Internationalization: A Case Study

PATRICIA SAVON MERAS // RITSUMEIKAN ASIA PACIFIC UNIVERSITY

In Search of an Ethical University: A Proposed East-West Integrative Vision

DAVID KIN-KEUNG CHAN // CITY UNIVERSITY OF HONG KONG

Panel 258 // Room no. 1305 // 26 June // 13:00-15:00

Individual Papers Panel: Contested Environment and Geography in Asia

The "Land of No Smiles": Geopolitics and the Imaginative Geographies of Everyday Life in North Korea

DAVID SHIM // GERMAN INSTITUTE OF GLOBAL AND AREA STUDIES

Return to the Transformational? Identifying Emergent Environmental Strategies of the DPRK in the Kim Jong Un Era

ROBERT JAMES WINSTANLEY-CHESTERS // UNIVERSITY OF LEEDS

The Rise of the Plantation in Southeast Asia: Past and Present

ANDREW R. MCWILLIAM // AUSTRALIAN NATIONAL UNIVERSITY

Panel 259 // Room no. 1401 // 26 June // 13:00-15:00

Social Cohesion and Ethnicity in Malaysia's Pluralistic Society

Sponsored by Institute of Ethnic Studies, National University of Malaysia

CONVENOR: **GIOK HUN PUE** // NATIONAL UNIVERSITY OF MALAYSIA

CHAIR: **PUAY LIU ONG** // NATIONAL UNIVERSITY OF MALAYSIA

Learner Diversity and Education for All: Tracking the School System in Malaysia

PUAY LIU ONG // NATIONAL UNIVERSITY OF MALAYSIA

On Ethnic Categorization and Recognizing the Peranakans: Reconceptualizing Social Amalgamation towards Social Cohesion

GIOK HUN PUE // NATIONAL UNIVERSITY OF MALAYSIA

Branding Malaysia: The Catalyst for Discourses on a Pluralized Nation

SHAZLIN AMIR HAMZAH // NATIONAL UNIVERSITY OF MALAYSIA

The Role of Food in Everyday Life: In the Case of Malaysian Cuisine

MARCELLA ALOYSIUS // NATIONAL UNIVERSITY OF MALAYSIA

Guru Granth Sahib as a Model of Maintaining Social Cohesion among the Sikh Minority Community in Malaysia

CHARANJIT KAUR DARSHAN SINGH // NATIONAL UNIVERSITY OF MALAYSIA

Panel 262 // Room no. 1403 // 26 June // 13:00-15:00

Medicines, Modernity, and Development in Traditional and Biomedical Systems

ICAS Book Prize Winner Panel

CONVENOR: **ALEX MCKAY** // INTERNATIONAL INSTITUTE FOR ASIAN STUDIES, THE NETHERLANDS // NAMGYAL INSTITUTE OF TIBETOLOGY, INDIA

Medicine-Taking among Nepalese Sherpas

SUSAN HEYDON // UNIVERSITY OF OTAGO

Taming the Poisonous: Ideas of Toxicity and Contamination in Tibetan Pharmacology

Tibetan Medical Doctors' Engagements with "Maternal and Child Health" in Transnational Sowa Rigpa

Back to the Future? Reflections on Himalayan Medical Transformations

ALEX MCKAY // INTERNATIONAL INSTITUTE FOR ASIAN STUDIES, THE NETHERLANDS // NAMGYAL INSTITUTE OF TIBETOLOGY, INDIA

Medical Diplomacy: The Missions of Korean Physicians in Japan during the Edo Period (1603 - 1868)

MATHIAS DOMINIQUE YVES VIGOUROUX // PRINCETON UNIVERSITY

Reassessing "Health by Desperate Means" : Western and Local Medical Traditions in the Philippines during the Japanese Occupation

ARNEL ESTRADA JOVEN // UNIVERSITY OF ASIA AND THE PACIFIC

Panel 263 // Room no. 1404 // 26 June // 13:00-15:00

Accountability and Institutions in the Sustainable Development of Southeast Asia

Sponsored by The Sydney Southeast Asia Centre

CONVENOR: **RUSSELL TOTH** // UNIVERSITY OF SYDNEY

CHAIR: **MICHELE FORD** // UNIVERSITY OF SYDNEY

Environmental Quality Index and Eco-efficiency Analysis: The Case of Indonesia

TIHOMIR ANCEV // UNIVERSITY OF SYDNEY

The Scope of Fair Trade Labeling in South East Asia

ELISABETH VALIENTE-RIEDL // UNIVERSITY OF SYDNEY

Kue Empuk (Soft Cake) for Politicians or a Hidden Cost to Society? Understanding Local Government Reserves in Indonesia

RUSSELL TOTH // UNIVERSITY OF SYDNEY

Beyond the 'Race to the Bottom': Trade Unions and Migrant Labour in Southeast Asia

MICHELE FORD // UNIVERSITY OF SYDNEY

Panel 264 // Room no. 1501 // 26 June // 13:00-15:00

Individual Papers Panel: Democratization in Asia

Democratic Bhutan Re-constructed: The Evolution of Perceptions of Power 2008 - 2013

BRIAN CARL SHAW // THE UNIVERSITY OF HONG KONG

Everyday Mobilization: Democracy, Democratization, and Ethnic Violence in India and Indonesia

WARD BERENSCHOT // KONINKLIJK INSTITUUT VOOR TAAL-, LAND- EN VOLKENKUNDE, THE NETHERLANDS

Colonialism and Nationalism: An Assessment of Hong Kong Students' Changing Perception on Civic Engagement in the Past Decade, 1999 to 2009

CHERRY WAI CHUN AU // HONG KONG INSTITUTE OF EDUCATION

Reflecting on the First Quarter Century after South Korea's Transition to Democracy: Ongoing Debates and Remaining Challenges

SUNHYUK KIM // KOREA UNIVERSITY

Panel 266 // Room no. 1502 // 26 June // 13:00-15:00

Individual Papers Panel: Crossing the Chinese Borders

The People without Hukou in the Sino-Vietnam Border: The Case of Vietnamese Wives in Kannai Village, Ningming County, China

GUOFU WU // GUANGXI UNIVERSITY FOR NATIONALITIES

Borders and Citizenship in Governance of Sino-Vietnamese Undocumented Marriages

ELENA BARABANTSEVA // UNIVERSITY OF MANCHESTER

JINGHUA YANG // GUANGXI UNIVERSITY FOR NATIONALITIES

Identities of Cross-Border Students: Crisis, Ambiguity, or Flexibility

ANITA KIT WA CHAN // HONG KONG INSTITUTE OF EDUCATION

Panel 267 // Room no. 1503 // 26 June // 13:00-15:00

Localizing Cosmopolis in a Global Age: The City at the Grassroots in East and Southeast Asia

CONVENOR: **MICHAEL DOUGLASS** // NATIONAL UNIVERSITY OF SINGAPORE

CHAIR: **KONG CHONG HO** // NATIONAL UNIVERSITY OF SINGAPORE

The City at the Grassroots: Local Engagement and State Response

KONG CHONG HO // NATIONAL UNIVERSITY OF SINGAPORE

Space of Hope: Analyzing the Resilience of Marginalized and Socially Vulnerable Groups in Long-Shan Park, Taipei

The City, Nature, and the Grassroots: Locating Cosmopolis in Urban Waterfronts

RITA PADAWANGI // NATIONAL UNIVERSITY OF SINGAPORE

Divided Cosmopolis? Tales of Two Global Villages in Seoul

MYUNG-RAE CHO // DANKOOK UNIVERSITY

Contentious Space in the Neighbourhood in Urban China: Homeowners Activism, Civic Engagement, and Social Control

NGAI MING YIP // CITY UNIVERSITY OF HONG KONG

Panel 268 // Room no. 1304 // 26 June // 13:00-15:00

Individual Papers Panel: Migration, Integration and Shifting Identities

Combining the Best of all Worlds? Explaining the Multi-place Social Integration of Chinese Singaporeans in New York

CAROLINE PLUSS // NANYANG TECHNOLOGICAL UNIVERSITY

Bifurcated Identities, Complicity, and Resistance among Chinese Construction Workers in Israel

NILY GORIN // HEBREW UNIVERSITY OF JERUSALEM

America's Asia: Cultural Contact and Racial Formation in the Nineteenth Century

CONSTANCE CHEN // LOYOLA MARYMOUNT UNIVERSTY

Emigration, "Colonization," and Nation-Building: China in Global Context, 1842 - present

LISONG LIU // SUSQUEHANNA UNIVERSITY

Panel 272 // Room no. 1201 // 26 June // 15:00-17:00

Roundtable: Southeast Asian Studies: Crisis or Opportunity?

Sponsored by Center for Southeast Asian Studies, Kyoto University

CONVENOR: **MARIO IVAN LOPEZ** // KYOTO UNIVERSITY

CHAIR: **CAROLINE SY HAU** // KYOTO UNIVERSITY



PHILIPPE PEYCAM // INTERNATIONAL INSTITUTE FOR ASIAN STUDIES, THE NETHERLANDS

TAMARA LOOS // CORNELL UNIVERSITY

MICHAEL FEENER // NATIONAL UNIVERSITY OF SINGAPORE

YOKO HAYAMI // KYOTO UNIVERSITY

Panel 273 // Room no. 1001 // 26 June // 15:00-17:00

Double Panel: Casino and Development in Asia (II)

Sponsored by Faculty of Social Sciences and Humanities, University of Macau // Asia Research Institute, National University of Singapore

CONVENOR: **TAK-WING NGO** // UNIVERSITY OF MACAU

BRENDA S. A. YEOH // NATIONAL UNIVERSITY OF SINGAPORE

Non-state Actors in Macau's Casino Economy

TIM SIMPSON // UNIVERSITY OF MACAU

Illicit Flows and Criminal Things in the Borderlands of the Golden Triangle: The Other Side of the Greater Mekong Sub-region

DANIELLE TAN // INTERNATIONAL INSTITUTE FOR ASIAN STUDIES, THE NETHERLANDS

In Search of Respectability: Legalization and Diversification of the Junket System in Macao

ÉMILIE TRAN // UNIVERSITY OF SAINT JOSEPH, MACAO

Panel 274 // Room no. 1202 // 26 June // 15:00-17:00

I Was Here: Mediating Experiences with Ink and Photography in Modern and Contemporary Visual Culture

CONVENOR: **OLIVIER KRISCHER** // AUSTRALIAN NATIONAL UNIVERSITY

CHAIR: **OLIVIER KRISCHER** // AUSTRALIAN NATIONAL UNIVERSITY

Ink and the Politics of Memory: Komuro Suiun's Travel Paintings of China and Korea

RHIANNON PAGET // UNIVERSITY OF SYDNEY

Being "Asian" in China: Images of Modern Japanese Scholars Traveling in China at the Turn of the Twentieth Century

OLIVIER KRISCHER // AUSTRALIAN NATIONAL UNIVERSITY

Traces of Time through the Brush and Lens: A Japanese Travel Diary from the 1930s

FUYUBI NAKAMURA // TAMA ART UNIVERSITY

You Are What You Eat: Food Photography, Image Consumption and Strategies of Self-Hood in Japan

TOBY SLADE // UNIVERSITY OF TOKYO

Writing Canton from Cross-Cultural Perspectives

AUDREY HEIJNS // LEIDEN UNIVERSITY

Panel 275 // Room no. 1203 // 26 June // 15:00-17:00

Europeans in East Asia from the Mid-Nineteenth to the Mid-Twentieth Century: Elements for a Social History of Globalisation

CONVENOR: **KLAUS DITTRICH** // KOREA UNIVERSITY

Going East! European Life between Adventure and Nostalgia in 19th Century China

Europeans in Treaty Port East Asia: From Bilateral to Transnational Approaches

KLAUS DITTRICH // KOREA UNIVERSITY

Musical Migration: European Composers, Conductors, and Pianists in East Asia during the Interwar Period

KYUNGBUN LEE // SEOUL NATIONAL UNIVERSITY

How to Memorize Transnational Activities? Bruno Taut as an Architect in Berlin and Tokyo during the 1930s

HEEJUNG SUH // SEOUL DIGITAL UNIVERSITY

Panel 276 // Room no. 1204 // 26 June // 15:00-17:00

East Timor, the Portuguese, and the Indonesian Archipelago - Historical Sources and Methodological Reconsiderations

Sponsored by School of Cultural Sciences, Linnaeus University

CONVENOR: **EMILIE WELLFELT** // LINNAEUS UNIVERSITY

CHAIR: **HANS ERIK GUSTAF HAGERDAL** // LINNAEUS UNIVERSITY

DISCUSSANT: **ANDREW R. MCWILLIAM** // AUSTRALIAN NATIONAL UNIVERSITY

Conceptions of Time in Oral Traditions

DOUGLAS KAMMEN // NATIONAL UNIVERSITY OF SINGAPORE

Memories of Migration and Contact – East Timor Origins in Alor

EMILIE WELLFELT // LINNAEUS UNIVERSITY

Arbiru: History and Legend of the Army Officer Francisco Duarte (East Timor, 1892 - 2012)

RICARDO ROQUE // UNIVERSITY OF LISBON

Contesting Colonialisms, Contesting Stories: Early Intrusion in East Timor through Portuguese and Dutch Eyes

HANS ERIK GUSTAF HAGERDAL // LINNAEUS UNIVERSITY

Panel 277 // Room no. 1205 // 26 June // 15:00-17:00

Chinese Christianity (III): Empowerment through Education, Healthcare, Church-State Mediation, and Diplomatic Outreach

CONVENOR: **JOSEPH TSE-HEI LEE** // PACE UNIVERSITY

CHAIR: **LARS PETER LAAMANN** // SCHOOL OF ORIENTAL AND AFRICAN STUDIES

DISCUSSANT: **R. G. TIEDEMANN** // SHANDONG UNIVERSITY

Mission Education and Local Development in Shandong Province
JOHN R. STANLEY // KUTZTOWN UNIVERSITY OF PENNSYLVANIA

The Institutionalization of the Nursing Training Program at Colonial Hong Kong's Nethersole Hospital

DAVID J. KANG // CHINESE UNIVERSITY OF HONG KONG

Dynamics of Institutionalization: State-Church Relationship in Contemporary Wenzhou

Sino-Vatican Relations: Conflicts and Resolutions

CINDY YIK-YI CHU // HONG KONG BAPTIST UNIVERSITY

Panel 279 // Room no. 1301 // 26 June // 15:00-17:00

Rethinking Cosmopolitics: Politicizing the Discourse of Cosmopolitanism in Philippine Studies

CONVENOR: **CARLOS III MONTEZA PIOCOS** // THE UNIVERSITY OF HONG KONG

The Spectre of the Past, the Promise of the Future: Nation, Cosmopolitanism, and Utopia in Philippine Future Fiction

CARLOS III MONTEZA PIOCOS // THE UNIVERSITY OF HONG KONG

Optics vs. Tactics: The Role of the Performative and the Theatrical in the Analysis of "Cosmopolitical" Performance in the Philippines

Topologies of Cosmopolitanism: Reconsidering Home, Homeplace, and Home Interiors in Migration

LOUIE TONGCO NAVARRO // UNIVERSITY OF THE PHILIPPINES LOS BAÑOS

The House Opposite LVN Studio: The Rural-to-Urban-to-Overseas Migration History of a Bicolano Family

DADA DOCOT // UNIVERSITY OF BRITISH COLUMBIA

Panel 280 // Room no. 1302 // 26 June // 15:00-17:00

A Place for Interpretations: A Study of Films and Literature in (Post-)Colonial Hong Kong

Sponsored by Hong Kong Institute of Education

CONVENOR: **DENNIS KAT HUNG CHENG** // HONG KONG INSTITUTE OF EDUCATION

What Lies within: Misrecognition and the Uncanny in Hong Kong's Cityscape

BIDISHA BANERJEE // HONG KONG INSTITUTE OF EDUCATION

Identity and Ambivalence in Xu Xi's History's Fiction

TSUNG CHI HAWK CHANG // HONG KONG INSTITUTE OF EDUCATION

The Borrowed Non-place: A Study of Temporality and Spatiality in Hong Kong Modernist Fiction before 1997

CHUNG TO AU // HONG KONG INSTITUTE OF EDUCATION

The Narration of "Hong Kong" in Hong Kong Fiction around 2007

Political Education of "the Public" Overseas: The Mission of PRC-Made Opera Films and Opera Troupes in Colonial Hong Kong, 1950s

Panel 284 // Room no. 1206 // 26 June // 15:00-17:00

Globalization, Coloniality, and the "Asian Century"

CONVENOR: **HONGLING LIANG** // CITY UNIVERSITY OF HONG KONG

Lyon Sino-French Institute: A Forgotten Episode in the History of Western Medicine Education in China

HONGLING LIANG // CITY UNIVERSITY OF HONG KONG

Migrants on Screen: Chinese Cinema in the Age of Global Dislocation

VIVIAN LEE // CITY UNIVERSITY OF HONG KONG

The "Not-Yet" in Indian Politics: Language, Epistemology, and Coloniality

MEERA ASHAR // AUSTRALIAN NATIONAL UNIVERSITY

A Decolonial Project: The Evolution of Ann Hui's Female Characters

ENOCH TAM // CITY UNIVERSITY OF HONG KONG

Panel 285 // Room no. 1305 // 26 June // 15:00-17:00

State Governance and Local Societies

Sponsored by Institute of Ethnology, Academia Sinica

CONVENOR: **SHU-YUAN YANG** // ACADEMIA SINICA

Folk Religion and Cultural Industry: A Case Study of Xingang, Taiwan

HSUN CHANG // ACADEMIA SINICA

From "Tribe" to "Nationality": The State and Indigenous Peoples in Taiwan

WEN-TE CHEN // ACADEMIA SINICA

Political Engagement on a Philippine Frontier

SHU-YUAN YANG // ACADEMIA SINICA

Panel 286 // Room no. 1401 // 26 June // 15:00-17:00

Indigenous Peoples in the Philippines: Understanding the Dumagats

Sponsored by Research and Publications Center, Lyceum of the Philippines University, Manila

CONVENOR: **VICTORINA HERMOSO ZOSA** // LYCEUM OF THE PHILIPPINES UNIVERSITY, MANILA

Closing the Gap towards Achieving Equality for Indigenous Peoples through Instruction, Research, and Extension Programs

Pagmamaman: A Dumagat Lifestyle and World Culture Experience

Adapting to Climate Change: Agat/Dumagat Women's Survival Stories



Panel 287 // Room no. 1402 // 26 June // 15:00-17:00

Individual Papers Panel: Internet Cultures

Fame Us: Field of Internet Celebrity as Spectacle of Chinese Contentious Society

ZHONGXUAN LIN // UNIVERSITY OF MACAU

The Internet in China: An Expanding Research Field

GABRIELE DE SETA // HONG KONG POLYTECHNIC UNIVERSITY

Diaosi and Beyond: Self Image, Social Stratification, and Social Tension in Mainland China

GUOHUA ZENG // UNIVERSITY OF AMSTERDAM

Panel 289 // Room no. 1403 // 26 June // 15:00-17:00

Mastering Minds of Madness: An Interdisciplinary Look at Perceptions of and Approaches to Mental Illness in East Asia

CONVENOR: BIRGIT LINDER // CITY UNIVERSITY OF HONG KONG

Containing Madness in Eighteenth-Century China: The Qing Official Fear of Insane Violence and Symbolic Subversion

FABIEN SIMONIS // THE UNIVERSITY OF HONG KONG

Masterminds of Madness: Representations of Mental Illness and Their Treatment in Chinese Fiction

BIRGIT LINDER // CITY UNIVERSITY OF HONG KONG

Disabled and Modern: "Dismodernism" in the Modern Turn in Taiwan Literature

TA-WEI CHI // NATIONAL CHENGCHI UNIVERSITY

Panel 291 // Room no. 1501 // 26 June // 15:00-17:00

Language, Culture, and Interaction: A Socio-Discursive Approach to Analyze Chinese Sociolinguistic Contexts

CONVENOR: ROBERVAL TEIXEIRA-E-SILVA // UNIVERSITY OF MACAU

DISCUSSANT: ROBERVAL TEIXEIRA-E-SILVA // UNIVERSITY OF MACAU

Positioning and Classroom Discourse

RICARDO MOUTINHO // UNIVERSITY OF MACAU

Intercultural Interactions: Meeting East and East within Chinese Classroom

QIAORONG YAN // COMMUNICATION UNIVERSITY OF CHINA // UNIVERSITY OF MACAU

The Role of the Portuguese Language in the Construction of Macanese Youth's Identity

XIAOHENG PAN // UNIVERSITY OF MACAU

Panel 292 // Room no. 1502 // 26 June // 15:00-17:00

Individual Papers Panel: Intra-Regional Investment and Aid

The Political Economy of FDI into ASEAN

IGNACIO JOSE MIÑAMBRES GARCIA // CHENG KUNG UNIVERSITY

Moving from the Center to the Periphery? The Inward Movement of Taiwanese Manufacturing Firms in the Development of Inner China

JIAN-BANG DENG // TAMKANG UNIVERSITY

Japan's Official Development Assistance to China

CHITTA RANJAN MALIK // JAWAHARLAL NEHRU UNIVERSITY

Bringing the Dollar Standard Back In: The Monetary System Dimension of East Asian Developmental States

JUNJIU LI // JILIN UNIVERSITY

Panel 293 // Room no. 1303 // 26 June // 15:00-17:00

The Dynamics of the China's Frontiers in Xinjiang, Tibet, and Hong Kong

CONVENOR: BILL CHOU // UNIVERSITY OF MACAU

DISCUSSANT: HERBERT YEE // UNIVERSITY OF SAINT JOSEPH, MACAO

Xinjiang in China's Foreign Relations: Part of a New Silk Road or Central Asian Zone of Conflict?

COLIN MACKERRAS // GRIFFITH UNIVERSITY

From Multinationalism to Multiculturalism: New Liberal Logics and the National Regional Autonomy Framework in the PRC

Xinjiang's Development as a Part of the People's Republic of China's Strategy in Central and South Asia

SEAN ROBERTS // GEORGE WASHINGTON UNIVERSITY

Cross Border Trade at the Northwestern Frontier Zone of China

External Relations of Hong Kong in Comparative Perspective

SIMON SHEN // CHINESE UNIVERSITY OF HONG KONG

Panel 294 // Room no. 1503 // 26 June // 15:00-17:00

The East Asia Peace: Trends, Institutionalised Repression, Conflict Dynamics, and Historical Distrust

ICAS Book Prize Winner Panel

CONVENOR: STEIN TØNNESSON // PEACE RESEARCH INSTITUTE OSLO // UPPSALA UNIVERSITY

CHAIR: STEIN TØNNESSON // PEACH RESEARCH INSTITUTE OSLO // UPPSALA UNIVERSITY

DISCUSSANT: MICHAEL MONTESANO // INSTITUTE OF SOUTHEAST ASIAN STUDIES, SINGAPORE

A Qualitative Reading of Statistical Datasets on War and Political Violence in East Asia

STEIN TØNNESSON // PEACE RESEARCH INSTITUTE OSLO // UPPSALA UNIVERSITY

The Dynamics of Conflict in Southern Thailand: A Quantitative Analysis of the Spatial Spread of Violence

ANDERS ENGVALL // STOCKHOLM SCHOOL OF ECONOMICS

The “Black Swan” ? Identity, Democratization, and Military-Security Relations between Korea and Japan

YONGWOOK RYU // AUSTRALIAN NATIONAL UNIVERSITY

Panel 295 //Room no. 1304//26 June// 15:00-17:00

Changing “Chineseness” and Varieties of Chinese Descendants in Southeast Asian Countries

CONVENOR: **SU-MEI LO** // NATIONAL TAIWAN UNIVERSITY

The Imagined Center-Building of Transnational Community: Ethnic Formulation and Change among Burmese-Chinese Immigrants in Macau

CHEN-HSIAO CHAI // NATIONAL MUSEUM OF HISTORY, TAIWAN

National Integration of the Yunnanese Chinese in Northern Thailand

LIN-HUI YANG // NATIONAL TAIWAN UNIVERSITY

Chinese Religion or Reformist Thai Buddhism? : A Preliminary Study on Development of I-Kuan Tao in Thailand

YU-SHENG LIN // KYOTO UNIVERSITY

Toward a Theory of Competitive – Cooperative Model in Ethnic Mosaic Situation: On Formulation of “Hakka-ness” among Malaysian Chinese in Sabah

JUI-CHAO LIU // NATIONAL TAIWAN UNIVERSITY

Ethnicity, Culture and the Discussion of “Chineseness” : Different Types of Balinese Chinese in Indonesia

SU-MEI LO // NATIONAL TAIWAN UNIVERSITY

Panel 298 //The Venetian Theatre//26 June// 19:30-21:30

The Map and Music of Matteo Ricci

Sponsored by Institute for Advanced Study, University of Minnesota

CONVENOR: **ANN WALTNER** // UNIVERSITY OF MINNESOTA

CHAIR: **ANN WALTNER** // UNIVERSITY OF MINNESOTA

LINDA PEARSE // MT. ALLISON UNIVERSITY

ANN WALTNER // UNIVERSITY OF MINNESOTA

FANG QIN // CAPITAL NORMAL UNIVERSITY

PAUL ELLIOTT // UNITED KINGDOM

CLAIRE DANIELS // UNITED STATES

GAYLE MARTIN // CANADA / USA

FRANÇOIS GODÈRE // CANADA

JAMES ANDREWES // NEW ZEALAND

JANELLE DAVIS // UNITED STATES

CHRIS CANAPA // UNITED STATES

BENJAMIN GEIER // UNITED STATES

BO CHEN // CHINA

XI GONG // CHINA

24
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Thursday, 27 June

Panel 300 // Room no. 1201 // 27 June // 9:00-11:00

Roundtable: Asian Knowledge at the Global Stage: Strategies for Academic Internationalization

Sponsored by South-South Exchange Programme for the History of Development (SEPHIS)

CONVENOR: **CLÁUDIO PINHEIRO** // SEPHIS // GETULIO VARGAS FOUNDATION

MARIS DIOKNO // NATIONAL HISTORICAL COMMISSION OF THE PHILIPPINES // UNIVERSITY OF THE PHILIPPINES

LOÍSA MARTIN // FEDERAL UNIVERSITY OF RIO DE JANEIRO

VINEETA SINHA // NATIONAL UNIVERSITY OF SINGAPORE

Panel 301 // Room no. 1001 // 27 June // 9:00-11:00

The Portuguese Language as a Symbolic Territory in Macao: Contributions to a Critical Analysis of Lusophony in a Post-Colonial World

Sponsored by International Association of Linguistics of the Portuguese Language

CONVENOR: **ROBERVAL TEIXEIRA-E-SILVA** // UNIVERSITY OF MACAU

For a Literacy in Portuguese under an International Perspective

ROBERVAL TEIXEIRA-E-SILVA // UNIVERSITY OF MACAU

The Diaspora of Portuguese-Speaking Africans in Macau: Linguistic Identity and Reterritorialization

ADAMS BODOMO // THE UNIVERSITY OF HONG KONG

The Portuguese Language of the Macanese Community: Formal Features and Identity

Panel 303 // Room no. 1203 // 27 June // 9:00-11:00

Ritual Transformations and the Nationalization of Religion: The Shifting Role of Shinto Ceremonies in Meiji Japan

CONVENOR: **MICHAEL WACHUTKA** // UNIVERSITY OF TÜBINGEN

DISCUSSANT: **TAKASHI FUJITANI** // UNIVERSITY OF TORONTO

Modernization of Ise's Shikinen Sengû (1869 - 1929)

ROSEMARIE BERNARD // WASEDA UNIVERSITY

Ritual Transformation at the Izumo Shrine

YUJIANG ZHONG // NATIONAL UNIVERSITY OF SINGAPORE

Rituals and Faith within the Imperial Family: The Establishment of Shinto Court Ceremonies and the "Renaissance" of Buddhism

TERUOMI YAMAGUCHI // KYUSHU UNIVERSITY

New Rituals for a "National" Education: The Replacement of the Confucian Sekiten with the Shintoist Gakushinsai

MICHAEL WACHUTKA // UNIVERSITY OF TÜBINGEN

Panel 304 // Room no. 1204 // 27 June // 9:00-11:00

Individual Papers Panel: Connectivity in Southeast Asia

Clinic and Border: Cross-Border Healthcare Services and Sustainment of Migrants' Lives in Mae Sot

SANG KOOK LEE // SOGANG UNIVERSITY

Commodity Histories: Towards a New Theoretical Approach to Southeast Asian Studies

ADRIAN HASSALL VICKERS // UNIVERSITY OF SYDNEY

At the Crossroads of East and West – Arab Merchants in Singapore, 1819 - 1980s

STEPHANIE PO YIN CHUNG // HONG KONG BAPTIST UNIVERSITY

Travelling Opera Companies and Maritime Connections in Asian Port Cities, 1830s - 1860s

AKIKO SUGIYAMA // UNIVERSITY OF MACAU

Someone Else's Empire: European Colonialism in South East Asia, 1800 - 1914

DHARA ANJARIA // ROYAL ASIATIC SOCIETY

Panel 305 // Room no. 1205 // 27 June // 9:00-11:00

Individual Papers Panel: Asian Religion (I)

Folk Hinduism: Worship of Goddesses and Deities in Northwest India

ABHA CHAUHAN // UNIVERSITY OF JAMMU

Local Tibetan Deities and the Discourse of Environmental Protection: Tibetan and Han Tibetan Buddhist Perspectives

JOSHUA ESLER // UNIVERSITY OF WESTERN AUSTRALIA

The European Origin of Javanese Religion

JOCHEM VAN DEN BOOGERT // LEIDEN UNIVERSITY

Panel 306 // Room no. 1206 // 27 June // 9:00-11:00

Individual Papers Panel: Traditional Chinese Literature

Book Collections of Wu Teh Yao

YI KAI HO // WORLD SCIENTIFIC PUBLISHING CO.

Poems by Courtesans in the "Quan Tang shi" : Some Cases of Doubtful Authorship

LOREDANA CESARINO // UNIVERSITY OF ROME LA SAPIENZA

Sentimentalizing Virtue: On Morality and Emotions in the Qingshi and the Lienü Zhuan Yanyi

BARBARA BISETTO // UNIVERSITÀ DEGLI STUDI DI MILANO-BICOCCA

Defining "Yimin": A Journey through the Mental Maps of Commentators

SOON CHENG TAN // SINGAPORE EXAMINATIONS AND ASSESSMENT BOARD

Panel 307 // Room no. 1301 // 27 June // 9:00-11:00

Individual Papers Panel: Philosophy (II)

Pseudo-planets in China and Their Indian Antecedents

BILL M. MAK // THE UNIVERSITY OF HONG KONG

Taking Mazu's Darshan

VIVIAN-LEE NYITRAY // UNIVERSITY OF CALIFORNIA AT RIVERSIDE

Dreams in the Rigveda and the Atharvaveda

LOLA SHARON DAVIDSON // UNIVERSITY OF TECHNOLOGY SYDNEY

Panel 308 // Room no. 1302 // 27 June // 9:00-11:00

The Privileged and the Popular: Alternative Communities and the Aesthetics of the Asian Nation

Sponsored by Sydney Southeast Asia Centre

CONVENOR: **MATTHEW COX** // UNIVERSITY OF SYDNEY

Multiplying Histories: Contemporary Artistic Re-appropriations of Photographs in Thailand since 1990

CLARE VEAL // UNIVERSITY OF SYDNEY

"Civilizing" the Colony: The Idea of "High Culture" in Postcolonial States (A Case Study on Singapore and Malaysia)

YVONNE LOW // UNIVERSITY OF SYDNEY

Rabindranath's Critique of Western Modernity and Modernism and His Appeal for a Universal Modernism

Indonesian Art and the Production of Cultural Nationalism in the 1920s

MATTHEW COX // UNIVERSITY OF SYDNEY

The Street: Publicness of the People in Left Wing Art of ASEAN 1950s - 1970s

SIMON SIEN YONG SOON // UNIVERSITY OF SYDNEY

Panel 310 // Room no. 1306 // 27 June // 9:00-11:00

Individual Papers Panel: Asian Iconography (II)

The Dance of Creation and Destruction - Images of Śiva Dancing on the Bull from East India and Vietnam

ANNA ALEKSANDRA SLACZKA // RIJKSMUSEUM, AMSTERDAM

Textuality and Space: Steles, Inscriptions, and the Sense of Space in a 16th-Century Temple, Southern Shanxi

ANDREAS JANOUSCH // UNIVERSIDAD AUTÓNOMA DE MADRID

Site Divination and the Creation of Cultural Memory

ELLEN VAN GOETHEM // KYUSHU UNIVERSITY

Panel 313 // Room no. 1305 // 27 June // 9:00-11:00

Individual Papers Panel: Cultures of Consumption

The Legitimation of Violence in Transnational Service Work

KIRAN MIRCHANDANI // UNIVERSITY OF TORONTO

Convergence of Consumption Patterns: New Approaches to Lifestyles Theories from an Asian Perspective

ANA MARIA GOY YAMAMOTO // UNIVERSIDAD AUTÓNOMA DE MADRID

The Quest for Beauty: a Matter of Choice or Compulsion? The Responses of Young Muslim Female Readers on the Representations of Women Beauty in Indonesian Islam Women's Magazines

RACHMAH IDA // AIRLANGGA UNIVERSITY

Panel 316 // Room no. 1401 // 27 June // 9:00-11:00

Roundtable: Cloth, Identity and Power (I)

Sponsored by International Institute for Asian Studies, the Netherlands

CONVENOR: **AARTI KAWLRA** // NEHRU MEMORIAL MUSEUM & LIBRARY // INDIAN INSTITUTE OF TECHNOLOGY MADRAS

JILL FORSHEE // COLUMBIA COLLEGE CHICAGO

FRANÇOISE VERGÈS // GOLDSMITHS COLLEGE // COLLÈGE D'ÉTUDES MONDIALES

SIMON MARKS // SIMON MARKS TEXTILES C/O BALE ART STUDIO

MERDI SIHOMBING // MERDI SIHOMBING BOUTIQUE

WILLEM VOGELSANG // INTERNATIONAL INSTITUTE FOR ASIAN STUDIES, THE NETHERLANDS

Panel 317 // Room no. 1403 // 27 June // 9:00-11:00

School Psychology and Child-Family Counselling in Southeast Asia

CONVENOR: **GERTINA J. VAN SCHALKWYK** // UNIVERSITY OF MACAU

CHAIR: **GERTINA J. VAN SCHALKWYK** // UNIVERSITY OF MACAU

DISCUSSANT: **SEW KIM LOW** // UNIVERSITI TUNKU ABDUL RAHMAN KAMPAR

A Holistic Approach to School-Based Child and Family Counselling in Malaysia

SEW KIM LOW // UNIVERSITI TUNKU ABDUL RAHMAN KAMPAR

Providing Psychological Services for Children of Overseas Filipino Workers

MARIA CARIDAD H. TARROJA // DE LA SALLE UNIVERSITY

KATRINA C. FERNANDO // DE LA SALLE UNIVERSITY

School-Based Counselling in Macao

GERTINA J. VAN SCHALKWYK // UNIVERSITY OF MACAU



Panel 318 // Room no. 1404 // 27 June // 9:00-11:00

Individual Papers Panel: Urban Planning

Burma's New Capital Naypyidaw: Its Design and Future Prospects

DONALD MAYO SEEKINS // UNIVERSITY OF MARYLAND UNIVERSITY COLLEGE

Tabula Rasa: Land Reclamation in Macau

THOMAS DANIELL // UNIVERSITY OF SAINT JOSEPH, MACAO

Waterfront (Re)development in Macau: Praia Grande in the Middle of 19th Century and Early 20th Century

YU CHEN // NATIONAL UNIVERSITY OF SINGAPORE

Mobility as a Means of Poverty Alleviation and Economic Growth: An Ethnographic Study

ROBBIE PETERS // UNIVERSITY OF SYDNEY

The Asia-Pacific City and the Emergence of Modern Urban Planning

IAN MORLEY // CHINESE UNIVERSITY OF HONG KONG

Panel 319 // Room no. 1501 // 27 June // 9:00-11:00

Justice and Accountability in Southeast Asian Cities: Politics and Popular Voice (I)

CONVENOR: **LAURENS BAKKER** // RADOUD UNIVERSITY NIJMEGEN // UNIVERSITY OF AMSTERDAM

CHAIR: **LAURENS BAKKER** // RADOUD UNIVERSITY NIJMEGEN // UNIVERSITY OF AMSTERDAM

Protests and the Negation of Popular Justice: Thai and Indonesian Trajectories

LAURENS BAKKER // RADOUD UNIVERSITY NIJMEGEN // UNIVERSITY OF AMSTERDAM

Democratic Transition in the Border Areas? Considering Democracy and Geographically Peripheral Power-Holders in Burma/Myanmar

JANE FERGUSON // UNIVERSITY OF SYDNEY

Mimicry, Connection, and Friction: The Justice of the Ternate Sultanate

JAAP TIMMER // MACQUARIE UNIVERSITY

Plaza Miranda and Memories of Just Cause and Justified Violence

JOEL ARIATE // UNIVERSITY OF THE PHILIPPINES

Urban Land Conflicts and Accountability in Hanoi and Phnom Penh

Panel 320 // Room no. 1502 // 27 June // 9:00-11:00

Individual Papers Panel: Foreign Relations in South and Southeast Asia

Creating a Security/Insecurity Community in the Persian Gulf and South Asian States

VANDANA ASTHANA // EASTERN WASHINGTON UNIVERSITY

The Philippines and Japan in Spain's Shadow

GUILLERMO MARTINEZ-TABERNER // UNIVERSITAT POMPEU FABRA

Signposting the Possible Evolution of India - Pakistan Security - Centric Foreign Policy

JUGAL KISHORE MISHRA // BERHAMPUR UNIVERSITY

Political Economy of Shift in India's Foreign Policy: A Review

MOHANAN BHASKARAN PILLAI // PONDICHERRY UNIVERSITY

The Art of Hubbing: Mauritius and Its Part in Connectivity across the Indian Ocean

BURKHARD SCHNEPEL // MARTIN-LUTHER-UNIVERSITY HALLE-WITTENBERG

Panel 321 // Room no. 1303 // 27 June // 9:00-11:00

China-US-EU Relations (I): Opportunities and Challenges

Sponsored by Department of Government and Public Administration, University of Macau

CONVENOR: **YUFAN HAO** // UNIVERSITY OF MACAU

Can EU Help Avert or Exacerbate US-China Strategic Competition?

JIANWEI WANG // UNIVERSITY OF MACAU

China, the US, and Europe in Global Energy Governance

GAYE CHRISTOFFERSEN // NANJING UNIVERSITY

Chinese Perception of Trust toward EU and US: Findings from Surveys

DINGDING CHEN // UNIVERSITY OF MACAU

Panel 322 // Room no. 1503 // 27 June // 9:00-11:00

Individual Papers Panel: World Politics in East and Southeast Asia

United States' New Interest in the Western Pacific Ocean: Building Strategies for the South China Sea

ULISES GRANADOS // MEXICO AUTONOMOUS INSTITUTE OF TECHNOLOGY

Linking Up with the Global South: Comparing China's Search for Political Partners in Sub-Saharan Africa and South America

GEORG STRÜVER // GERMAN INSTITUTE OF GLOBAL AND AREA STUDIES

The Impact of Smart Power on Country's International Image and Position: The Case of Taiwan

EWA ANNA TROJNAR // JAGIELLONIAN UNIVERSITY IN KRAKOW

Japan's Soft Power in a New Global Context

URI FARO SARAIVA // OSAKA UNIVERSITY

Panel 323 // Room no. 1504 // 27 June // 9:00-11:00

Individual Presentations

The Role of Indonesian Traditional Fishermen in the Mobility of Migrants' Smuggling to Australia

TRI NUKE PUDJIASTUTI // INDONESIA INSTITUTE OF SCIENCES // UNIVERSITY OF INDONESIA

Participants whose papers have been accepted, but who have missed the early registration will present their papers here. The list of presentations will be announced on the notice board by 17:00 on 26 June.

Panel 324 // Room no. 1505 // 27 June // 9:00-11:00

Individual Presentations

Participants whose papers have been accepted, but who have missed the early registration will present their papers here. The list of presentations will be announced on the notice board by 17:00 on 26 June.

Panel 326 // Room no. 1101 // 27 June // 11:00-13:00

Roundtable: Launching Three Research Themes on Contemporary Asian Cities

Sponsored by Urban Knowledge Network Asia // International Institute for Asian Studies, the Netherlands

CONVENOR: **PAUL RABÉ** // URBAN KNOWLEDGE NETWORK ASIA

CHAIR: **PAUL RABÉ** // URBAN KNOWLEDGE NETWORK ASIA

DISCUSSANT: **PHILIPPE PEYCAM** // INTERNATIONAL INSTITUTE FOR ASIAN STUDIES, THE NETHERLANDS

MICHAEL DOUGLASS // NATIONAL UNIVERSITY OF SINGAPORE

ADÈLE ESPOSITO // ECOLE NATIONALE SUPÉRIEURE D'ARCHITECTURE DE PARIS-BELLEVILLE

SIMONE BIJLARD // URBAN KNOWLEDGE NETWORK ASIA

RITA PADAWANGI // NATIONAL UNIVERSITY OF SINGAPORE

Panel 330 // Room no. 1203 // 27 June // 11:00-13:00

Colonialism and the Dynamics of Social and Political Reform in Late-19th and 20th-Century Hong Kong

CONVENOR: **BARRY JAMES CROSBIE** // UNIVERSITY OF MACAU

CHAIR: **VINCENT WAI-KIT HO** // UNIVERSITY OF MACAU

Humanitarianism, Social Reform, and Indigenous Agency in Hong Kong under the Governorship of John Pope-Hennessy, 1877 - 1882

BARRY JAMES CROSBIE // UNIVERSITY OF MACAU

Melding East and West: Improving Women's Health in Interwar Hong Kong

CAROL TSANG // THE UNIVERSITY OF HONG KONG

Reform, Retreat, and the Discourse of Britishness in Late-Colonial Hong Kong: The Activism of Elsie Elliott

MARK HAMPTON // LINGNAN UNIVERSITY, HONG KONG

The Crusade against Corruption in Hong Kong in the 1970s: Governor MacLehose as a Zealous Reformer or Reluctant Hero?

RAY YEP // CITY UNIVERSITY OF HONG KONG

Mind the Gap: Managing Political Inclusion in Hong Kong in the 1970s

TAI-LOK LUI // THE UNIVERSITY OF HONG KONG

Panel 331 // Room no. 1204 // 27 June // 11:00-13:00

Constructing the "Real": Science, Technology, and Media

CONVENOR: **HAJIMU MASUDA** // NATIONAL UNIVERSITY OF SINGAPORE

Science Comes to Siam: A New Reality, 1900 to 1939

SAMSON LIM // SINGAPORE UNIVERSITY OF TECHNOLOGY AND DESIGN

Statistical Visions of Humanity: The Concept of Population in Late 19th Century Japan

AKIKO ISHII // CORNELL UNIVERSITY

Politics of Truth-Making in Society

HAJIMU MASUDA // NATIONAL UNIVERSITY OF SINGAPORE

Panel 332 // Room no. 1205 // 27 June // 11:00-13:00

Individual Papers Panel: Asian Religion (II)

Building a "People's Temple": The Changing Faces of Buddhism in Contemporary Singapore

CAROLYN PANG // COLUMBIA UNIVERSITY

Impact of Gurmat Sangit Revival: Development of Sikh Devotional Music since the 1990s

WAI CHUNG LI // UNIVERSITY OF TEXAS AT AUSTIN

Women Reading a Forbidden Hindu Scripture: Gender Equality or Alternative Agency?

MUGDHA DILIP YEOLEKAR // ARIZONA STATE UNIVERSITY

Re-enchantment in Post-modernizing Processes?: Interweaving Local and Catholic Religious Practices in Flores, Eastern Indonesia

ERIKO AOKI // RYUKOKU UNIVERSITY



Panel 333 // Room no. 1206 // 27 June // 11:00-13:00

Individual Papers Panel: Contemporary Chinese Literature

CHAIR: **QINGYUN WU** // CALIFORNIA STATE UNIVERSITY

Contemporary Chinese Literature beyond the Limits

TACIANA FISAC // AUTONOMOUS UNIVERSITY OF MADRID

The French for "London" Is "Paris": Orientalism and Occidentalism in Lao She's Novel *The Two Mas*

RUMYANA SPARTAK CHOLAKOVA // MACAO POLYTECHNIC INSTITUTE

The Chinese Communist Revolution Re-examined: A Recent Play about Li Dazhao

SHIAO-LING YU // OREGON STATE UNIVERSITY

Itinerary and Community: The Travels and Writing of Xiao Hong

CLARA IWASAKI // UNIVERSITY OF CALIFORNIA AT LOS ANGELES

Panel 334 // Room no. 1301 // 27 June // 11:00-13:00

Parallel and Perpendicular Art Worlds: Independent Art Spaces and Alternative Art Histories in Post-Doi Moi Vietnam

CONVENOR: **NORA ANNESLEY TAYLOR** // SCHOOL OF THE ART INSTITUTE OF CHICAGO

Independent Art Spaces in Vietnam in the 1990s: Opposing the Sanctioned Mainstream

NATALIA KRAEVSKAIA // RUSSIAN STATE UNIVERSITY FOR THE HUMANITIES

The Exhibition Space as a No Man's Land: International Cultural Centers in Hanoi in the 21st Century

NORA ANNESLEY TAYLOR // SCHOOL OF THE ART INSTITUTE OF CHICAGO

Artists as Initiators

ZOE BUTT // UNIVERSITY OF NEW SOUTH WALES

The Independent Art Space as Initiator of Experimentation and Dialogue

ARLETTE QUYNH-ANH TRAN // FREIE UNIVERSITAET BERLIN

Panel 335 // Room no. 1302 // 27 June // 11:00-13:00

Individual Papers Panel: Gender and Religious Performativity

Dalang Perempuan: Positioning the Female Dalang in Javanese Wayang Kulit History

KRISTINA TANNENBAUM // UNIVERSITY OF HAWAII

I am Lear: Resonance and Wonder in Wu Hsing-Kuo's *Li Er Zaici*

YINING LIN // UNIVERSITY OF HAWAII AT MANOA

Religious Imagery, Spiritual Practices, Personal Destiny: Psychoanalytic Therapy with Hindu Women

ALAN ROLAND // NATIONAL PSYCHOLOGICAL ASSOCIATION FOR PSYCHOANALYSIS

Panel 337 // Room no. 1306 // 27 June // 11:00-13:00

Ruins, Heritage, and Monumentality in China

CONVENOR: **XAVIER ORTELLS-NICOLAU** // UNIVERSITAT AUTÒNOMA DE BARCELONA

DISCUSSANT: **CATHRYN CLAYTON** // UNIVERSITY OF HAWAII AT MANOA

From Ruin to Heritage – Memories of Yin Ruin Archaeological Site

SHULI WANG // UNIVERSITY COLLEGE LONDON

From Debris to Spectacle - Postsocialist Monumental Architecture in Chinese Visual Culture

ANGELA BECHER // SCHOOL OF ORIENTAL AND AFRICAN STUDIES

Against the Ruin: Demolition Sites in Contemporary Chinese Artworks

XAVIER ORTELLS-NICOLAU // UNIVERSITAT AUTÒNOMA DE BARCELONA

Panel 339 // Room no. 1305 // 27 June // 11:00-13:00

Visualising East Asia: Diasporas and (Post-) Digital Dialogues

CONVENOR: **MING TURNER** // NATIONAL CHIAO-TUNG UNIVERSITY

BECCY KENNEDY // MANCHESTER METROPOLITAN UNIVERSITY

CHAIR: **BECCY KENNEDY** // MANCHESTER METROPOLITAN UNIVERSITY

Diasporic Asia Time and Generation

Divided Terrains and United Domains?: Imaging the DMZ in a (Post)digital South Korea

BECCY KENNEDY // MANCHESTER METROPOLITAN UNIVERSITY

Contemporary Art of Chinese Diaspora

PATRICIA EICHENBAUM KARETZKY // BARD COLLEGE

Cao Fei as Artist and Diasporic Cyborg

Between Human and Beast: Hybridisation and Transformation in Daniel Lee's Art

MING TURNER // NATIONAL CHIAO-TUNG UNIVERSITY

Panel 342 // Room no. 1402 // 27 June // 11:00-13:00

(Im)material Labors in the Asian Region

Sponsored by Institute for Social Transformation Research, University of Wollongong

CONVENOR: **VERA MACKIE** // UNIVERSITY OF WOLLONGONG

CHAIR: **JULIA MARTINEZ** // UNIVERSITY OF WOLLONGONG

DISCUSSANT: **JULIA MARTINEZ** // UNIVERSITY OF WOLLONGONG

Precarious Bodies, Precarious Work: Japan's Crisis of Care in a Transnational Frame

VERA MACKIE // UNIVERSITY OF WOLLONGONG

The Highs and Lows of Fashion: Immaterial Creations and Material Workers

VICKI CRINIS // UNIVERSITY OF WOLLONGONG

The Politics of Precarity: (Im)material Work in Post-Fukushima Japan

ALEXANDER BROWN // UNIVERSITY OF WOLLONGONG

Panel 343 // Room no. 1401 // 27 June // 11:00-13:00

Roundtable: Cloth, Identity and Power (II)

Sponsored by International Institute for Asian Studies, the Netherlands

CONVENOR: AARTI KAWLRA // NEHRU MEMORIAL MUSEUM & LIBRARY // INDIAN INSTITUTE OF TECHNOLOGY MADRAS

JILL FORSHEE // COLUMBIA COLLEGE CHICAGO

FRANÇOISE VERGÈS // GOLDSMITHS COLLEGE // COLLÈGE D'ÉTUDES MONDIALES

SIMON MARKS // SIMON MARKS TEXTILES C/O BALE ART STUDIO

MERDI SIHOMBING // MERDI SIHOMBING BOUTIQUE

WILLEM VOGELSANG // INTERNATIONAL INSTITUTE FOR ASIAN STUDIES, THE NETHERLANDS

Panel 344 // Room no. 1403 // 27 June // 11:00-13:00

Towards a Positive Psychology for China

CONVENOR: GERTINA J. VAN SCHALKWYK // UNIVERSITY OF MACAU

CHAIR: GERTINA J. VAN SCHALKWYK // UNIVERSITY OF MACAU

Historical Development of Positive Psychology in Chinese Culture

YUANYUAN WANG // UNIVERSITY OF MACAU

Intergenerational Transfer of Family Values and Practices Adopted by Emerging Adults in Macao

ANASTASIA ALDELINA LIJADI // UNIVERSITY OF MACAU

"I am not Macanese?" Exploring the Self-concept of Chinese Emerging Adults in Macao

HOLLY H. Y. SIT // UNIVERSITY OF MACAU

Panel 345 // Room no. 1404 // 27 June // 11:00-13:00

A History of Diseases and Epidemics in Hong Kong: Institutional Perspectives

CONVENOR: MAN KONG WONG // HONG KONG BAPTIST UNIVERSITY

Beriberi and Politics: Public Health in Hong Kong (1900s - 1940s)

MAN KONG WONG // HONG KONG BAPTIST UNIVERSITY

Philanthropy and Medicine: Lee Lu Cheung as a Case Study

YUEN SANG LEUNG // CHINESE UNIVERSITY OF HONG KONG

Combating Cholera: Views from Personal Reminiscence

SHIU HUNG LEE // CHINESE UNIVERSITY OF HONG KONG

New Realities and Changing Strategies: Disease Control in Post-war colonial Hong Kong, 1950s to 1980s

KA CHE YIP // UNIVERSITY OF MARYLAND

Panel 346 // Room no. 1501 // 27 June // 11:00-13:00

Justice and Accountability in Southeast Asian Cities: Politics and Popular Voice (II)

CONVENOR: LAURENS BAKKER // RADBOD UNIVERSITY NIJMEGEN // UNIVERSITY OF AMSTERDAM

CHAIR: WILSON LEE // UNIVERSITY OF CAMBRIDGE

Racketeers and Politicians: Urban Gangsterism and Popular Representation in Java and Bali

WILSON LEE // UNIVERSITY OF CAMBRIDGE

Rapid Industrialization and the Rise of Labour Conflicts in Vietnam

PIETRO MASINA // UNIVERSITY OF NAPLES "L'ORIENTALE"

The Closer, the Better? How Urban Space Affects Local Government Accountability in Six Cambodian Cities

SREANG CHHEAT // CAMBODIA DEVELOPMENT RESOURCE INSTITUTE

The Cop vs the Hoodlum: The Battle for Manila

EMERALD FLAVIANO // UNIVERSITY OF THE PHILIPPINES

Stealing Assumptions – The "Justice" of Local Authority in Eastern Indonesia

Panel 348 // Room no. 1303 // 27 June // 11:00-13:00

China-US-EU Relations (II): Challenges and Opportunities

Sponsored by Department of Government and Public Administration, University of Macau

CONVENOR: JIANWEI WANG // UNIVERSITY OF MACAU

Cross-Strait Relations and the Role of the US and the EU

SHAOCHENG TANG // NATIONAL CHENGCHI UNIVERSITY

US-EU-China Relations: Where Are They Going?

European Union's Engagement with China: a Policy Analysis

WEIQING SONG // UNIVERSITY OF MACAU

France and the US-China-EU Trilateral Strategic Relationship

JI ZHANG // FUDAN UNIVERSITY

Panel 349 // Room no. 1503 // 27 June // 11:00-13:00

Discourse for Tibet-China Problem Solving through ADR

Sponsored by Asian World Center, Creighton University

CONVENOR: MAORONG JIANG // CREIGHTON UNIVERSITY

DISCUSSANT: MICHAEL HAWKINS // CREIGHTON UNIVERSITY

Between Conflict and Understanding: ADR for Tibet-China Truce

MAORONG JIANG // CREIGHTON UNIVERSITY



A Historical Review of Western Approaches to Alternate Dispute Resolutions Concerning China and Tibet

MICHAEL HAWKINS // CREIGHTON UNIVERSITY

Tolerance: Hope from Both Sides for Tibet-China Settlement

JINMEI YUAN // CREIGHTON UNIVERSITY

What Does it Mean to Do the Right Thing?

Panel 350 // Room no. 1504 // 27 June // 11:00-13:00

Individual Presentations

Participants whose papers have been accepted, but who have missed the early registration will present their papers here. The list of presentations will be announced on the notice board by 17:00 on 26 June.

Panel 351 // Room no. 1505 // 27 June // 11:00-13:00

Individual Presentations

The Politics of History: 'Neo-conservatism' and the Modernization Paradigm in Early 1990s China

ELS VAN DONGEN // NANYANG TECHNOLOGICAL UNIVERSITY

Participants whose papers have been accepted, but who have missed the early registration will present their papers here. The list of presentations will be announced on the notice board by 17:00 on 26 June.

Panel 352 // Room no. 1504 // 27 June // 13:00-15:00

Individual Presentations

Participants whose papers have been accepted, but who have missed the early registration will present their papers here. The list of presentations will be announced on the notice board by 17:00 on 26 June.

Panel 353 // Room no. 1505 // 27 June // 13:00-15:00

Individual Presentations

Participants whose papers have been accepted, but who have missed the early registration will present their papers here. The list of presentations will be announced on the notice board by 17:00 on 26 June.

Panel 354 // Room no. 1504 // 27 June // 15:00-17:00

Individual Presentations

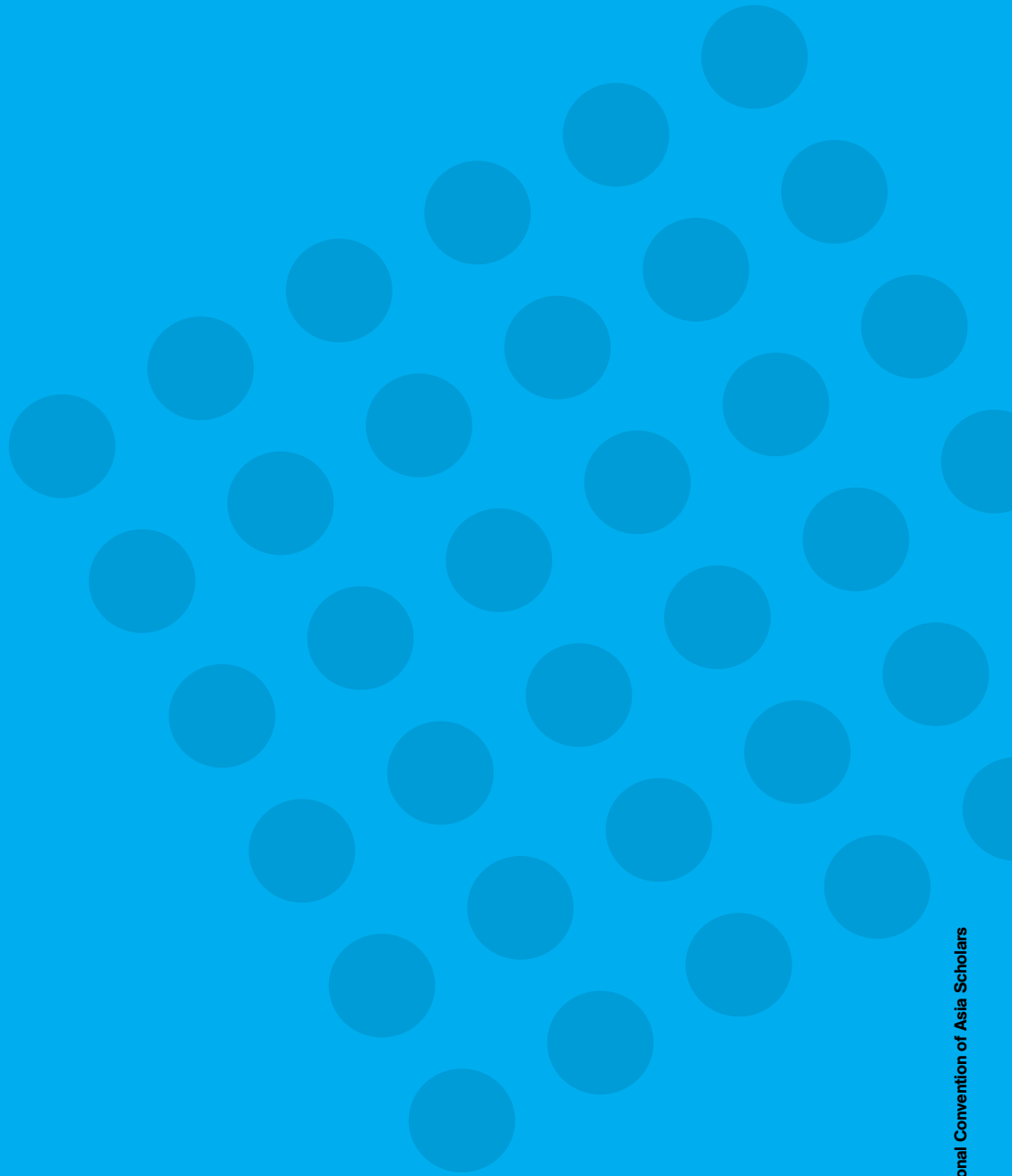
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Panel 355 // Room no. 1505 // 27 June // 15:00-17:00

Individual Presentations

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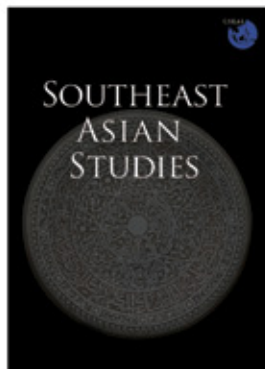
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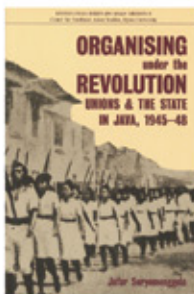
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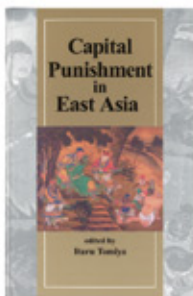
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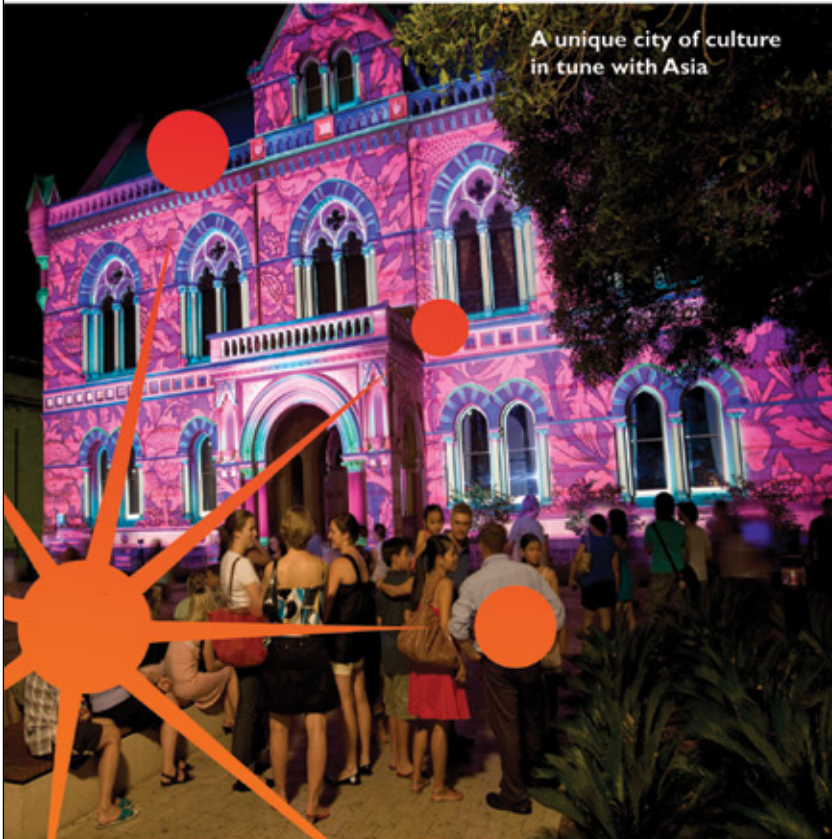
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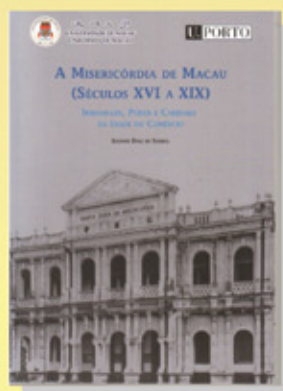
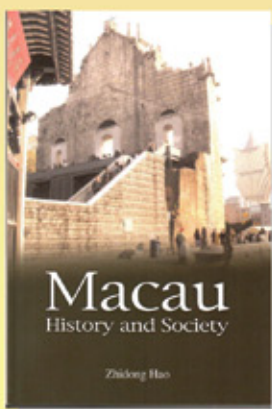
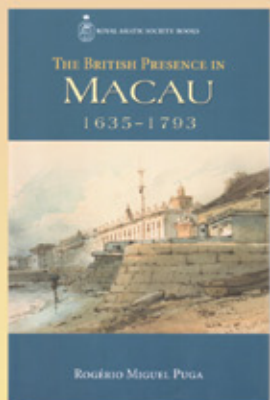
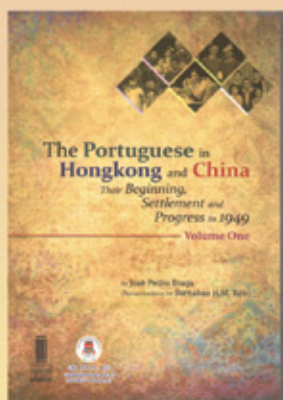


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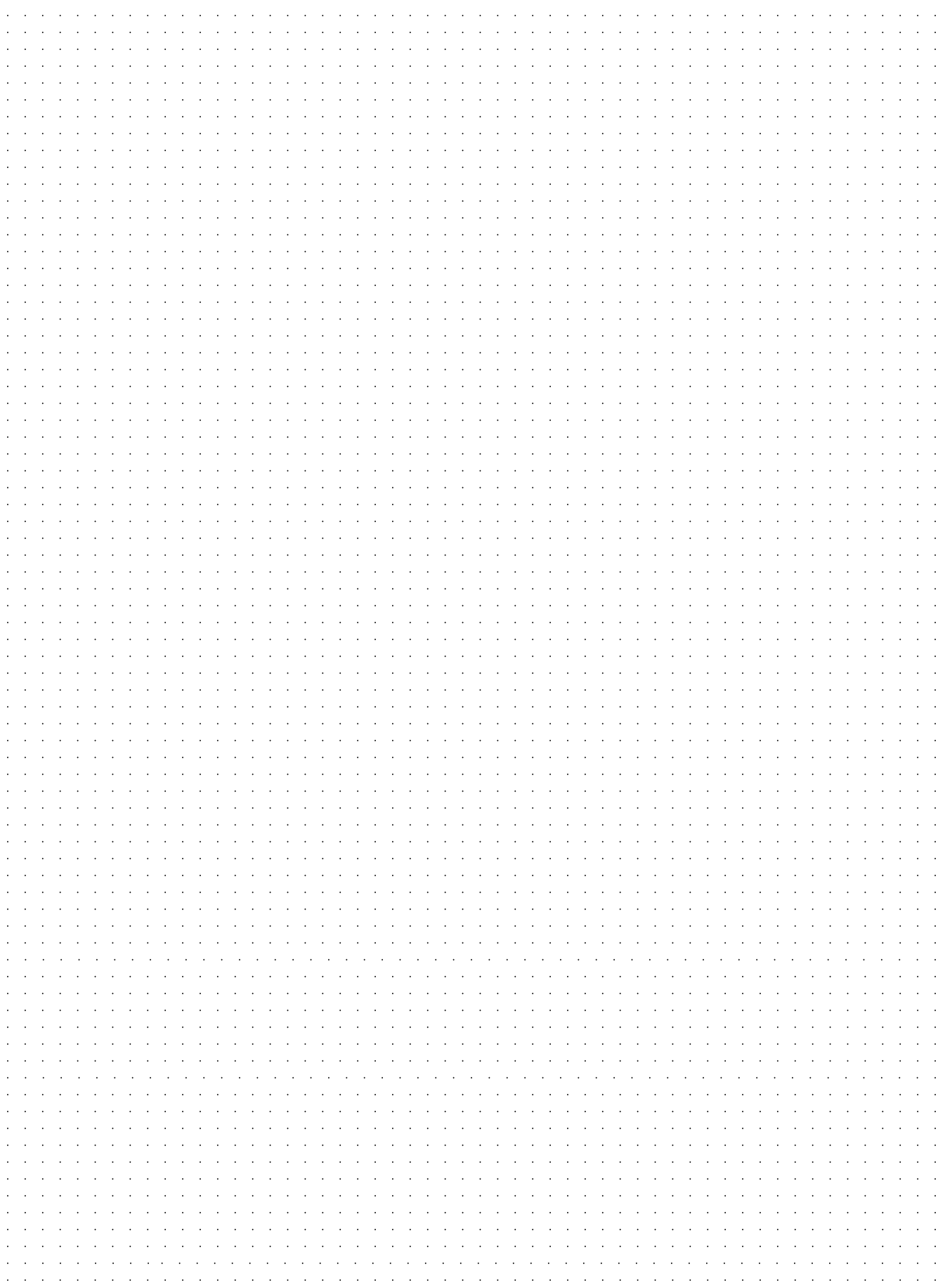
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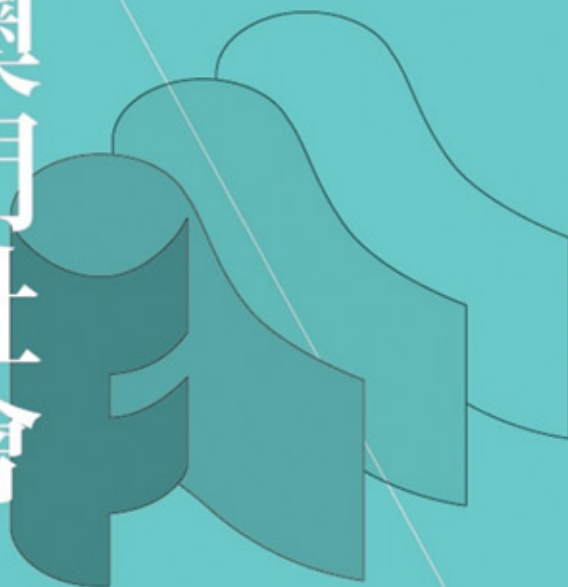




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